

NEL BLU, DIPINTO DI BLU

Concert Band

ES B1177.18

Grade: 3,5

Instrumentation

1. Full Score
1. Vocal
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet (optional)
1. F + Eb Horn 1 / Eb Alto 1
1. F + Eb Horn 2 / Eb Alto 2
1. Trombone 1
1. Trombone 2 } C + Bb
1. Trombone 3 }
2. C Euphonium / C Baritone
2. Bb $\text{Euphonium} / \text{Bb Baritone} / \text{Bb Tenorhorn}$
3. C Bass 1-2
1. Bb $\text{Bass 1-2} / \text{Bb Bass Sax}$
1. Eb Bass
1. String Bass (optional)
1. Timpani (optional)
1. Glockenspiel (optional)
1. Drum Set

Additional Parts (for several countries)

1. Bb Trombone 1
1. Bb Trombone 2
1. Bb Trombone 3
2. Bb $\text{Euphonium} / \text{Bb Baritone}$
1. Bb Bass 1-2
1. Eb Bass

Nel blu, dipinto di blu

in Bb

Vocal

Parole di D. Modugno, F. Migliacci

Musica di D. Modugno

arr. by Donato Semeraro

Moderatamente, quasi a piacere *rit. molto* *a tempo* **mf** **3** **4** **10** **3** **3**

Pen - so che un so - gno co -

3 **13** **15** **3** **3** **3** **3**

si non ri - tor - ni mai più mi di - pin - ge - vo le ma - ni e la fac - cia di

17 **19** **3** **3** **3** **3** **21**

blu poi d'im - prov - vi - so ve - ni - vo dal ven - to ra - pi - to

23 **3** **3** **3** **3** **25** **Più mosso** **f** **27** **3**

e in - co - min - cia - vo a vo - la - re nel cie - lo in - fi - ni - to. Vo - la - re

29 **31** **3** **33**

oh, oh, can - ta - re oh, oh, oh, oh,

35 **37** **3**

Nel blu di - pin - to di blu fe - li - ce di sta - re - las -

mf **39** **3** **3** **3** **3** **41** **3** **3**

sù. E vo - la - vo, vo - la - vo fe - li - ce più in al - to del so - le e an - co - ra più

43 **3** **3** **3** **3** **45** **3**

su, men - tre il mon - do pian pia - no spa - ri - va lon - ta - no lag - giù, u - na

47 **3** **3** **3** **3** **49** **f** **51**

mu - si - ca dol - ce suo - na - va sol - tan - to per me. Vo - la - re

53 **55** **3** **57**

oh, oh, can - ta - re oh, oh, oh, oh,

59 **3** **61**

nel blu di - pin - to di blu, fe - li - ce di sta - re las - sù.

mf **Tempo I.** (♩ = ♩)

Ma tut - ti i so - gni nel - l'al - ba sva - ni - scon per - ché, quan - do tra - mon - ta la

lu - na li por - ta con sè, ma io con - ti - nuo_a so - gna - re ne - gli_oc - chi tuoi

bel - li, che so - no blu co - me il cie - lo tra - pun - to di stel - le.

Più mosso *f* 79 $\text{♩} = \text{♩}$

Vo - la - re oh, oh, can - ta - re

oh, oh, oh, oh, nel blu de - gli_oc - chi tuoi blu, fe -

li - ce di sta - re quag - giù, e con - ti - nuo fe - li - ce_a vo - la - re più in al - to del

so - le_e an - co - ra più su, men - tre il - mon - do pian pia - no scom - pa - re ne - gli_oc - chi tuoi

blu, la tua vo - ce_è_u - na mu - si - ca dol - ce che suo - na per me.

103 2 105 11 *f* 117 Vo - la - re — oh, oh,

119 can - ta - re — oh, oh, oh, oh, nel

125 blu de - gli_oc - chi tuoi blu, fe - li - ce di sta - re quag - giù, nel

129 blu de - gli_oc - chi tuoi blu, fe - li - ce di sta - re quag - giù, con te.

Nel blu, dipinto di blu

Parole di D. Modugno, F. Migliacci

Musica di D. Modugno

arr. by Donato Semeraro

in Bb

Moderatamente, quasi a piacere

rit. molto

a tempo

Vocal

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax 1-2

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani (optional)

Glockenspiel (optional)

Drum Set

The musical score is written for a large ensemble. It includes parts for Vocal, C Flute 1-2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet (optional), E♭ Alto Sax 1-2, B♭ Tenor Sax 1-2, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, C Trombone 1-2, C Trombone 3, C Euphonium, C Bass 1-2, String Bass (optional), Timpani (optional), Glockenspiel (optional), and Drum Set. The score is in Bb major and 4/4 time. It features dynamic markings such as *f*, *mf*, and *p*, and tempo changes from *Moderatamente, quasi a piacere* to *rit. molto* and back to *a tempo*. The vocal part is a melody that is repeated throughout the piece. The instrumental parts are arranged to provide a rich harmonic and rhythmic background.

Vocal

Pen-so che un so-gno co - sì non ri-tor-ni mai più

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

15 17 19

Vocal
mi di - pin - ge - vo le ma - ni - e la fac - cia di blu poi d'im - prov - vi - so

C Flute 1-2
p

Oboe
p

Bassoon
p

E♭ Clar.
p

B♭ Clar. 1
1 player only
p

B♭ Clar. 2-3
1 player only II.
p

B♭ Bass Cl.
p

A. Sax 1-2
mp

T. Sax 1-2
p

Bar. Sax
1 player only
mute
p

B♭ Trpt. 1
mp

B♭ Trpt. 2-3
II.
p

F Horn 1-2
p

C Trbn. 1-2
p

C Trbn. 3
p

C Euph.
p

C Bass 1-2
p

Str. Bass
p

Timpani

Glock.
p

Dr. Set

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21 23 25

rit. molto

Vocal
pi - to e_in-co-min-cia-vo_a vo - la-re nel cie-lo_in-fi - ni-lo.

C Flute 1-2 *mf*

Oboe *mp*

Bassoon *mp*

E♭ Clar. *rit. molto* *mp* *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2-3 *mp*

B♭ Bass Cl. *mp*

A. Sax 1-2 *tutti* *rit. molto* *mp* *mf* *I.*

T. Sax 1-2 *mf* *mp*

Bar. Sax *mp*

B♭ Trpt. 1 *rit. molto* *tutti open* *mp*

B♭ Trpt. 2-3 *mp*

F Horn 1-2 *mp*

C Trbn. 1-2 *rit. molto* *mp*

C Trbn. 3 *mp*

C Euph. *rit. molto* *mp*

C Bass 1-2 *mp*

Str. Bass *mp*

Timpani *rit. molto* *mp*

Glock. *mf*

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27 $\text{♩} = \text{♩}^3$

29

Vocal

la - re oh, oh, - can-

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

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f

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Vocal
 oh, oh, oh, oh, Nel blu di-pin-to di b.
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
 Dr. Set

39

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and a vocal soloist. The vocal part is in Italian, with lyrics: 'li - ce di sta - re - las - sù. E vo - la - vo, vo - la - vo fe - li - ce più in al - to'. The instrumental parts include C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, A. Sax 1-2, T. Sax 1-2, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Bass 1-2, String Bass, Timpani, Glockenspiel, and Drum Set. The score is in 3/4 time and features various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks.

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43 45

Vocal
su, men-tre il mon-do pian pia-no spa - ri - va lon - ta - no lag - giù.

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

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Vocal

na - va sol - tan - lo per me. Vo - la - re

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

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Vocal

can - ta - re oh, oh,

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

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Vocal

nel blu di pin - to di blu, fe - li - ce

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

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12

Vocal
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
 Dr. Set

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75 *rit. molto* 77 **Più mosso** *f*

Vocal
che so-no blu co-me il cie-lo tra-pun-to di stel-le. Vo

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mp* *mf*

E♭ Clar. *rit. molto* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

A. Sax 1-2 *rit. molto* *mp* *mf*

T. Sax 1-2 *mf* *mp* *mf*

Bar. Sax *rit. molto* *mp* *mf*

B♭ Trpt. 1 *rit. molto* *tutti open* *mp* *mf*

B♭ Trpt. 2-3 *tutti* *mp* *mf*

F Horn 1-2 *mp* *mf*

C Trbn. 1-2 *rit. molto* *mp* *mf*

C Trbn. 3 *mp* *mf*

C Euph. *rit. molto* *mp* *mf*

C Bass 1-2 *mp* *mf*

Str. Bass *mp* *mf*

Timpani *rit. molto* *mp*

Glock. *mf*

Dr. Set *mf*

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Vocal

oh, oh, can - ta - re

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

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Vocal
oh, nel blu de-gli oc-chi tuoi blu.

C Flute 1-2
mf

Oboe
mf

Bassoon
mf

E♭ Clar.
mf

B♭ Clar. 1
mp

B♭ Clar. 2-3
mp

B♭ Bass Cl.
mp

A. Sax 1-2
mp

T. Sax 1-2
mp

Bar. Sax
mp

B♭ Trpt. 1
mp

B♭ Trpt. 2-3
mp

F Horn 1-2
mp

C Trbn. 1-2
mp

C Trbn. 3
mp

C Euph.
mp

C Bass 1-2

Str. Bass

Timpani

Glock.
mf

Dr. Set
rim

Vocal

giù, e con - ti - nuo fe - li - ce a vo - la - re più in al - to del so - le e an - co - ra

C Flute 1-2 *mf*

Oboe *mp*

Bassoon *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2-3 *mp*

B♭ Bass Cl. *mp*

A. Sax 1-2 *mf* 1. *mp*

T. Sax 1-2 *mp*

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2 *mp*

C Trbn. 3 *mp*

C Euph. *mp*

C Bass 1-2 *mp*

Str. Bass *mp*

Timpani

Glock. *mp*

Dr. Set *snare*

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Vocal
 mon - do pian pia - no scom - pa - re ne - gli oc - chi tuoi blu, la
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
 Dr. Set

Vocal
dol - ce che suo - na per me.

C Flute 1-2
mf *f*

Oboe
mf *f*

Bassoon
mf *f*

E♭ Clar.
mf *f*

B♭ Clar. 1
f

B♭ Clar. 2-3
f

B♭ Bass Cl.
f

A. Sax 1-2
f

T. Sax 1-2
f tutti

Bar. Sax
mf *f*

B♭ Trpt. 1
mf *f*

B♭ Trpt. 2-3
a 2 *mf* *f*

F Horn 1-2
tutti *f*

C Trbn. 1-2
mf *f*

C Trbn. 3
mf *f*

C Euph.
f

C Bass 1-2
f

Str. Bass
f

Timpani
mf *mf*

Glock.
f

Dr. Set
f

Vocal

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Vocal

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Vocal *f*
Vo - la - re

C Flute 1-2

Oboe

Bassoon *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mf*

B♭ Bass Cl. *mf*

A. Sax 1-2 *mf*

T. Sax 1-2 *mf*

Bar. Sax *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

F Horn 1-2 *mf*

C Trbn. 1-2 *mf*

C Trbn. 3 *mf*

C Euph. *mf*

C Bass 1-2

Str. Bass

Timpani

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Vocal

can - la - re — oh, oi.

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

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Vocal

nel blu de-gli_oc-chi tuoi blu, le - li - ce di sta-re

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

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Vocal

blu de-gli_oc-chi tuoi blu, le - li - ce di sta - re quag - giù.

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

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