

Folies Bergère

March

Alto Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64829

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E♭ ALTO
SAXOPHONE

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

♩ = 126

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A



mf

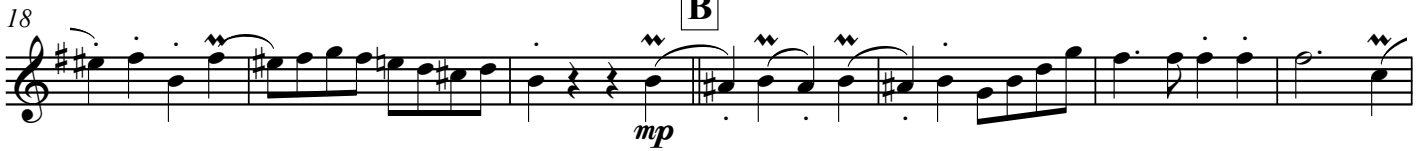
10



f

18

B



mp

25



f

33

C



mf subito

41



f

50

D



mp subito

59



f

68

E



f

85

F



f

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Allegro moderato $\text{♩} = 126$

A

Alto Saxophone

Piano

7

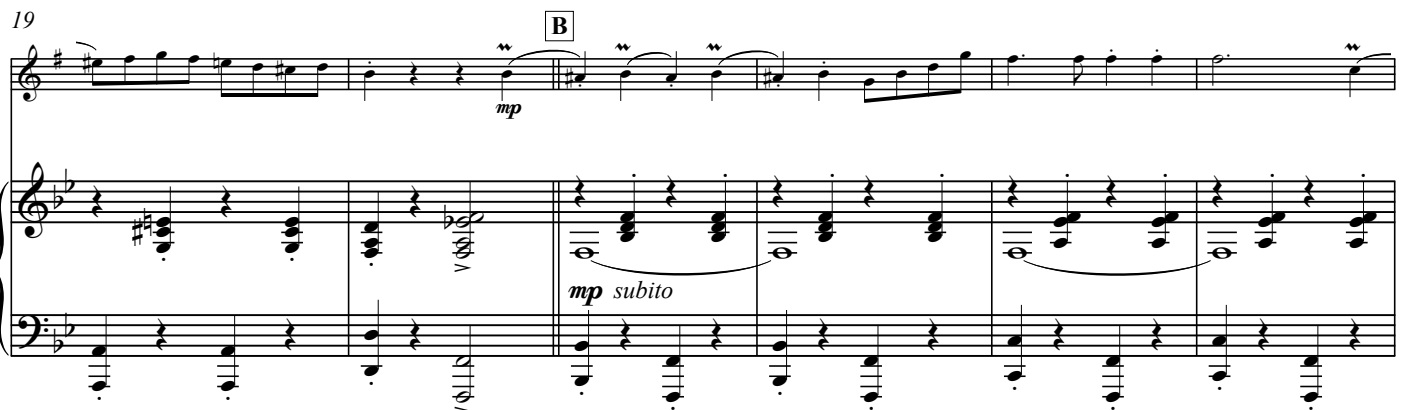


13



19

B



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25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *mf subito*.

37 C

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line. Dynamics include *mf*.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line with a trill and a fermata. Dynamics include *f*, *mp subito*, and *mp*. A section marker D is present.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

61

Musical score for measures 61-66. The piano part continues with the eighth-note bass line. The vocal line has a melodic line with a trill (tr) and a forte (f) dynamic marking in measure 65.

67

Musical score for measures 67-72. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A trill (tr) is present in the vocal line. A box labeled 'E' is above the vocal line in measure 68.

73

Musical score for measures 73-78. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). A 'f subito' marking is present in measure 77.

79

Musical score for measures 79-84. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a complex melodic line with many notes.

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