

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

Trumpet or Cornet (B^b), E^b Horn & Piano

Jean-François Michel

EMR 57674

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. B♭ Trumpet
or Cornet

2. E♭ Horn

The musical score is written for two instruments: 1. B♭ Trumpet or Cornet and 2. E♭ Horn. The tempo is Allegro, with a quarter note equal to approximately 116 beats per minute. The key signature has two flats (B♭ major or E♭ minor), and the time signature is 2/4. The score consists of 34 measures, divided into five systems. Measure numbers 7, 14, 21, 28, and 34 are indicated at the start of their respective systems. The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation is provided with accents (>) and slurs. There are also repeat signs (double lines) in measures 14-15 and 21-22. Section A is marked with a box containing the letter 'A' at measure 14, and Section B is marked with a box containing the letter 'B' at measure 28. The score ends with a double bar line at measure 34.

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. B♭ Trumpet
or Cornet

2. E♭ Horn

Piano

f marcato

8

Musical score for measures 8-14. The trumpet and horn parts continue with melodic lines, while the piano accompaniment features chords and moving lines. Dynamics include piano (*p*) and crescendo (*cresc.*).

15

A

Musical score for measures 15-21. Measure 15 is marked with a box 'A'. The trumpet and horn parts continue with melodic lines, while the piano accompaniment features chords and moving lines. Dynamics include forte (*f*) and marcato (*f marcato*).

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Musical score for measures 23-29. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a melody starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 30-35. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a melody starting with a repeat sign, followed by a series of eighth and sixteenth notes. The grand staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 36-43. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a melody starting with a repeat sign, followed by a series of eighth and sixteenth notes. The grand staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 44-49. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a melody starting with a repeat sign, followed by a series of eighth and sixteenth notes. The grand staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II. Pavane

Jean-François Michel

Largo ♩ = ca. 52

Measures 1-7 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to approximately 52 beats per minute. The first system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The first staff has a dynamic marking of *p* (piano) at measure 5. The second staff has a dynamic marking of *pp* (pianissimo) at measure 7. The grand staff features a continuous melodic line in the right hand and a supporting bass line in the left hand.

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The first system continues with the two staves and grand staff. Dynamics include *cresc.* (crescendo) at measure 9, *mf* (mezzo-forte) at measure 10, and *p* (piano) at measure 11. The second system continues the melodic and bass lines. Dynamics include *mf* at measure 12 and *p* at measure 13.

Measures 15-21 of the musical score. The first system continues with the two staves and grand staff. Dynamics include *p* (piano) at measure 15, *mf* (mezzo-forte) at measure 16, and *dim.* (diminuendo) at measure 17. The second system continues the melodic and bass lines. Dynamics include *mf* at measure 18 and *dim.* at measure 19.

Measures 22-28 of the musical score. The first system continues with the two staves and grand staff. Dynamics include *p* (piano) at measure 22 and *pp* (pianissimo) at measure 23. The second system continues the melodic and bass lines.

30

B

30 **B**

mf *pp* *pp*

37

C

37 **C**

pp *pp* *mf*

44

44

pp *pp* *pp*

51

D

51 **D**

pp *p*

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

Measures 1-5 of the piece. The score is in 8/8 time with a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked *pp* and *portato*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4.

6

Measures 6-11. The piano part continues with the same melodic and rhythmic patterns. The melody in measure 8 is marked *mf*. The piece maintains its 8/8 time signature and two-sharp key signature.

12

Measures 12-17. The piano part continues. Measure 12 is marked *dim.*. Measure 13 is marked *pp*. Measure 14 is marked *pp*. Measure 15 is marked *pp*. Measure 16 is marked *pp*. Measure 17 is marked *pp*. The piece maintains its 8/8 time signature and two-sharp key signature.

18

Measures 18-23. The piano part continues. The melody in measure 18 is marked *pp*. The piece maintains its 8/8 time signature and two-sharp key signature.

Musical score for measures 12-24. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The bass staff has a consistent eighth-note accompaniment.

Musical score for measures 30-35. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A section marker **B** is present at the end of measure 35. The bass staff has a consistent eighth-note accompaniment.

Musical score for measures 36-41. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction "(cup mute)" is written above the first treble staff in measures 36 and 37. The bass staff has a consistent eighth-note accompaniment.

Musical score for measures 42-47. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). A section marker **C** is present at the end of measure 47. The bass staff has a consistent eighth-note accompaniment.

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked as ♩ = ca. 96. The music features a piano (*p*) introduction in the right hand with a *sim.* (sustained) marking, and a marcato (*p marcato*) accompaniment in the left hand. The right hand has a *sim.* marking in measure 5.

Measures 8-14 of the Choral Toccata. Measure 8 is marked with a box containing the letter 'A'. The music continues with a piano (*p*) introduction and a *cresc.* (crescendo) marking in the right hand. The left hand has a *p marcato* accompaniment. The right hand has a *cresc.* marking in measure 10.

Measures 15-20 of the Choral Toccata. The music features a piano (*p*) introduction and a *cresc.* (crescendo) marking in the right hand. The left hand has a *p marcato* accompaniment. The right hand has a *cresc.* marking in measure 17. The music ends with a *ff* (fortissimo) marking in measure 20.

Measures 21-26 of the Choral Toccata. The music continues with a piano (*p*) introduction and a *cresc.* (crescendo) marking in the right hand. The left hand has a *p marcato* accompaniment. The right hand has a *cresc.* marking in measure 23. The music ends with a *ff* (fortissimo) marking in measure 26.

Measures 25-29 of the musical score. The system consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with a forte (*ff*) dynamic in measure 25, followed by a piano (*f*) dynamic in measure 29. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Measures 30-34 of the musical score. The system consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with a forte (*f*) dynamic in measure 30. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Measures 35-40 of the musical score. The system consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with a mezzo-forte (*mf*) dynamic in measure 35. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Measures 41-45 of the musical score. The system consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with a mezzo-forte (*mf*) dynamic in measure 41. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

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EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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Trumpet (Cornet), $\text{E}\flat$ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
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EMR 8409	SCHUBERT, Franz	Ave Maria (5)
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CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

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TRUMPET, HORN & PIANO

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

