

for my daughter

Ave Maria dolorosa

Chorus (SATB) & Orchestra

Jan Valta

EMR 45860

- | | | | |
|----|--|---|--|
| 1 | Full Score | 6 | Violin I |
| 20 | Chorus | 6 | Violin II |
| 1 | Flute | 2 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Oboe | 4 | Viola |
| 1 | B \flat Clarinet | 3 | Violoncello |
| 1 | Bassoon | 2 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Trumpet in B \flat + C | 1 | Alto Saxophone (<i>doubles Horn</i>) |
| 1 | Horn in F + E \flat | 1 | Piano (<i>reduction</i>) |
| 1 | Trombone \mathcal{B}^+ \mathcal{C} | | |
| 1 | Glockenspiel | | |

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CHORUS

Ave Maria dolorosa

for my daughter

Jan Valta

Andante

♩ = 66

A *mp*

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A - ve, Ma - ri - a gra - ti - a

A - ve, Ma - ri - a gra - ti - a

A - ve, Ma - ri - a gra - ti - a

A - ve, Ma - ri - a gra - ti - a

12

ple - na. A - ve, Ma - ri - a gra - ti - a ple - na. A -

ple - na. Ma - ri - a, gra - ti - a ple - na.

ple - na. Ma - ri - a, gra - ti - a ple - na.

ple - na. Ma - ri - a, gra - ti - a ple - na.

17

ve, Ma - ri - a, Do - mi - nus te - - cum.

A - ve, Ma - ri - a, Do - mi - nus te - - cum.

A - ve Ma - ri - a, Do - mi - nus te - - cum.

A - ve Ma - ri - a, Do - mi - nus tr

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2

3

4

5

6

7

8

Andante $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Alto, Tenor, and Bass (labeled CHORUS), Piano (reduction), Flute, Oboe, B♭ Clarinet, Bassoon (or Bass Clarinet), 1st and 2nd B♭ Trumpets, F Horn, Trombone, Glockenspiel, Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score begins with a piano introduction marked 'mp' and includes various dynamics such as 'p', 'mf', 'mp', 'cresc.', and 'f'. Performance instructions like 'sim.' (sustained), 'pizz.' (pizzicato), and 'arco' (arco) are present. The Glockenspiel part includes a 'Glock.' marking and 'mp (let ring)'. The score concludes with a 'mf' dynamic and an 'arco' instruction for the Contrabass.

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S. *mp* A - ve, Ma - ri - a gra - ti - a ple - na. A - ve, Ma - ri - a gra - ti - a ple - na. A - ve, Ma - ri - a, *f*

A. *mp* A - ve, Ma - ri - a gra - ti - a ple - na. Ma - ri - a, gra - ti - a ple - na. A - ve, Ma - ri - a, *f*

T. *mp* A - ve, Ma - ri - a gra - ti - a ple - na. Ma - ri - a, gra - ti - a ple - na. A - ve Ma - ri - a, *f*

B. *mp* A - ve, Ma - ri - a gra - ti - a ple - na. Ma - ri - a, gra - ti - a ple - na. A - ve Ma - ri - a, *f*

Piano (red.) *p* *poco f*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Tpt.1 *p* *pp* *poco f*

Tpt.2 *pp* *poco f*

Hn. *pp* *poco f*

Tbn. *pp* *poco f*

Glock.

Vln.1 *pp* *sim.* *poco f*

Vln.2 *pp* *sim.* *poco f* *div.*

Vln.3 *pp* *sim.* *poco f*

Vla. *pp* *sim.* *poco f*

Vc. *pp* *pp* *poco f*

Cb. *p* *mp* *pizz.* *arco* *mf* *poco f*

S. *mp* *cresc.* *f*
Do - mi-nus te - - cum.

A. *mp* *cresc.* *f*
Do - mi-nus te - - cum.

T. *mp* *cresc.* *f*
Do - mi-nus te - - cum.

B. *mp* *cresc.* *f*
Do - mi-nus te - - cum.

Piano (red.) *p* *cresc.* *f* *p sfz* *p*
ped. *sim.*

Fl. *p* *cresc.* *f* *mf* *p sfz* *f*

Ob. *p* *cresc.* *f* *mf* *f* *mf* *f* *p sfz* *f*

Cl. *p* *cresc.* *f* *mf* *f* *mf* *p sfz*

Bsn. *p* *cresc.* *f* *p sfz* *p* *mf*

Tpt.1 *mf* *mf* *p sfz* *p*

Tpt.2 *mp* *mf* *p sfz* *p* *mf*

Hn. *p* *cresc.* *mf* *p sfz* *p* *mf*

Tbn. *p* *cresc.* *f* *p sfz* *p* *mf*

Glock.

Vln.1 *p* *cresc.* *ff* *p sfz* *p*

Vln.2 *p* *cresc.* *ff* *p sfz* *p*

Vln.3 *f* *p sfz* *p*

Vla. *f* *p sfz*

Vc. *f*

Cb. *f*

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 23018	TRADITIONAL	Londonderry Air (Trumpet)
EMR 23018	TRADITIONAL	Londonderry Air (Viola)
EMR 23018	TRADITIONAL	Londonderry Air (Violin)
EMR 23018	TRADITIONAL	Londonderry Air (Violoncello)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Clarinet)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Euphonium)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Flute)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Horns)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Oboe)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Trombone)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Trumpet)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Viola)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Violin)
EMR 22862	VALTA, Jan	Ave Maria dolorosa (Violoncello)
EMR 20405	VALTA, Jan	Ave maria dolorosa (Solo Voice)
EMR 19793	VALTA, Jan	Like The Morning Star (Soprano Voice)
EMR 22868	VERDI, Giuseppe	Ave Maria (Clarinet)
EMR 22868	VERDI, Giuseppe	Ave Maria (Euphonium)
EMR 22868	VERDI, Giuseppe	Ave Maria (Flute)
EMR 22868	VERDI, Giuseppe	Ave Maria (Horns)
EMR 22868	VERDI, Giuseppe	Ave Maria (Oboe)
EMR 22868	VERDI, Giuseppe	Ave Maria (Trombone)
EMR 22868	VERDI, Giuseppe	Ave Maria (Trumpet)
EMR 22868	VERDI, Giuseppe	Ave Maria (Viola)
EMR 22868	VERDI, Giuseppe	Ave Maria (Violin)
EMR 22868	VERDI, Giuseppe	Ave Maria (Violoncello)
EMR 20417	VERDI, Giuseppe	Ave Maria (Solo Voice)
EMR 19772	VIVALDI, Antonio	Armatae face... (Soprano Voice)
EMR 20626	VIVALDI, Antonio	Concerto (Flute Quartet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trumpet)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 18717	WITSANDER/MOUREY	Un Temps Viendra (Baritone Voice)
EMR 18718	WITSANDER/MOUREY	Un Temps Viendra (Mezzo Voice)
EMR 23019	YRADIÉ, Sebastien	Paloma (Alto Sax)
EMR 23019	YRADIÉ, Sebastien	Paloma (Bassoon)
EMR 23019	YRADIÉ, Sebastien	Paloma (Clarinet)
EMR 23019	YRADIÉ, Sebastien	Paloma (Euphonium)
EMR 23019	YRADIÉ, Sebastien	Paloma (F Horn)
EMR 23019	YRADIÉ, Sebastien	Paloma (Flute)
EMR 23019	YRADIÉ, Sebastien	Paloma (Oboe)
EMR 23019	YRADIÉ, Sebastien	Paloma (Piccolo)
EMR 23019	YRADIÉ, Sebastien	Paloma (Soprano Sax)
EMR 23019	YRADIÉ, Sebastien	Paloma (Tenor Sax)
EMR 23019	YRADIÉ, Sebastien	Paloma (Trombone)
EMR 23019	YRADIÉ, Sebastien	Paloma (Trumpet)
EMR 23019	YRADIÉ, Sebastien	Paloma (Violin)
EMR 23019	YRADIÉ, Sebastien	Paloma (Viola)
EMR 23019	YRADIÉ, Sebastien	Paloma (Violoncello)
EMR 1020	ZETTLER, Richard	Concerto Primo (Trombone)

STRING ORCHESTRA

STRING ORCHESTRA

EMR 28246	AGRELL, Jeffrey	Gospel Time
EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 26627	ANDREWS, David	Ceremonial Procession
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19723	ARMITAGE, Dennis	All Together
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 19706	ARMITAGE, Dennis	Popcorn
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 26559	BARCLAY, Ted	Acropolis
EMR 26644	BARCLAY, Ted	Cheers
EMR 19710	BARCLAY, Ted	Final Curtain
EMR 26763	BARCLAY, Ted	Golden Bells
EMR 26780	BARCLAY, Ted	Golden March
EMR 26797	BARCLAY, Ted	Good Times
EMR 19711	BARCLAY, Ted	Happy Sailor
EMR 19716	BARCLAY, Ted	Movie Sequences
EMR 26950	BARCLAY, Ted	Parade March
EMR 26967	BARCLAY, Ted	Praise The Lord
EMR 28008	BARCLAY, Ted	Puzsta Great Plains
EMR 19717	BARCLAY, Ted	Summit
EMR 19714	BARCLAY, Ted	Sunshine
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 26661	BELLINI, Joe	Cowboy Country
EMR 14411	BELLINI, Joe	Just A Closer Walk Wlth Thee
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 29477	DVORAK, Antonin	Slavonic Dance
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19720	FOSTER, Stephen	Campdown Races
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 19712	FRANCK, César	Panis Angelicus
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 26695	GERSHWIN, George	Embraceable You
EMR 19719	GERSHWIN, George	Fascinating Rhythm
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen (Mortimer)
EMR 4819	IVANOVICI, Ivan	Donauwellen (Naulais)
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 26548	JOPLIN, Scott	Gladiolus Rag
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 19709	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 26729	MONTANA, Carlos	Free Time
EMR 19713	MONTANA, Carlos	Good Friends
EMR 19715	MONTANA, Carlos	Latino
EMR 19718	MONTANA, Carlos	Santa Barbara
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 20619	MORTIMER, John G.	Three Brazilian Sketches
EMR 19708	MORTON, Jelly R.	Black Bottom Stomp

