

Valenki

Russian Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 52152

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OBOE

Valenki

Russian Traditional

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** Adap'

Valenki

Russian Traditional

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$\text{♩} = 120$

Oboe

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

22

Musical score for measures 29-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains whole rests for all seven measures. The grand staff features a complex harmonic accompaniment with chords and moving lines in both the treble and bass staves.

36

B

Musical score for measures 36-42. The system consists of three staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and quarter notes. The grand staff continues with the harmonic accompaniment from the previous system.

43

Musical score for measures 43-49. The system consists of three staves. The treble staff continues the melodic line from measure 36. The grand staff continues with the harmonic accompaniment.

50

C

Musical score for measures 50-56. The system consists of three staves. The treble staff has a mezzo-piano (*mp*) dynamic marking and shows a crescendo hairpin leading into measure 50. The grand staff also has a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. The musical notation continues with the melodic and harmonic lines.

57

Musical score for measures 57-63. The system consists of three staves. The treble staff continues the melodic line. The grand staff continues with the harmonic accompaniment.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A double bar line occurs after measure 67. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

78

Musical score for measures 78-83. The vocal line continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

84

E

Musical score for measures 84-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. A double bar line occurs after measure 87. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in both staves.

91

Musical score for measures 91-96. The vocal line continues with quarter notes G4, F4, E4, and D4, followed by a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* is present in the piano staff.

OBOE

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