

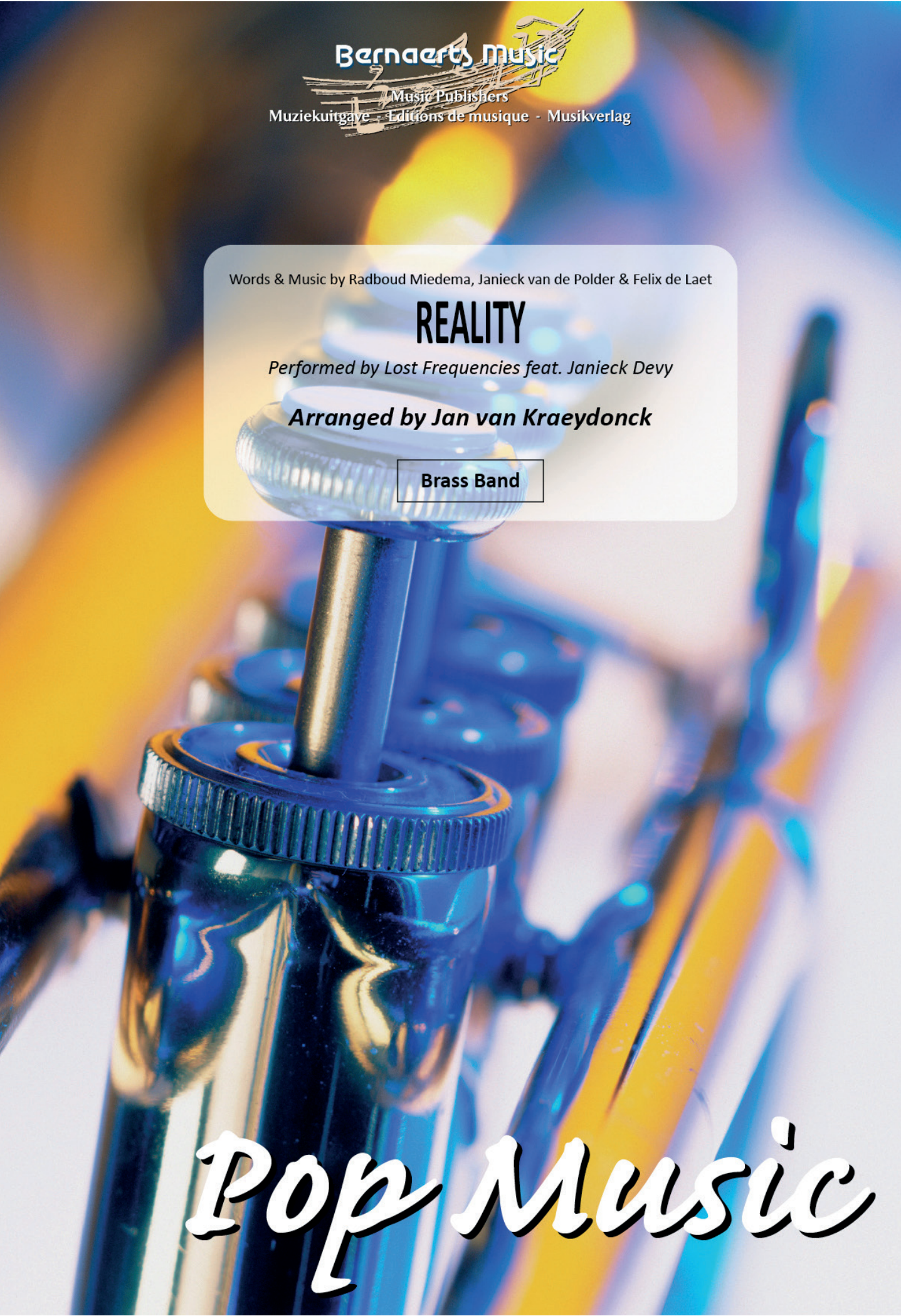
Words & Music by Radboud Miedema, Janieck van de Polder & Felix de Laet

REALITY

Performed by Lost Frequencies feat. Janieck Devy

Arranged by Jan van Kraeydonck

Brass Band



Pop Music

REALITY

Performed by Lost Frequencies feat. Janieck Devy

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Full recording available on:

CD Brass Heroes

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REALITY

Performed by Lost Frequencies feat. Janieck Devy

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 120

5

Brass Band Score for **REALITY** by Radboud Miedema, Janieck van de Polder & Felix de Laet, performed by Lost Frequencies feat. Janieck Devy, arranged by Jan van Kraeydonck.

Tempo: Steady Pop Beat ♩ = 120. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (hard mallets)
- Drums
- Tambourine
- Shaker
- Glockenspiel

The score is marked with a large blue diagonal watermark: "Proof - Example - Sample - Probe".

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes a rehearsal mark 5 at the beginning of the final system.

The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

A page of musical notation for a piano score. The score consists of multiple staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Dynamic markings include 'mf soli' and 'p'. The middle system continues the vocal and piano parts. The bottom system shows the vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Proof-Example-Sample-Probe' is overlaid on the page.

3

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Tamb.
 Shk.
 Glock.

Musical score for measures 21 through 26. The score includes parts for various instruments and voices. A large blue diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the page.

To Coda ◊

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Glock.

poco f

poco f

poco f

f

REALITY

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- | | |
|---|------------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani (hard mallets) |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Shaker |
| 1 | Glockenspiel |