

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4262-01

Nature's Fury

Jonathan McBride

Sound Foundations Series

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Nature's Fury

Jonathan McBride

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
Bb Tenor Saxophone	2
E♭ Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Xylophone	4
Percussion 1: Snare Drum, Bass Drum	4
Percussion 2: Crash Cymbals, Tambourine, Triangle	4
Piano/Keyboard (optional)	1

About the Composer



After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches k-12 band, choir, and general music in the small town of Pateros, Washington, where he currently lives with his wife and daughter.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrumental Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride also directs the Okanogan Valley Chorus, and performs in a local barbershop quartet with fellow educators.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are a consistent favorite for both students and audiences.

Program Notes

Nature's Fury depicts the force and destruction of two colliding storm fronts. It opens with a powerful theme depicting the approach of a dark and ominous storm. This darkened storm front builds with rising winds and a driving rhythm which makes it even more powerful as it grows ever closer. On the opposite horizon, we see blue skies and tall, bright clouds as we hear the calmer, more peaceful second theme. As the two fronts converge, combining cold wind with heat and moisture, the full powerful of **Nature's Fury** is unleashed!

Rehearsal Notes

I encourage you to use **Nature's Fury** to introduce or practice the critical aspects of tone quality and part balance. While precision of pitch and rhythm are always important, musicality is often considered a luxury that is sacrificed due to limited rehearsal time. I hope that **Nature's Fury** will support your efforts to dedicate rehearsal time to exploring and practicing musicality on equal footing with technical skill. Here are some suggestions.

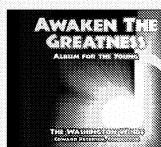
The intensity of **Nature's Fury** may confuse some students into playing with poor tone or widely varying dynamic levels. Use unison sections to practice ensemble balance while playing with quality tone. Begin with a "band mezzo forte," then branch out to "band forte" and "band piano" as students demonstrate their ability to blend into the sound of the ensemble with quality tone.

Theme 1, Theme 2, and Harmony are all notated in every student part when first presented. Use this information with your students to practice identifying who restates each later in the piece. "Who plays the Harmony in measure 36?" or "Can you hear Theme 2 at measure 40?" Then, begin combining themes while encouraging students to maintain quality tone at a unison dynamic level. Often students will confuse simultaneous parts with competing parts, and try to out-blast the other section. A quick review or tone quality and ensemble balance will encourage students to "play to make the band sound better."

It is my hope that **Nature's Fury** will not only provide for an enjoyable and successful performance, but will also help your students develop an ability and desire to play musically moving performances for years to come. Thank you for selecting this music. With its unison passages, basic rhythms, and limited range, I hope that you have very enjoyable and successful experiences for your students and audience.

Jonathan McBride

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds, Edward Petersen - Conductor

CONTENTS: Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

NATURE'S FURY

Conductor Score
023-4262-00

Jonathan McBride

Forcefully ♩ = 112

(First Theme)

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Forcefully ♩ = 112

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone *mf*

Tuba *mf*

Mallet Percussion
Bells, Xylophone *mf*

Percussion 1
Snare Drum, Bass Drum *mf*

Percussion 2
Crash Cymbals, Triangle, Tambourine *mf*

Piano/Keyboard
(optional) *mf*

1 2 3 4 5 6 7 8

© 2014 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Flute

Oboe

Bsn.

Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

9

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Piano

9 10 11 12 13 14 15 16

17

Flute

Oboe

Bsn.

Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

17

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Piano

17 18 19 20 21 22 23 24

- 5 -

Detailed description of the musical score: The score is for measures 17 through 24 of a piece. It features a variety of woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass instruments (Trumpet, Horn, Trombone/Euphonium, Tuba), a Mellophone, two Percussion parts, and a Piano. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes many dynamic markings (accents, slurs, crescendos, decrescendos) and articulation marks. A large, semi-transparent watermark 'Not for Reference Only' is oriented diagonally across the entire page.

25 Flowing (Same tempo)
(Second Theme)

Flute *p*

Oboe *p*

Bsn. *p* (Second Theme)

Clar. *p* (Second Theme)

B. Clar. *p* (Second Theme)

A. Sax. *p* (Second Theme)

T. Sax. *p* (Second Theme)

B. Sax. *p* (Second Theme)

Trpt. *p* (Second Theme)

Horn *p* (Second Theme)

Trom. Bar. *p* (Second Theme)

Tuba *p* (Second Theme)

Mlt. *p* (Second Theme) Bells only

Perc. 1 *p* (Second Theme)

Perc. 2 *p* (Second Theme) Triangle

Piano *p* (Second Theme)

25 26 27 28 29 30 31 32

Building

36 Forcefully

Flute

Oboe

Bsn.

Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.
Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Piano

33

34

35

36

37

38

39

40

Flute

Oboe

Bsn.

Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Piano

41 42 43 44 45 46 47