

Ave Maria

EMR 22927: Violoncello & Piano
EMR 22860: Violoncello & Orchestra

Arr.: Jan Valta

César Franck

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Ave Maria

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3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
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Ave Maria



César Franck
Arr.: Scott Richards

Adagio ♩ = 66

Violoncello

Piano

p

The first system of the musical score. It features a Violoncello part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. The piano part begins with a dynamic marking of 'p' (piano). The music consists of flowing sixteenth and thirty-second notes in the right hand and sustained chords and moving lines in the left hand.

8

A

The second system of the musical score, starting at measure 8. It continues the Violoncello and Piano parts. A section marker 'A' is placed above the staff. The piano part shows more complex harmonic textures with arpeggiated figures and sustained chords.

15

B

cresc. *f* *p* *p* *mp*

The third system of the musical score, starting at measure 15. It continues the Violoncello and Piano parts. A section marker 'B' is placed above the staff. The piano part includes dynamic markings: 'cresc.' (crescendo), 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). The music features a variety of articulations and phrasing, including slurs and accents.

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