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Music composed by Klaus Badelt & Hans Zimmer

PIRATES of the CARIBBEAN

*Including the main themes: The Medallion Calls &
He's A Pirate from Walt Disney's "Pirates Of The Caribbean"*

Arranged by Frank Bernaerts

Brass Band

***Film Music
& T.V. Themes***

PIRATES *of the* CARIBBEAN

Including the main themes: The Medallion Calls & He's A Pirate from
Walt Disney's "Pirates Of The Caribbean"

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Proef - Exemple - Sample - Probe



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Performance Time : 3.18 min.

Music composed by Klaus Badelt and Hans Zimmer

PIRATES OF THE CARIBBEAN

Including the main themes "The Medallion Calls" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Brass Band Score

Arranged by Frank Bernaerts

Slowly $\text{♩} = 54$ "The Medallion Calls"

4 Maestoso $\text{♩} = 80$

Score for Brass Band, including parts for:
E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass C Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drums
Concert Drum
Glockenspiel & Xylophone

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Glock. & Xyloph.

ff marc.

Glockenspiel

ff marc.

6 7 8 9 10

This musical score is for a concert band and spans six measures, numbered 17 to 22. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Sop. Cor. (Soprano Cornet): Enters in measure 21 with a melodic line marked *f*.
- Solo Cor. (Solo Cornet): Plays a melodic line throughout, marked *f* in measure 21.
- Rep. Cor. (Repetitive Cornet): Plays a melodic line throughout, marked *f* in measure 21.
- 2nd Cor. (2nd Cornet): Enters in measure 21 with a melodic line marked *f*.
- 3rd Cor. (3rd Cornet): Enters in measure 21 with a melodic line marked *f*.
- Flug. (Flugelhorn): Plays a melodic line throughout, marked *f* in measure 21.
- Solo Hn. (Solo Horn): Plays a melodic line throughout, marked *f* in measure 21.
- 1st Hn. (1st Horn): Plays a melodic line throughout, marked *f* in measure 21.
- 2nd Hn. (2nd Horn): Plays a melodic line throughout, marked *f* in measure 21.
- 1st Bar. (1st Baritone): Plays a melodic line throughout, marked *f* in measure 21.
- 2nd Bar. (2nd Baritone): Plays a rhythmic accompaniment throughout.
- 1st Tbn. (1st Trombone): Plays a melodic line throughout, marked *f legato* in measure 17.
- 2nd Tbn. (2nd Trombone): Plays a melodic line throughout, marked *f legato* in measure 17.
- Bass Tbn. (Bass Trombone): Plays a melodic line throughout, marked *f legato* in measure 17.
- Bb Euph. (B♭ Euphonium): Plays a rhythmic accompaniment throughout.
- E♭ Bass (E♭ Bass): Plays a melodic line throughout.
- Bb Bass (B♭ Bass): Plays a melodic line throughout.
- Timp. (Timpani): Enters in measure 21 with a rhythmic pattern marked *f*.
- Drums: Plays a consistent rhythmic pattern throughout.
- Conc. Dr. (Concert Drums): Plays a melodic line throughout.
- Glock. & Xyloph. (Glockenspiel & Xylophone): Enters in measure 21 with a melodic line marked *f*.

Sop. Cor. *legato*

Solo Cor.

Rep. Cor.

2nd Cor. *legato*

3rd Cor. *legato*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Glock. & Xyloph. *legato*

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f legato*

2nd Bar. *f legato*

1st Tbn. *f legato*

2nd Tbn. *f legato*

Bass Tbn. *mf*

Bb Euph. *f legato*

Eb Bass *mf*

Bb Bass *mf*

Timp. *f*

Drums

Conc. Dr.

Glock. & Xyloph.

Musical score for page 40, featuring various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Conc. Dr., and Glock. & Xyloph. The score includes dynamic markings such as *legato*, *f marc.*, *f*, and *mf*. A large blue watermark reading "Proef-Exemple Sample Probe" is overlaid diagonally across the page.

Musical score for page 44, featuring various instruments including Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score is written in 4/4 time and includes dynamic markings such as *f marc.* and *f*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Glock. & Xyloph.

PIRATES *of the* CARIBBEAN

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Concert Drum
2	Glockenspiel & Xylophone

Proef - Example - Sample - Probe

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