

VIOLIN I

String Quartet in A minor

WILLIAM WALTON

I

Allegro ♩ = c. 116
15

p *mf*

21 **3** *mf*

28 **2** *poco f dim.*

34 *poco rit.* *mf*

41 **3** *a tempo* *p espress.*

49

56 **4** *mf*

61 **2** *mf* **2**

5

69 a tempo più mosso ♩ = c.126



73



79



6

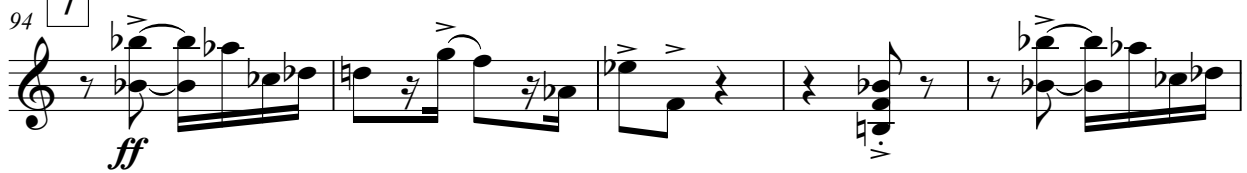
84 poco a poco più agitato



89



7



99



105



109



113



9

VIOLIN II

String Quartet in A minor

WILLIAM WALTON

I

Allegro ♩ = c.116

pp espress.

mf *f*

mp *mf*

pp *mp*

poco rit. *mf* *p espress.* **3** *a tempo*

4

58

pp < poco >

Measures 58-61: Violin II part. Measures 58-59: eighth-note scale in B-flat major, starting on G4, marked *pp* with a *poco* crescendo. Measures 60-61: eighth-note scale in B-flat major, starting on A4, marked *pp* with a *poco* crescendo.

62

p < > pp < > mf < sfz >

Measures 62-65: Violin II part. Measures 62-63: eighth-note scale in B-flat major, starting on G4, marked *p* with a crescendo. Measures 64-65: eighth-note scale in B-flat major, starting on A4, marked *pp* with a crescendo, then *mf* with a crescendo, and *sfz* with a crescendo.

68

a tempo più mosso ♩ = c.126

5

mp < > p

Measures 68-75: Violin II part. Measures 68-69: eighth-note scale in B-flat major, starting on G4, marked *mp* with a crescendo. Measures 70-71: eighth-note scale in B-flat major, starting on A4, marked *p* with a crescendo. Measures 72-73: eighth-note scale in B-flat major, starting on G4, marked *p* with a crescendo. Measures 74-75: eighth-note scale in B-flat major, starting on A4, marked *p* with a crescendo.

76

pp cresc.

Measures 76-81: Violin II part. Measures 76-77: eighth-note scale in B-flat major, starting on G4, marked *pp* with a crescendo. Measures 78-79: eighth-note scale in B-flat major, starting on A4, marked *pp* with a crescendo. Measures 80-81: eighth-note scale in B-flat major, starting on G4, marked *pp* with a crescendo.

82

6

poco a poco più agitato

mf mp sfz

Measures 82-87: Violin II part. Measures 82-83: eighth-note scale in B-flat major, starting on G4, marked *mf* with a crescendo. Measures 84-85: eighth-note scale in B-flat major, starting on A4, marked *mp* with a crescendo. Measures 86-87: eighth-note scale in B-flat major, starting on G4, marked *sfz* with a crescendo.

88

mf sfz < f sfz

Measures 88-93: Violin II part. Measures 88-89: eighth-note scale in B-flat major, starting on G4, marked *mf* with a crescendo. Measures 90-91: eighth-note scale in B-flat major, starting on A4, marked *sfz* with a crescendo. Measures 92-93: eighth-note scale in B-flat major, starting on G4, marked *f* with a crescendo, then *sfz* with a crescendo.

94

7

ff

Measures 94-98: Violin II part. Measures 94-95: eighth-note scale in B-flat major, starting on G4, marked *ff* with a crescendo. Measures 96-97: eighth-note scale in B-flat major, starting on A4, marked *ff* with a crescendo. Measures 98-99: eighth-note scale in B-flat major, starting on G4, marked *ff* with a crescendo.

99

Measures 99-103: Violin II part. Measures 99-100: eighth-note scale in B-flat major, starting on G4, marked *ff* with a crescendo. Measures 101-102: eighth-note scale in B-flat major, starting on A4, marked *ff* with a crescendo. Measures 103-104: eighth-note scale in B-flat major, starting on G4, marked *ff* with a crescendo.

104

8

sfz > >

Measures 104-107: Violin II part. Measures 104-105: eighth-note scale in B-flat major, starting on G4, marked *sfz* with a crescendo. Measures 106-107: eighth-note scale in B-flat major, starting on A4, marked *sfz* with a crescendo.

VIOLA

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I

Allegro ♩ = c.116

pp espress.

7

14

1

mp

19

25

2

30

pp

36

poco rit.

mf

2

2

Viola

41 **3** a tempo

47



52

57 **4**

63

**5**

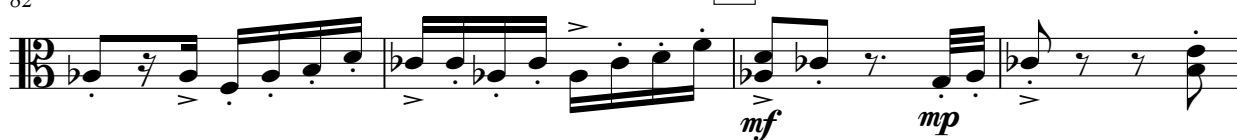
69 a tempo più mosso ♩ = c.126



76



82

6

VIOLONCELLO

String Quartet in A minor

WILLIAM WALTON

I

Allegro ♩ = c.116

13

pp

1

2

mp

23

2

p

pp

29

2

36

poco rit.

41

3 **a tempo**

mf

pp legato e sostenuto

47

53

4

mf

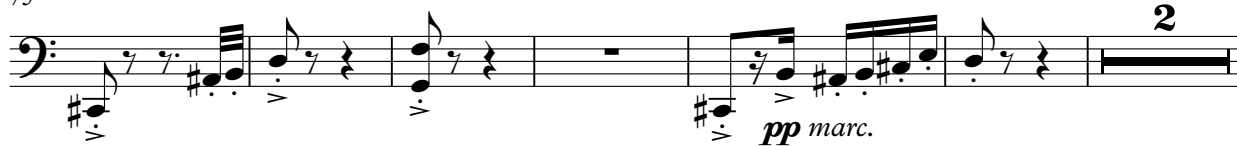
61

5

68

a tempo più mosso $\text{♩} = c.126$ 

75



83

poco a poco più agitato



90



97



103

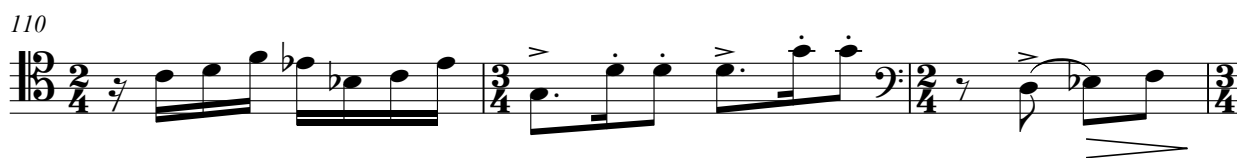


106

8



110



113

9

