

Konzert Rondo

KV 371

Bass Recorder & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50733

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
RECORDER

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Photocopying
is illegal!

Allegro

6 *p* 13 *p*

25 **A**

33 *f* *p*

41 **B**

48 **C** 14 *mp*

70

79 **D**

88

96 **E**

105

EMR 50733

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

Bass Recorder

Piano

p



Musical notation for measures 1-5. The Bass Recorder part (bass clef, 2/4 time) begins with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, and a quarter note G3. The Piano part (treble and bass clefs, 2/4 time) begins with a half rest, followed by a half note chord of G2 and B2 in the bass, and a half note chord of C3 and E3 in the treble. The piano part includes a dynamic marking *p* at the start of measure 2.

6



Musical notation for measures 6-12. The Bass Recorder part continues with eighth notes G3-A3, B3-C4, D4-E4, and a half note F4. The Piano part continues with a half note chord of G2 and B2 in the bass, and a half note chord of C3 and E3 in the treble. The piano part includes a dynamic marking *p* at the start of measure 6.

13



Musical notation for measures 13-18. The Bass Recorder part has a whole rest. The Piano part continues with a half note chord of G2 and B2 in the bass, and a half note chord of C3 and E3 in the treble. The piano part includes a dynamic marking *p* at the start of measure 13.

19



Musical notation for measures 19-24. The Bass Recorder part has a whole rest. The Piano part continues with a half note chord of G2 and B2 in the bass, and a half note chord of C3 and E3 in the treble. The piano part includes a dynamic marking *p* at the start of measure 19.

EMR 50733

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4 **A**

25

Measures 25-30 of section A. The score is in 2/4 time. The bass staff has a melodic line with eighth and sixteenth notes. The piano accompaniment features a sustained low octave in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

31

Measures 31-35. The bass staff continues with a melodic line. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

36

Measures 36-42 of section B. The bass staff has a melodic line with a crescendo and decrescendo. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A forte (*f*) dynamic marking is present in the first measure of the piano part, and a piano (*p*) dynamic marking is present in the last measure of the piano part.

43

Measures 43-49. The bass staff continues with a melodic line. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

50

Measures 50-55. The bass staff has a melodic line. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

56

Measures 56-61 of a musical score. The system consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The vocal line is mostly rests, with some notes in measures 57-61. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand.

62

Measures 62-68 of a musical score. Measure 62 includes a dynamic marking of *mp* and a section marker 'C' in a box. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. Measure 63 includes a dynamic marking of *mp* and a section marker 'C' in a box.

69

Measures 69-75 of a musical score. The system consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The vocal line features a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand.

76

Measures 76-83 of a musical score. Measure 76 includes a dynamic marking of *mf* and a section marker 'D' in a box. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. Measure 77 includes a dynamic marking of *mp* and a section marker 'D' in a box.

84

Measures 84-87 of a musical score. The system consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The vocal line features a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

