



Nighthawk

MIKE KAMUF

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Percussion
(Tambourine) (optional)

NOTES TO THE CONDUCTOR

Nighthawk is an energetic original composition for young orchestra that employs interesting harmony while relying on the C Major/A minor fingering patterns. Throughout the piece, all players should subdivide so the melodies and accompaniment figures align in a precise manner. The solo violin passages at measures 4–11 and 57–67 may be played by one player, a small group, or the entire section. The passage from measures 42–50 should build to measure 48. The optional tambourine part can add nice contrasting color to the piece and can aid the ensemble in subdividing, particularly in the passages where the ensemble is pizzicato. I hope you and your students find this piece as enjoyable to study and perform as my students have.

Mike Kamuf

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Nighthawk

CONDUCTOR SCORE

Duration - 2:20

Mike Kamuf

Allegro (♩ = 144-152)

4

Solo (opt. soli)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
AccompanimentPercussion
(Tambourine) (optional)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

Vlns. I *mf* *Tutti* *arco* *off the string* **12**

Vln. II *arco* *off the string*

Vla. (Vln. III) *arco*

Cello *mf* *-1*

Str. Bass *mf* **12**

Pno. Accomp. **12**

Perc.

11 12 13 14 15

Vlns. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

16 17 18 19

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

20 21 22 23 24 25

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

arco

f

mf

mf arco

mf arco

mf

36

36

35 36 37 38 39 40

42

Vlns. I *mf* *cresc.*

Vlns. II *mp* *poco a poco cresc.*

Vla. (Vln. III) *p* *poco a poco cresc.*

Cello *fp* *poco a poco cresc.*

Str. Bass *fp* *poco a poco cresc.*

Pno. Accomp. *p* *poco a poco cresc.*

Perc. *f p* *poco a poco cresc.*

41 42 43 44 45 46 47

50

Vlns. I *ff* *mf*

Vlns. II *ff* *mf* off the string

Vla. (Vln. III) *ff* *mf* off the string

Cello *ff* *mf*

Str. Bass *ff* *mf*

Pno. Accomp. *ff* *mf*

Perc. *ff* *mf*

50

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Solo (opt. soli)

58

pizz.

pizz.

pizz.

58

mf

56 57 58 59

Score for measures 60-64. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Perc.

Measures 60-64 show a rhythmic pattern in the strings and piano accompaniment, with the percussion playing a steady eighth-note pattern.

Score for measures 65-69. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Perc.

Measures 65-69 show a dynamic shift from *mf* to *ff* in the strings and piano accompaniment. The percussion continues with a steady eighth-note pattern. A *Tutti* marking is present above measure 66.

Measure 66 includes a *pizz.* (pizzicato) marking for the Cello and Str. Bass.

Measure 67 includes a *ff* (fortissimo) marking for the Percussion.