

Score
Duration-2:00

Armory

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INTENSE ♩=154

Violin I
Violin II
Viola
Cello
Double Bass
Piano
Bells
Timpani
Percussion I
Snare Drum,
Bass Drum

Armory

6 7 8 9 10 pizz. 11

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f* *mf* pizz.

6 7 8 9 10 11

Pno. *mf* *f* *mf*

6 7 8 9 10 11

Bls. *mf*

Timp. *mf*

6 7 8 9 10 11

Perc. I *mf*

12 13 14 15 16 17

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

Bls.

Timp. *f* *mf* *f*

Perc. I *f* *p* *f*

12 13 14 15 16 17

12 13 14 15 16 17

Armory

18 19 20 21 22 23

Vln. I arco

Vln. II arco

Vla.

Vc.

D.B. arco

Pno. *mf*

Bls.

Timp. *mf*

Perc. I *p* *mf*

5

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29 30 31 32 33 34 Div.

Vln. I *subito p* *cresc.*

Vln. II *subito p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

Pno. *p* *cresc.* *subito p* *cresc.*

Bls. *p* *cresc.*

Timp. *mf* *subito p* *cresc.*

Perc. I *subito p* *cresc.*

35 36 37 38 39 40

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

Pno. *f* *mp* *f*

Bls. *f* *p* *f*

Timp. *f* *p* *f*

Perc. I *f*

Armory

Div (top notes opt.)

41 42 43 44 45 46

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

Bls. *mf*

Timp. *mf*

Perc. I *mf*

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47 48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

Timp.

Perc. I

The musical score is arranged in a system of staves. The top five staves are for strings: Vln. I, Vln. II, Vla., Vc., and D.B. The next two staves are for piano (Pno.) and woodwinds (Bls.). The bottom two staves are for percussion: Timp. and Perc. I. The score is divided into measures 47 through 51. Measure 47 shows the beginning of a phrase with various instruments. Measures 48 and 49 continue the development. Measure 50 features a prominent piano part with a dense texture. Measure 51 concludes the phrase with a final chord. The Perc. I part provides a rhythmic foundation throughout the section.

52 53 54 55 56 57

Vln. I *f* *subito p* *cresc.*

Vln. II *f* *subito p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

Pno. *f* *p* *cresc.*

Bls. *p* *cresc.*

Timp. *f* *mf* *subito p*

Perc. I *f* *subito p*

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58 Div. 2 59 60 61 62 2 a2

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

Pno. *f* *ff* *f*

Bls. *f* *ff* *f*

Timp. *f* *ff* *p* *f*

Perc. I *f* *ff* *p* *f*

63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

Timp.

Perc. I

GRAND MESIA MUSIC PUBLISHERS

The musical score for 'Armory' spans measures 63 to 67. It features a full orchestral arrangement. The woodwinds (Vln. I, Vln. II, Vla., Vc., D.B.) and strings (Pno., Bls., Timp., Perc. I) are all active. The percussion section includes a snare drum (Perc. I) and a timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

68 69 70 71 72 73

Vln. I *mp* *mf* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp*

Pno. *mp* *mf* *f* *mp*

Bls. *mf* *f*

Timp. *f* *p*

Perc. I *mp* *f*

74 75 76 77 78

Vln. I *f* *ff*

Vln. II *ff* Div. a2

Vla. *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

Pno. *f* *ff* *ff*

Bls. *ff*

Timp. *f* *fp* *ff*

Perc. I *ff*