

The Charm Of Vienna

Volume 3

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Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74867

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TUBA

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

4

A

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is illegal!



10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tuba

Piano

Measures 1-6. Tuba part starts at measure 5 with a piano (*p*) dynamic. Piano part starts at measure 1 with a forte (*f*) dynamic, then changes to piano (*p*) at measure 4.

7

Measures 7-12. Both Tuba and Piano parts feature alternating dynamics of *f subito* and *p subito*.

13

Measures 13-18. Both Tuba and Piano parts continue with alternating dynamics of *p subito* and *f subito*.

19

B

Measures 19-24. Both Tuba and Piano parts continue with alternating dynamics of *p* and *f subito*.

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p subito *f subito* *p subito* *f subito*

p subito *f subito* *p subito* *f subito*

32

ff *ff* *ff*

39

f *ff* *f* *ff*

f *ff subito* *f* *ff subito*

46

f *ff* *f* *ff*

f *ff subito* *f* *ff*

53

D

ff *ff* *p* *ff*



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tuba

Piano

mf *f* *p* *p*

7

13

mf *mf*

19

f *f*

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25

25

B

mf

31

31

mf

37

37

mf

43

43

C

f *mf*

49

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Score for Tuba and Piano, measures 1-6.

Tuba: Measures 1-4 are whole rests. Measure 5 has a half note G2. Measure 6 has a triplet of eighth notes: G2, A2, B2.

Piano: Measures 1-4 have a *ff* (fortissimo) dynamic. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Measure 5 has a *mp* (mezzo-piano) dynamic. Measure 6 has a triplet of eighth notes in the right hand: G4, A4, B4.

Score for Tuba and Piano, measures 7-12.

Tuba: Measures 7-12 feature a continuous eighth-note accompaniment. Measures 7, 9, and 11 contain triplet markings over the eighth notes.

Piano: Measures 7-12 feature a continuous eighth-note accompaniment in the left hand and a steady quarter-note accompaniment in the right hand. The dynamic is *f* (forte) from measure 7 onwards.

Score for Tuba and Piano, measures 13-19.

Tuba: Measures 13-19 feature a continuous eighth-note accompaniment. Measures 13, 15, and 17 contain triplet markings. The dynamic is *mp* (mezzo-piano) in measure 13 and *f* (forte) from measure 15 onwards.

Piano: Measures 13-19 feature a continuous eighth-note accompaniment in the left hand and a steady quarter-note accompaniment in the right hand. The dynamic is *mp* (mezzo-piano) in measure 13 and *f* (forte) from measure 15 onwards. Measure 19 ends with a *p* (piano) dynamic.

Score for Tuba and Piano, measures 20-25.

Tuba: Measures 20-25 feature a continuous eighth-note accompaniment. Measures 20, 22, 24, and 25 contain triplet markings. The dynamic is *mp* (mezzo-piano) from measure 20 onwards.

Piano: Measures 20-25 feature a continuous eighth-note accompaniment in the left hand and a steady quarter-note accompaniment in the right hand. The dynamic is *mp* (mezzo-piano) from measure 20 onwards.

26

Measures 26-32. Bass staff features triplet markings over measures 26, 28, and 30. Dynamics include *f* and *mp*.

33

Measures 33-39. Section marker **C** is placed above measure 33. Dynamics include *f* and *ff*.

40

Measures 40-46. Dynamics include *p* and *ff*.

47

Measures 47-53. Dynamics include *f*.

54

Measures 54-60. Section marker **D** is placed above measure 54. Dynamics include *ff* and *mp*.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tuba

Piano

ff

f

6

12

mf

ff

mf

ff

19 B

f

f

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Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with eighth and sixteenth notes, ending with a *mf* dynamic marking. The grand staff features a complex accompaniment with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A *mf* dynamic marking is also present in the right hand of the grand staff.

32

C

Musical score for measures 32-38, marked with a 'C' time signature. The system has three staves. The top bass staff has a melodic line with *ff* dynamics. The grand staff below has a right hand with chords and a left hand with a steady eighth-note bass line, both marked with *ff* dynamics.

39

Musical score for measures 39-45. The system has three staves. The top bass staff has a melodic line starting in measure 41 with a *ff* dynamic. The grand staff has a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *p* in the left hand and *ff* in the right hand.

46

D

Musical score for measures 46-52, marked with a 'D' time signature. The system has three staves. The top bass staff has a melodic line with *f* and *ff* dynamics. The grand staff has a right hand with chords and a left hand with a steady eighth-note bass line, both marked with *f* and *ff* dynamics.

53

Musical score for measures 53-58. The system has three staves. The top bass staff has a melodic line ending with a *ff* dynamic. The grand staff has a right hand with chords and a left hand with a steady eighth-note bass line, both marked with *p* dynamics.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 152

A

Tuba

Piano

7

14

21 **B**

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27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*.

55

Measures 55-61. Dynamics: *f*, *mf subito*, *f subito*.

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