

# A GIRL and HER PIANO

A COLLECTION OF TWENTY-ONE  
EARLY GRADE PIECES FOR PIANO

by

**STANFORD KING**

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STANFORD KING

Dear Girls,

This is your own piano book!

Written especially for you, it includes many titles with music descriptive of your favorite pastimes such as jump-rope, hop-scotch, window shopping and birthday parties.

Here are twenty-one early grade pieces, each one prettily illustrated, which take you through each season and its moods, recreating vacation time and campfires.

The suggestions noted above each composition will prove very helpful to you. Be sure to follow them.

You will be able to create enjoyable leisure moments for your family and friends with your own piano book of interesting pieces --

"A GIRL and HER PIANO".

Sincerely,

*Stanford King*

STANFORD KING

P. S. Tell brother to ask the piano teacher for his own book "A BOY and HIS PIANO".



# The Boy Next Door

Play sturdily and in steady rhythm

STANFORD KING

*Alla marcia (like a march)*

*mf*

4/4

1 2 3 4 > 5 3 4 > 2 1 > 3

5 3 4 5 3 4 1 3 4 2 3 4

1 2 3 4 > 5 3 4 > 2 3 >

3 4 5 2 3 4 1 3 4 5 5 2

*p cresc.*

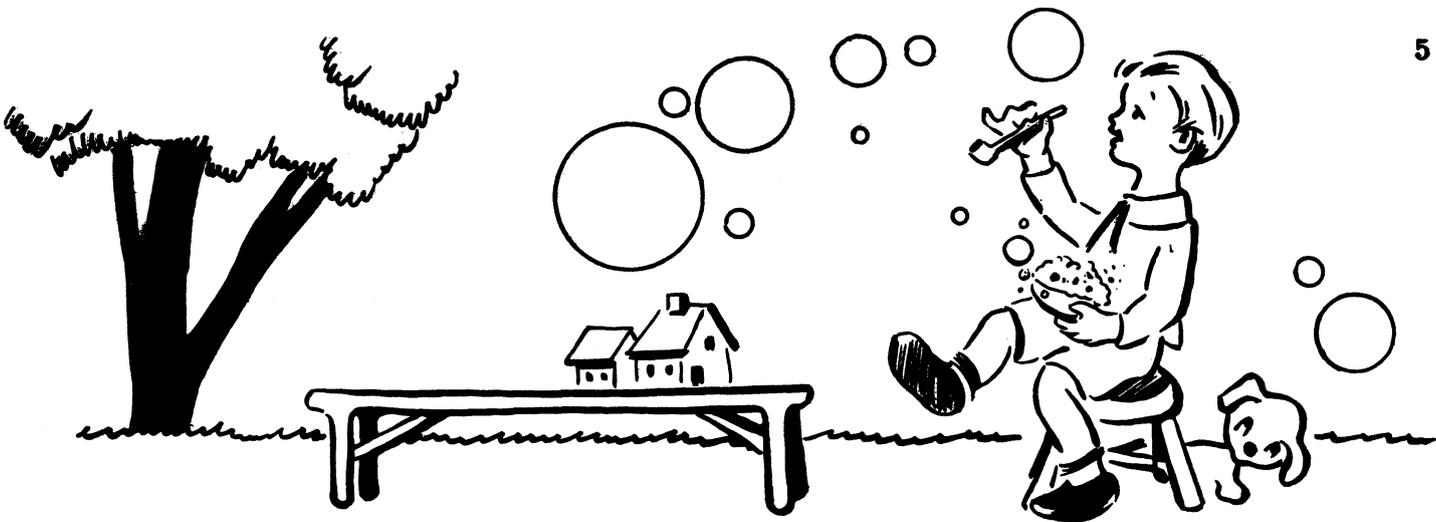
2 4 3 5 2 3 4 2 3 4 5

3 4 2 3 4 5 2 3 4

*mf*

1 2 3 4 > 5 3 4 > 2 3 >

3 4 5 2 3 4 1 3 4 5 2



# Blowing Bubbles

Follow the tune as it shifts from hand to hand.

STANFORD KING

*Grazioso (with grace)*

Musical score for piano, consisting of four systems of two staves each (treble and bass clef). The key signature has one flat (Bb) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and accents.

**System 1:** Treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4 (1), Bb4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Bass clef has a whole note G3 (finger 1) with a *p* dynamic. A slur connects the G5 in the treble to the G3 in the bass.

**System 2:** Treble clef starts with a quarter note G4 (finger 2), followed by quarter notes A4 (2), Bb4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2). Bass clef has a whole note G3 (finger 1) with a *p* dynamic. A slur connects the G5 in the treble to the G3 in the bass.

**System 3:** Treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4 (1), Bb4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Bass clef has a whole note G3 (finger 1) with a *p* dynamic. A slur connects the G5 in the treble to the G3 in the bass.

**System 4:** Treble clef starts with a quarter note G4 (finger 2), followed by quarter notes A4 (2), Bb4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2). Bass clef has a whole note G3 (finger 1) with a *p* dynamic. A slur connects the G5 in the treble to the G3 in the bass.