

Side Partners

2 Violins & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34383

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro ♩ = 132

1st Violin

2nd Violin

Piano

ff

4

8

A

mf

12

f

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ff

21 **B** Moderato ♩ = 100

mf

28

35

ff

41 **C** Allegro ♩ = 132

Musical score for measures 41-47. The piece is in C major, 2/4 time, marked 'Allegro' with a tempo of 132 beats per minute. The score features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a rising sequence of notes.

48

D

Musical score for measures 48-54. The piece is in D major, 2/4 time, marked 'mf' (mezzo-forte). The score features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a rising sequence of notes.

55

E

Musical score for measures 55-61. The piece is in E major, 2/4 time, marked 'ff' (fortissimo). The score features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a rising sequence of notes.

62

F TRIO

rall.

Musical score for measures 62-68. The piece is in F major, 2/4 time, marked 'rall.' (rallentando). The score features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a rising sequence of notes.

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