

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

2 Violas

Various Composers

EMR 53532

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Viola

2. Viola

9

19

29

38

47

57

67

mf

f

mf

f



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

D.S. al Coda

29

Fast ♩ = 160

35

f

f

41

1. 2.

EMR 53532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamics are marked *f* (forte) at the beginning of both staves.

Measures 7-13 of the piece. The music continues with various melodic and harmonic developments. The dynamics remain *f*.

Measures 14-18 of the piece. Measure 14 is marked with a first ending bracket. Measures 15-16 are marked *mf* (mezzo-forte). Measure 17 is marked with a second ending bracket. Measure 18 is marked *mf*.

Measures 19-24 of the piece. Measures 19-23 are marked *mf*. Measure 24 is marked *f*.

Measures 25-29 of the piece. Measures 25-29 are marked *mf*.

Measures 30-34 of the piece. Measures 30-33 are marked *f*. Measure 34 is marked *f*.

D.C. al Coda



EMR 53532



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves. Dynamics: *f*.

Measures 31-40. Treble and bass staves. Dynamics: *p* *cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f* *cresc.*, *p*, *f* *cresc.*, *p*.

Measures 52-60. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

EMR 53532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the musical score. The music is in 3/8 time and D major. The upper staff (treble clef) begins with a forte (*f*) dynamic. The lower staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Measures 6-11 of the musical score. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff begins with a forte (*f*) dynamic. The key signature has one sharp (F#).

Measures 12-17 of the musical score. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Measures 18-24 of the musical score. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Measures 25-30 of the musical score. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic. The key signature has one sharp (F#).

EMR 53532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80

accel.

(♩ = c. 112)

First system of the musical score for 'Kalinka'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte) on both staves. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

11

(♩ = c. 128)

(♩ = c. 144)

Second system of the musical score. It continues from the first system. The tempo increases, indicated by '(♩ = c. 128)' and '(♩ = c. 144)'. The dynamics are marked 'f' (forte) on both staves. The melody in the upper staff becomes more active with sixteenth notes.

22

Vivace ♩ = 160

Third system of the musical score. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The dynamics are marked 'ff' (fortissimo) on both staves. The music is more rhythmic and energetic, with the upper staff featuring a series of eighth notes.

33

Andante ♩ = 72

Fourth system of the musical score. The tempo returns to 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte) on both staves. The melody in the upper staff is more melodic and slower.

42

Fifth system of the musical score. The dynamics are marked 'p' (piano) in the upper staff and 'mf' (mezzo-forte) in the lower staff. The music features a mix of eighth and sixteenth notes.

52

Andante ♩ = 80

accel.

Sixth system of the musical score. The tempo returns to 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte) on both staves. The music concludes with a final melodic phrase in the upper staff.

EMR 53532

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute. The dynamic is mezzo-forte (mf). The score features a melody in the right hand and a bass line in the left hand, both with triplets and slurs.

Measures 7-13 of the musical score. The music continues with the same melody and bass line, featuring triplets and slurs.

Measures 14-19 of the musical score. The music continues with the same melody and bass line, featuring triplets and slurs.

Measures 20-26 of the musical score. The music continues with the same melody and bass line, featuring triplets and slurs. A repeat sign is present at the beginning of measure 20.

Measures 27-32 of the musical score. The music continues with the same melody and bass line, featuring triplets and slurs.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The first staff (treble clef) has a dynamic marking of *p* (piano) at measure 5. The second staff (bass clef) has a dynamic marking of *mp* (mezzo-piano) at measure 1.

Measures 7-13. The first staff has a dynamic marking of *f* (forte) at measure 8. The second staff has a dynamic marking of *mf* (mezzo-forte) at measure 10.

Measures 14-19. The first staff has a dynamic marking of *mp* (mezzo-piano) at measure 15. The second staff has a dynamic marking of *p* (piano) at measure 16.

Measures 20-25. The first staff has a dynamic marking of *p* (piano) at measure 21 and *mf* (mezzo-forte) at measure 24. The second staff has a dynamic marking of *mp* (mezzo-piano) at measure 21 and *mp* (mezzo-piano) at measure 25.

Measures 26-30. The first staff features a complex melodic line with many beamed sixteenth notes. The second staff provides a harmonic accompaniment.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19 *mf*

29

39 *f* *mf*

49 *f* *mp* *mf*

60

70 *f* *mf*

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 8616	STRAUSS, Johann	Radetzky March (5)	EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)	EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			