

# Melodies for Beginners

*Mélodies pour Débutants / Melodien für Anfänger*

## Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

**E<sup>b</sup> Cornet & Piano**  
*or CD Play Back / Play Along*

**Karel Chudý**

EMR 54532

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# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### Volumes 1 to 10

#### Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
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8. J'ai du Bon Tabac
9. Serenade
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11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
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22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
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27. Le Ranz des Vaches
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31. Barcarolle

#### Volume 2

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2. Fleas Jumping / Sauts de Puce / Springende Flöhe
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4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
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10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
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13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
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23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

#### Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

#### Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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## *Mélodies pour Débutants - Melodien für Anfänger*

### Volumes 1 to 10

#### Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

#### Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

#### Volume 7

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2. Charmaine
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4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

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#### Volume 9

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2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

#### Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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## Mélodies pour Débutants

### Melodien für Anfänger

## Volume 8

### 1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

**E♭ Cornet**

**Piano**

*Piano* *f* *Play* *f*

7

*mf*

13

*poco f* *f* *dim.*

*poco f* *f* *dim.*

19

*mp* *mp*

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## 2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. The bass staff provides harmonic support with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

11

The second system of the musical score, measures 11-20. It continues the theme with more complex rhythmic patterns and dynamic contrasts between mf and p.

20

Var. 1

The third system of the musical score, measures 21-30. This system marks the beginning of the first variation (Var. 1). The melody in the treble staff is more active, featuring eighth and sixteenth notes. Dynamics are marked p and mf.

28

The fourth system of the musical score, measures 31-40. It continues the first variation with intricate harmonic textures in both hands.

37

Var. 2

The fifth system of the musical score, measures 41-50. This system marks the beginning of the second variation (Var. 2). The tempo and character change, indicated by the 'mp' (mezzo-piano) dynamic and more rapid sixteenth-note passages.

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## 3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play 


11



21



29



37



## 4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The treble clef staff begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piano part consists of a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *con Ped.* (con pedal).

6

The second system of the musical score. The treble clef staff continues with eighth notes and a half note. The piano part continues with eighth notes. Dynamics include *p* (piano).

11

The third system of the musical score. The treble clef staff includes dynamics *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The piano part continues with eighth notes. Dynamics include *mp*, *poco cresc.*, and *mf*.

16

The fourth system of the musical score. The treble clef staff includes a *p* (piano) dynamic. The piano part continues with eighth notes. Dynamics include *p*.

21

The fifth system of the musical score. The treble clef staff includes dynamics *cresc.* (crescendo) and *f* (forte). The piano part continues with eighth notes. Dynamics include *cresc.* and *f*.

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## 5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *cresc.*

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-38. Dynamics: *mf*, *f*

39

Measures 39-50. Dynamics: *dim.*, *mp*

51

Measures 51-54. Dynamics: *cresc.*, *f*

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## 6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

*p* *con Ped.* *sim. sempre*

7

*mp* *poco a poco cresc.*

14

*poco a poco animato* *poco f* *cresc.*

21

*poco a poco rall.* *rit.* *f* *dim.* *mp* *dim.* *p*

29

Tempo I.

*mp* *p* *cresc.*

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## 7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand begins with a half note, followed by eighth notes. Dynamics include *p* (piano) and *sim. sempre* (simultaneously always).

7

Measures 7-13. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *p* (piano) and *mf* (mezzo-forte).

14

Measures 14-20. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

21

Measures 21-27. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

28

Measures 28-34. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *f* (forte) and *ff* (fortissimo).

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## 8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The right hand melody continues with eighth-note patterns. The left hand accompaniment features a steady eighth-note pattern. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The right hand melody features a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *poco f*, *f*, and *poco f*.

31

Measures 31-40 of the musical score. The right hand melody features a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *f*, and *p sempre*.

41

Measures 41-50 of the musical score. The right hand melody features a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *ff*, *mp*, and *p sempre*.

## 9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano Play

*p*

10

*p*

19

*poco f* *poco dim.* *mf* *dim.*

*poco f* *poco dim.* *mf* *dim.*

29

*poco rit.* *A tempo*

*mf* *p*

*mf* *p*

37

*mf*

## 10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows the piano and play dynamics. The piano part features a steady eighth-note accompaniment, while the play part has a more melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

Measures 9-15 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a change in dynamics, moving from *p* to *f* (forte). There are slurs and accents throughout the system.

16

Measures 16-23 of the musical score. This system includes a *dim.* (diminuendo) marking in both the piano and play parts. The piano part has a *f sub.* (fornito) marking. The play part also has a *f sub.* marking. Dynamics include *p* and *mf*.

24

Measures 24-30 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a change in dynamics, moving from *mf* to *mp* (mezzo-piano). There are slurs and accents throughout the system.

31

Measures 31-38 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a change in dynamics, moving from *mf* to *p*. There are slurs and accents throughout the system.

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## **E<sup>b</sup> CORNET**

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| EMR 46644 | PAGANINI, Niccolo | Caprice Nr.17             |
| EMR 50613 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50641 | VARIOUS           | 20 Slow Melodies Volume 2 |

### **E<sup>b</sup> CORNET & PIANO**

|           |                     |                             |
|-----------|---------------------|-----------------------------|
| EMR 36667 | ALBINONI, Tomaso    | Concerto in Eb Major        |
| EMR 44526 | ALSCHAUSKY, J.      | Im Walde / In The Forest    |
| EMR 46902 | ANTJUFEEV, Boris    | Nordlied                    |
| EMR 49575 | APPLEFORD, M.       | Three Easy Pieces           |
| EMR 45510 | ARBAN, J.B.         | The Carnival of Venice      |
| EMR 49109 | ARMITAGE, Dennis    | Happy Birthday              |
| EMR 49131 | ARMITAGE, Dennis    | Haunting Melody             |
| EMR 47011 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
| EMR 47047 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
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| EMR 46199 | BACH, Johann S.     | Badinerie                   |
| EMR 43361 | BACH, Johann S.     | Preludes Volume 1           |
| EMR 43385 | BACH, Johann S.     | Preludes Volume 2           |
| EMR 43404 | BACH, Johann S.     | Preludes Volume 3           |
| EMR 21207 | BALAY, Guillaume    | Andante et Allegretto       |
| EMR 21721 | BALAY, Guillaume    | Prélude et Ballade          |
| EMR 44575 | BLAZHEVICH, V.      | Scherzo                     |
| EMR 44823 | BOEHME, Oskar       | Ballet Scene (Sommerhalder) |
| EMR 44788 | BOEHME, Oskar       | La Napolitaine              |
| EMR 49908 | BOEHME, Oskar       | Russian Dance               |
| EMR 44775 | BOEHME, Oskar       | Soirée de St.-Petersbourg   |
| EMR 44837 | BOEHME, Oskar       | Souvenir de St.-Petersbourg |
| EMR 50133 | BRUCH, Max          | Canzone                     |
| EMR 49545 | BRUCH, Max          | Kol Nidrei                  |
| EMR 46733 | CHAKOV, Ilia        | Romantisches Konzert        |
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| EMR 26531 | CHESEAUX, Tony      | Fantasy of Dances           |
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| EMR 50040 | CHOPIN, Frédéric    | Funeral March               |
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| EMR 43820 | CIRRI, Giovanni     | Sonata Nr.3                 |
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| EMR 47284 | DAVID, Ferdinand    | Concertino                  |
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| EMR 49948 | FAURE, Gabriel      | Après un rêve               |
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| EMR 44707 | GARDEL, Carlos      | Por Una Cabeza              |
| EMR 45462 | GEIFMANN, Abraham   | Romanze                     |
| EMR 45435 | GEIFMANN, Abraham   | Zwei Jüdische Stücke        |
| EMR 46008 | GERSHWIN, George    | 3 Preludes                  |
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| EMR 43440 | GERSHWIN, George    | I Got Plenty O' Nuttin'     |
| EMR 45304 | GERSHWIN, George    | Rhapsody In Blue            |
| EMR 46153 | GERSHWIN, George    | The Man I Love              |
| EMR 47240 | GERVAISE, Claude    | Danses de la Renaissance    |
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| EMR 47257 | GRILLO, Giovanni    | Canzon XV                   |
| EMR 50473 | HÄNDEL, G.F.        | Josua                       |
| EMR 49417 | HÄNDEL, G.F.        | Sonate Bb Major             |
| EMR 49496 | HANSEN, Thorvald    | Sonate                      |
| EMR 50098 | HAYDN, Joseph       | Concerto                    |
| EMR 50076 | HUMMEL, Johann N.   | Grand Concerto              |
| EMR 2199J | HÖHNE, Carl         | Slavonic Fantasy            |
| EMR 49194 | JAMES, Ifor         | Little Suite Nr.1           |
| EMR 49219 | JAMES, Ifor         | Little Suite Nr.2           |
| EMR 49244 | JAMES, Ifor         | Little Suite Nr.3           |
| EMR 49291 | JAMES, Ifor         | Little Suite Nr.4           |
| EMR 49317 | JAMES, Ifor         | Little Suite Nr.5           |

## **E<sup>b</sup> Cornet & Piano (Fortsetzung - Continued - Suite)**

|           |                     |                           |
|-----------|---------------------|---------------------------|
| EMR 49169 | JAMES, Ifor         | Rondo Capriccio           |
| EMR 49622 | JAMES, Ifor         | Similarities              |
| EMR 46300 | JUROWSKI, Vladimir  | Scherzo Virtuoso          |
| EMR 47887 | KADLEC, Jirka       | Bella Ciao                |
| EMR 45811 | KADLEC, Jirka       | Bourrée                   |
| EMR 47679 | KADLEC, Jirka       | Christmas Medley          |
| EMR 46343 | KADLEC, Jirka       | Evening Bells             |
| EMR 46286 | KADLEC, Jirka       | It's Not The Wind         |
| EMR 43684 | KADLEC, Jirka       | Kazatchok                 |
| EMR 49001 | KADLEC, Jirka       | Solo Alla Turca           |
| EMR 46426 | KADLEC, Jirka       | Stenka Razin              |
| EMR 47716 | KADLEC, Jirka       | The Red Sarafan           |
| EMR 43710 | KADLEC, Jirka       | Two Gypsies               |
| EMR 44807 | KAMENIK, Bohumir    | Nakvap Galopp             |
| EMR 49345 | KOETSIER, Jan       | Zürcher Marsch            |
| EMR 45672 | LEHAR, Franz        | Hungarian Fantasy         |
| EMR 46664 | LISZT, Franz        | Consolation Nr.3          |
| EMR 46919 | MENDELSSOHN, F.     | 3 Lieder ohne Worte       |
| EMR 46716 | MENDELSSOHN, F.     | Auf Flügeln des Gesanges  |
| EMR 46357 | MERTEN, Jefgeni     | Concerto Rondo            |
| EMR 49016 | MICHEL, Jean-Fr.    | Capriccio                 |
| EMR 49723 | MICHEL, Jean-Fr.    | Fantasia                  |
| EMR 47820 | MICHEL, Jean-Fr.    | Lioba en Voyage           |
| EMR 47831 | MICHEL, Jean-Fr.    | Scherzo                   |
| EMR 47373 | MICHEL, Jean-Fr.    | Shamrock                  |
| EMR 45134 | MORARD, Philippe    | Scherzo Concertant        |
| EMR 50340 | MOREN, Bertrand     | Bulgarian Festival        |
| EMR 6248  | MOREN, Bertrand     | Connemara                 |
| EMR 6238  | MOREN, Bertrand     | Devil's Concertino        |
| EMR 6217  | MOREN, Bertrand     | Fiesta                    |
| EMR 6218  | MOREN, Bertrand     | Japanese Dance            |
| EMR 22848 | MOREN, Bertrand     | Journey To Neverland      |
| EMR 43487 | MOREN, Bertrand     | Manhattan Nights          |
| EMR 43558 | MOREN, Bertrand     | Oriental Odyssey          |
| EMR 6215  | MOREN, Bertrand     | Oriental Variations       |
| EMR 6242  | MOREN, Bertrand     | Summer Concertino         |
| EMR 45939 | MOREN, Bertrand     | The Gift Of Life          |
| EMR 43534 | MOREN, Bertrand     | The King Of Hell          |
| EMR 43510 | MOREN, Bertrand     | The Knight Of The Mist    |
| EMR 43582 | MOREN, Bertrand     | The Power Of Mystery      |
| EMR 45595 | MOREN, Bertrand     | The Realm Of Dragons      |
| EMR 45366 | MORTIMER, J.G.      | Carmen Fantasy            |
| EMR 45219 | MORTIMER, J.G.      | Variations                |
| EMR 50233 | MOZART, W.A.        | Concerto Nr.1             |
| EMR 50251 | MOZART, W.A.        | Concerto Nr.2             |
| EMR 50264 | MOZART, W.A.        | Concerto Nr.3             |
| EMR 50277 | MOZART, W.A.        | Concerto Nr.4             |
| EMR 19196 | PAGANINI, Niccolo   | Perpetuo Mobile           |
| EMR 19557 | PELLEGRINI, Pietro  | Concerto Bb Major         |
| EMR 43655 | PESKIN, Vladimir    | Melodie                   |
| EMR 46090 | PESKIN, Vladimir    | Nocturne & Scherzo        |
| EMR 46112 | PESKIN, Vladimir    | Poème Nr.1                |
| EMR 43605 | PESKIN, Vladimir    | Präludium Nr.1            |
| EMR 43628 | PESKIN, Vladimir    | Scherzo                   |
| EMR 44634 | POLLACK, Lew        | That's A Plenty           |
| EMR 49525 | PONCHIELLI, A.      | Concerto Nr.2             |
| EMR 49738 | PONCHIELLI, A.      | Fantasy                   |
| EMR 45648 | PROCHAZKA, M.R.     | Eine Gämse im Weinberg    |
| EMR 44938 | PROCHAZKA, M.R.     | Mountain Parade           |
| EMR 47661 | PRYOR, Arthur       | Air Varié                 |
| EMR 50531 | PUCCINI, Giacomo    | Aria from "Tosca"         |
| EMR 47397 | RACHMANINOFF, S.    | Zdes' khorosho            |
| EMR 47104 | RAKOW, Nikolaj      | 4 Humoresken              |
| EMR 47269 | REICHE, Gottfried   | Turmsonate                |
| EMR 902U  | REIFT / ARMITAGE    | Solo Album Volume 1       |
| EMR 905U  | REIFT / ARMITAGE    | Solo Album Volume 2       |
| EMR 906U  | REIFT / ARMITAGE    | Solo Album Volume 3       |
| EMR 907U  | REIFT / ARMITAGE    | Solo Album Volume 4       |
| EMR 908U  | REIFT / ARMITAGE    | Solo Album Volume 5       |
| EMR 909U  | REIFT / ARMITAGE    | Solo Album Volume 6       |
| EMR 910U  | REIFT / ARMITAGE    | Solo Album Volume 7       |
| EMR 911U  | REIFT / ARMITAGE    | Solo Album Volume 8       |
| EMR 912U  | REIFT / ARMITAGE    | Solo Album Volume 9       |
| EMR 913U  | REIFT / ARMITAGE    | Solo Album Volume 10      |
| EMR 50487 | RIMSKY-KORSAKOV     | Hummelflug (Slokar/Reift) |
| EMR 21348 | ROCHA, Gilles       | Between Life and Death    |
| EMR 40958 | ROCHA, Gilles       | Parallel Realities        |
| EMR 6250  | ROCHA, Gilles       | Spanish Concertino        |
| EMR 43734 | ROSSINI, Gioacchino | La Danza                  |
| EMR 53579 | RUBINSTEIN, Anton   | Melody & Romance          |
| EMR 49758 | RUDISSLER, Herbert  | Etüde                     |
| EMR 45389 | SARASATE, Pablo De  | Zigeunerweisen            |
| EMR 45897 | SCHELOKOV, V.       | Konzert Nr.1              |
| EMR 45962 | SCHELOKOV, V.       | Konzert Nr.3              |