

Valenki

Russian Traditional

Flute & Piano

Arr.: Michal Worek

EMR 52151

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FLUTE

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12

Pno. (R.H.)

35 **B**

44 **C**

53

61 **D**

69

77 **E**

85

94 **F** Adagio

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Valenki

Russian Traditional

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♩ = 120

Flute

Piano *ff*

8

15 *molto rall.* **A** Più mosso ♩ = 160

f *ff* *p*

22

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Musical score for measures 29-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains whole rests for all seven measures. The grand staff features a consistent accompaniment of eighth-note chords in the right hand and eighth-note single notes in the left hand.

Musical score for measures 36-42. Measure 36 is marked with a box containing the letter 'B' and a piano (*p*) dynamic. The top staff begins with a half rest, followed by a melodic line of eighth and quarter notes. The grand staff continues with the same accompaniment pattern as the previous system.

Musical score for measures 43-49. The top staff continues the melodic line from measure 36. The grand staff maintains the accompaniment of eighth-note chords and single notes.

Musical score for measures 50-56. Measure 50 is marked with a box containing the letter 'C' and a mezzo-piano (*mp*) dynamic. The top staff features a melodic line with a crescendo hairpin leading into measure 50. The grand staff continues with the accompaniment, also marked with a mezzo-piano (*mp*) dynamic.

Musical score for measures 57-63. The top staff continues the melodic line. The grand staff continues with the accompaniment of eighth-note chords and single notes.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with quarter notes D5, E5, F#5, and G5, followed by a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic marking *mf* is maintained.

78

Musical score for measures 78-83. The vocal line has a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

84

E

Musical score for measures 84-90. The vocal line begins with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *f* is present in both staves.

91

Musical score for measures 91-96. The vocal line continues with quarter notes A4, G4, F#4, and E4, followed by a half note D4. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a double bar line.

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