

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Clarinet & Piano

Karel Chudý

EMR 67927

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Piano

Play

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mf

poco f

poco dim.

rit.

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

mp

molto rit.

3. Gold

Allegro (♩ = 132)

Piano

Play

 f
$$f$$

mf

 f

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Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

B♭ Clarinet

Piano

p *cresc.* *mf*

con Ped.

8

poco f

16

poco dim. *mf*

poco dim. *mf*

Piano

2. Blue
Adagio ma non troppo (♩ = 66)

23

mp *sim.* *p*

27

mp *mp*

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 to 35. The top staff has a melodic line with a 'molto rit.' marking. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include 'dim.' and 'mf molto cresc.' with a crescendo hairpin.

36

Play

f *f* *mf*

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 to 41. The top staff has a melodic line with dynamics *f*, *f*, and *mf*. The piano accompaniment has a complex texture with sixteenth-note chords and eighth-note bass lines. Dynamics include *f*, *p*, *f*, *p*, and *mf*.

42

f

Detailed description: This system contains measures 42 to 47. The top staff has a melodic line with a dynamic of *f*. The piano accompaniment continues with sixteenth-note chords and eighth-note bass lines. A dynamic of *f* is also present in the piano part.

4. Black Andante con moto (♩ = 88)

48

f

sf *f*

Detailed description: This system contains measures 48 to 55. The top staff has a melodic line with a dynamic of *f*. The piano accompaniment features a slower texture with chords and eighth-note bass lines. Dynamics include *sf* and *f*.

56

più f *dim.*

più f *dim.*

Detailed description: This system contains measures 56 to 60. The top staff has a melodic line with dynamics *più f* and *dim.*. The piano accompaniment has a texture of chords and eighth-note bass lines. Dynamics include *più f* and *dim.*.

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