

Chorale and March

From "Symphonic Suite"

CLIFTON WILLIAMS (1923–1976)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Published in 1957, the five movements of "Symphonic Suite" (Intrada – Chorale – March – Antique Dance – Jubilee) stand as prime examples of the finest musical moments of inspiration to flow from the creative mind of American composer Clifton Williams (1923–1976). A brilliantly conceived study in motivic repetition, development, and permutation, the work continues to appear frequently on concert programs and contest lists. The *Chorale and March* movements are offered here in an arrangement designed for successful performance by younger players and ensembles with limited resources. Drawn from the original edition, the two movements are presented unabridged, with the composer's unique scoring colorations preserved whenever possible at this level.

NOTES TO THE CONDUCTOR

A true legato style should be employed throughout the *Chorale*, with the contrasting *March* movement played with light tonguing and a bit more separation. In accord with the original work, block dynamics are utilized. Careful scoring should naturally bring out the predominant lines. The tempo indicated on the *March* may prove in some instances to be too technically demanding for some ensembles. Feel free to scale this down to a more comfortable performance level if necessary. Consider also that each movement may be effectively programmed as single offerings. The *Chorale* ends at measure 51; the *March* begins at measure 52.

The original (Grade 4) work is also available from the publisher (BDM00054).



Preview Only
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Chorale and March

FULL SCORE
Approx. Duration - 4:30

From "Symphonic Suite"

By Clifton Williams (1923-1976)
Arranged by Douglas E. Wagner

Adagietto e espressivo ♩ = 88

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagietto e espressivo ♩ = 88

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

1 2 3 4 5 6 7

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the vocal part and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal part and the next two staves of the piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal part consists of a single melodic line. The score is marked with "mp" (mezzo-piano) and includes a large red watermark reading "Preview" diagonally across the page.

[illegible]

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[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

mp

Change: F to B $\flat$

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45 46 47 48 49 50 51

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

[52] Allegro vivo ♩ = 126

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* S.D. B.D.

Perc. 2 *f* Cr. Cyms. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

64

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

64

1

Tpts.

mf

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

72

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80

80

76 77 78 79 80 81

35386S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92 93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99

35386S

mf

mf

mf

mf

mf

mf

100

Fl. *mp*

Ob.

Bsn.

1 *mp*

Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

100

1 *mp*

Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Change: B $\flat$ to A $\flat$

Timp. *mp*

Perc. 1

Perc. 2

100 101 102 103 104 105

Fl. 108

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

108

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

118 119 120 121 122 123

124

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

124

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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132

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

132

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

130 131 132 133 134 135

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This musical score page contains measures 130 through 135. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

136 137 138 139 140 141

142

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

142

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

142 143 144 145 146 147

149

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

149

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

148 149 150 151 152 153

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158

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tuba

166

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

166

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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166 167 168 169 170 171

173

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

1. *mf*

2. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

173

1. *mf*

2. *mf*

Hn. *mf*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

178 *f*

Fl.

Ob.

Bsn.

1 *f*

Cls.

2 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

178 *f*

1

Tpts.

2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Susp. Cym.

mf

178 179 180 181 182 183

35386S