

The Charm Of Vienna

Volume 3

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5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74866

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B $\flat$ EUPHONIUM

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Euphonium

Piano

7

13

19

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p subito* and *f subito* alternating. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *p subito* and *f subito* alternating. The key signature has two flats.

Measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *ff*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *ff*. A section marker **C** is present at measure 32. The key signature has two flats.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *f* and *ff subito* alternating. The key signature has two flats.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *f* and *ff subito* alternating. The key signature has two flats.

Measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *ff*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *ff* and *p* alternating. A section marker **D** is present at measure 53. The key signature has two flats.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Euphonium

Piano

7

13

19

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25

25

mf

B

mf

31

31

37

37

43

43

f

mf

C

f

mf

49

49

3. Wo man lacht und lebt

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Eduard Strauss
Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Euphonium

Piano



7

13

20

B

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26

Violin: *f* *mp*

Piano: *f* *mp*

33

Violin: *f* *ff*

Piano: *f* *ff*

40

Violin: *p* *ff*

Piano: *p* *ff*

47

Violin: *f*

Piano: *f*

54

Violin: *ff* *mp*

Piano: *ff* *mp*



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Euphonium

Piano

6

12

19 **B**

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, followed by rests and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in measures 25, 29, and 31.

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a rest in measure 32, followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *ff* (fortissimo) in measures 32, 34, and 36.

Measures 39-45. The vocal line has a rest in measure 39, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in measure 40 and *ff* (fortissimo) in measure 44.

Measures 46-52. Measure 46 is marked with a box containing the letter 'D'. The vocal line has a rest in measure 46, followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte) in measure 47 and *ff* (fortissimo) in measure 51.

Measures 53-59. The vocal line has a rest in measure 53, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in measure 54 and *p* (piano) in measure 57.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Euphonium

Piano

7

14

21 **B**

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27

27

f *p* *f*

34

C

34

mf *f*

C

41

41

mf

48

D

48

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 14220	MOREN, Bertrand	Fantasia
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EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19585	POROMBESCU, Ciprian	Balada
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EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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