

## Smart Chart Music

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# FUNKMANIA

COMP. & ARR. BY JOE SCHAEFER

### NOTES TO THE CONDUCTOR

- 1) "Funkmania," as the name suggests, is a swinging chart in a solid Funk feel. The drummer should establish a steady and tight groove that is not overly complex.
- 2) The rhythm section should be careful not to overpower the horn players.
- 3) Be sure to insist that your students play the dynamic markings and all articulations properly which will give life and expression to this arrangement. A "do" or "da" tongue should be used on tongued eighth notes. A "ta" tongue should be avoided since it creates a space between consecutive eighth notes.
- 4) The solo section at Letter C is written for the Alto Sax. Backgrounds should be played on cue. This section may be opened up for other soloists.
- 5) The Piano part should be played as written in order to match the ensemble rhythms. There are chord symbols for improvised comping during the solo section but the pianist should be careful to provide space for the horn backgrounds and the soloist.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website.

I hope you and your students enjoy this composition..... Joe Schaefer and Mike Carubia

# FUNKMANIA

FUNK (♩ = 110)

The score is arranged for a full band. The instruments and their parts are:

- FLUTE:** Part 1, with fingerings 1-8 indicated.
- ALTO SAX. 1 & 2:** Part 1 and Part 2.
- TENOR SAX. 1 & 2:** Part 1 and Part 2.
- BARITONE SAX.:** Part 1.
- TRUMPET 1-4:** Four parts.
- TROMBONE 1-4:** Four parts.
- GUITAR:** Part 1.
- PIANO:** Part 1, with chord changes: A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>, A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>, A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>, A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>, A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>, F7<sup>#9</sup>.
- BASS:** Part 1.
- DRUMS:** Part 1, with dynamics *me* and *1*, and techniques *Ride* and *H.H.*.

A

FL.

A.SX.1

A.SX.2

T.SX.1

T.SX.2

S.SX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

TBN.4

GRG.

PNO.

BASS

DR.

9 10 11 12 13 14 15

8<sup>b</sup>13 A<sup>b</sup>13 8<sup>b</sup>13 A<sup>b</sup>9 A<sup>9</sup> 8<sup>b</sup>9 A<sup>b</sup>13 A<sup>b</sup>9 A<sup>9</sup> 8<sup>b</sup>9 A<sup>9</sup> 8<sup>b</sup>9 A<sup>b</sup>9 A<sup>9</sup> 8<sup>b</sup>9 C<sup>b</sup>13 F7<sup>b</sup>9

2 2

9 10 11 12 13 14 15





FUNKMANIA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PLA.

BASS

DR.

23 24 25 26 27 28 29 30

8<sup>b15</sup> A<sup>b15</sup> 8<sup>b15</sup> A<sup>b9</sup> A<sup>9</sup> 8<sup>b9</sup> A<sup>b15</sup> F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup> C<sup>15</sup> F<sup>7#9</sup> F<sup>7#9</sup>

2 2

FUNKMANIA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

31 32 33 34 35 36 37 38

SOLO AD. LIB.

36 G<sup>9</sup> 37 G<sup>9</sup>

B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>b9</sup> B<sup>b9</sup> B<sup>b9</sup> B<sup>b9</sup> A<sup>b9</sup> A<sup>9</sup>

G<sup>b13</sup> A<sup>b13</sup> A<sup>b13</sup> G<sup>13</sup> G<sup>b13</sup> G<sup>b9</sup> G<sup>9</sup> A<sup>9</sup> G<sup>b13</sup> G<sup>b13</sup> B<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> A<sup>13</sup>

Fl.

A.Sx.1 SOLO AD. LIB. G9 39 G7 40 F9 F#9 G7 41 F9 F#9 G9 42 C9 43 C9 44 G9 45

A.Sx.2

T.Sx.1

T.Sx.2

S.Sx.

Trp.1

Trp.2

Trp.3

Trp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Gtr. Bb9 A7 Bb7 A9 Bb9 Ab9 A9 Bb9 Ab9 A9 Bb9 Eb9 Eb9 Db9 Eb9 Bb13

PNO. Bb13 A13 Bb13 Ab13 A13 Bb13 Ab13 A13 Bb13 Eb9 A13 Db9 Eb9 Bb13

BASS

DR.

39 40 41 42 43 44 45

Performance Only

FUNKMANIA

FL.

A.SX.1

A.SX.2

T.SX.1

T.SX.2

S.SX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

DR.

46 47 48 49 50 51 52

END SOLO

(SOLO BREAK)

(BREAK)



FUNKMANIA

This musical score is for a piece titled "Funkmania". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with rests in measures 53-54 and 59-60.
- Saxophones (Sax.):** Includes Alto Sax 1 & 2 (A.Sax. 1, 2) and Tenor Sax 1 & 2 (T.Sax. 1, 2). They play rhythmic patterns with various articulations.
- Trumpets (Trp.):** Four parts (Trp. 1-4) playing rhythmic patterns.
- Trombones (Tbn.):** Four parts (Tbn. 1-4) playing rhythmic patterns.
- Guitar (Gtr.):** Provides harmonic support with chords and single notes.
- Piano (Pno.):** Provides harmonic support with chords and single notes.
- Bass (Bass):** Plays a steady rhythmic line.
- Drums (Dr.):** Includes a snare drum (S.N.) and a hi-hat (H.H.).

The score is divided into measures 53 through 60. Measure numbers are indicated at the top of the saxophone staves and at the bottom of the drum staff. A large watermark "For Personal Performance" is overlaid diagonally across the page.

FUNKMANIA **E**

FL.

A.SX.1

A.SX.2

T.SX.1

T.SX.2

S.SX.

TRP.1

TRP.2

TRP.3

TRP.4

TEN.1

TEN.2

TEN.3

TEN.4

GTR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68

F9 F9 E9 Eb9 Gb9 7#15 F7#15 Bb9 F7#15 Bb9 Bb15 Bb15 Eb9 A9 Bb9 Bb9 Eb9 A9 A9 Bb9 Bb9 E7#15 Bb15 A15 Bb15 Eb9

RIDE

FUNKMANIA

This musical score is for the piece "Funkmania" and covers measures 69 to 76. The instrumentation includes Flute (Fl.), Alto Saxophone 1 and 2 (A.Sax. 1, 2), Tenor Saxophone 1 and 2 (T.Sax. 1, 2), Baritone Saxophone (B.Sax.), Trumpet 1, 2, 3, and 4 (Tpt. 1-4), Trombone 1, 2, 3, and 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The flute part features a melodic line with various articulations and dynamics. The saxophone and trumpet parts provide harmonic support and rhythmic patterns. The trombone parts play a steady bass line. The guitar part includes chord diagrams and specific voicings such as Eb9, Db9, Eb9, A13, Bb13, A13, Bb13, F9, A9, Eb9, Eb9, D9, Db9, Ab9, A9, Bb9, Ab9, A9, Db9, Eb9, Eb9, D9, Db9, Ab13, A13, Bb13, Ab13, A13. The piano part provides a rhythmic accompaniment with chords and arpeggios. The bass part plays a walking bass line, and the drums provide a consistent funk rhythm.

FUNKMANIA

D.S. AL CODA 11

FL.

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

S.Sx.

Trp.1

Trp.2

Trp.3

Trp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Gtr.

PNO.

BASS

Dr.

77 78 79 80 81 82 83 84

SOLO

(BREAK)

2

(BREAK)

For reference only - Not valid for performance

FUNKMANIA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

85 86 87 88

(BREAK)

For reference only. Not valid for performance.