

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Bass Trombone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54531

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
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17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
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18. Alpine Skiing / Ski Alpin / Alpenski
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27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
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9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
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12. Doctor Staccato
13. And Mister Legato!
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15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
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22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
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27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

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3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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5. Funeral March / Marche Funèbre / Trauermarsch
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12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
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15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
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3. Rainy Afternoon
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6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Bass Trombone

Piano

f

f

7

mf

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a piano introduction in 2/4 time, marked 'Allegretto (♩ = 104)'. The key signature has three flats (B-flat, E-flat, A-flat). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

11

The second system of the musical score, measures 11-20. It continues the piano introduction. The right hand features a more active melody with slurs and ties. The left hand maintains a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

20

Var. 1

The third system of the musical score, measures 21-27. This system begins the first variation (Var. 1). The tempo and key signature remain the same. The right hand melody is more rhythmic, featuring eighth notes and rests. The left hand accompaniment consists of chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

28

The fourth system of the musical score, measures 28-36. It continues the first variation. The right hand melody is characterized by slurs and ties, creating a sense of flow. The left hand accompaniment provides a solid harmonic base. Dynamics include mezzo-forte (mf) and piano (p).

37

Var. 2

The fifth system of the musical score, measures 37-42. This system begins the second variation (Var. 2). The tempo and key signature remain the same. The right hand melody is more rhythmic, featuring eighth notes and rests. The left hand accompaniment consists of chords and moving lines. Dynamics include mezzo-forte (mf) and piano (p).

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play 

11

21

29

37

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The cello part (bass clef) begins with a piano (p) dynamic and a 'Play' instruction. The piano accompaniment (treble and bass clefs) starts with a piano (p) dynamic. The tempo is marked Allegretto (♩ = 92). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part features a steady eighth-note accompaniment. The cello part has a melodic line with some rests.

6

The second system of the musical score, starting at measure 6. The cello part continues its melodic line. The piano accompaniment maintains its eighth-note pattern. The dynamics remain piano (p).

11

The third system of the musical score, starting at measure 11. The cello part has a crescendo (poco cresc.) leading to a mezzo-forte (mf) dynamic. The piano accompaniment also has a crescendo (poco cresc.) leading to a mezzo-forte (mf) dynamic.

16

The fourth system of the musical score, starting at measure 16. The cello part has a piano (p) dynamic. The piano accompaniment also has a piano (p) dynamic. The piano part continues with its eighth-note accompaniment.

21

The fifth system of the musical score, starting at measure 21. Both the cello and piano parts have a crescendo (cresc.) marking. The piano part features a more active eighth-note accompaniment.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *Play*.

13

Measures 13-15. Dynamics: *dim.*, *p*, *cresc.*.

25

Measures 25-27. Dynamics: *mf*, *f*.

39

Measures 39-41. Dynamics: *dim.*, *mp*.

51

Measures 51-53. Dynamics: *cresc.*, *f*.

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

p
con Ped.
sim. sempre

7

mp
poco a poco cresc.
mp
poco a poco cresc.

14

poco a poco animato
poco f
cresc.
poco f
cresc.

21

poco a poco rall.
f
dim.
mp
dim.
p
rit.

29

Tempo I.

mp
p
cresc.
mp
p
cresc.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

p *sim. sempre*

7

poco cresc. *p* *mf*

14

mp *p* *mf*

21

mp *p* *mf*

28

f *ff*

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part consists of chords, with dynamics *mf*, *sf*, and *mp*. The melody part features eighth and sixteenth notes, with dynamics *mp* and *p*.

10

Measures 11-18 of the musical score. The piano part continues with chords, and the melody part has more complex rhythmic patterns. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The piano part features a series of chords, and the melody part has a more active line. Dynamics include *poco f*, *f*, and *poco f*.

31

Measures 31-40 of the musical score. The piano part has a more complex texture with many chords, and the melody part has a more active line. Dynamics include *mp* and *f*.

41

Measures 41-50 of the musical score. The piano part has a very active texture with many chords, and the melody part has a more active line. Dynamics include *ff*, *mp*, and *p sempre*.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano Play

p

10

19

poco f *poco dim.* *mf* *dim.*

29

poco rit. *A tempo*

mf *p*

37

mf

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Tango (♩ = 120)'. The score is for Piano and Play. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

9

Measures 9-15 of the musical score. Dynamics include *p* (piano) and *f* (forte). The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes.

16

Measures 16-23 of the musical score. Dynamics include *dim.* (diminuendo), *f sub.* (forzando), and *p* (piano). The music features a variety of rhythmic textures, including some measures with a more complex, syncopated feel.

24

Measures 24-30 of the musical score. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music maintains a steady rhythmic flow with some melodic variation.

31

Measures 31-38 of the musical score. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

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EMR 4308	GAY, Bertrand	5 Minouteries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday