

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

E $\flat$ Bass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54533

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
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9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
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14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
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22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
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6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
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9. It's Christmas / C'est Noël / Es ist Weihnachten
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12. Doctor Staccato
13. And Mister Legato!
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16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
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22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
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27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
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5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
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10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
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8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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13. Elegy / Élégie / Elegie
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15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
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20. Canon / Canon / Kanon
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22. Carol / Noël / Weihnachtslied
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24. Spiritual Song / Chant Spirituel / Geistliches Lied
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5. Boogie Rock Woogie
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3. Rainy Afternoon
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5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Score for Eb Bass and Piano.

Measure 1: Eb Bass (Piano) *f*, Piano *f*. Dynamics: *f*, *f*.

Measure 7: Eb Bass *mf*, Piano *mf*. Dynamics: *mf*, *mf*.

Measure 13: Eb Bass *poco f*, Piano *poco f*. Dynamics: *poco f*, *poco f*.

Measure 19: Eb Bass *mp*, Piano *mp*. Dynamics: *mp*, *mp*.

2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a piano introduction in 2/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

11

The second system of the musical score, measures 11-20. It continues the piano introduction. The right hand features a melodic line with slurs and ties, and the left hand has a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

20

Var. 1

The third system of the musical score, measures 21-30. It begins the first variation (Var. 1). The right hand plays a melody with eighth notes, and the left hand has a rhythmic accompaniment. Dynamics include piano (p).

28

The fourth system of the musical score, measures 31-40. It continues the first variation. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

37

Var. 2

The fifth system of the musical score, measures 41-50. It begins the second variation (Var. 2). The right hand plays a melody with eighth notes, and the left hand has a rhythmic accompaniment. Dynamics include mezzo-piano (mp).

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play 

11

21

29

37

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff (treble clef) begins with a melodic line in C major, marked 'Piano' and 'Play'. The lower staff (bass clef) provides a harmonic accompaniment in C major. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat).

con Ped.

6

The second system of the musical score, starting at measure 6. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

11

The third system of the musical score, starting at measure 11. The upper staff includes dynamic markings: *mp*, *poco cresc.*, and *mf*. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

16

The fourth system of the musical score, starting at measure 16. The upper staff includes a *p* (piano) marking. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

21

The fifth system of the musical score, starting at measure 21. The upper staff includes a *cresc.* (crescendo) marking and ends with a *f* (forte) marking. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *cresc.*

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-38. Dynamics: *mf*, *f*

39

Measures 39-50. Dynamics: *dim.*, *mp*

51

Measures 51-54. Dynamics: *cresc.*, *f*

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

p *con Ped.* *sim. sempre*

7

mp *poco a poco cresc.*

14

poco a poco animato *poco f* *cresc.*

21

poco a poco rall. *rit.* *f* *dim.* *mp* *dim.* *p*

29

Tempo I.

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante con moto (♩. = 56). The score is for Piano. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand starts with a melody in measure 1, marked *p*. The left hand provides a harmonic accompaniment. The second system continues the melody and accompaniment, with the right hand marked *p* and the left hand marked *sim. sempre*.

7

Measures 7-13 of the musical score. The right hand melody continues, with dynamics *poco cresc.*, *p*, and *mf*. The left hand accompaniment also follows these dynamics, with *poco cresc.* and *p* marked. The piece maintains its 6/8 time and one-sharp key signature.

14

Measures 14-20 of the musical score. The right hand melody is marked *mp*, *p*, and *mf*. The left hand accompaniment is marked *mp*, *p*, and *mf*. The piece continues in 6/8 time with one sharp.

21

Measures 21-27 of the musical score. The right hand melody is marked *mp* and *p*. The left hand accompaniment is marked *mp* and *p*. The piece continues in 6/8 time with one sharp.

28

Measures 28-34 of the musical score. The right hand melody is marked *f* and *ff*. The left hand accompaniment is marked *f* and *ff*. The piece continues in 6/8 time with one sharp.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part starts with a *mf* dynamic, followed by a *sf* dynamic, and then a *mp* dynamic. The melody part starts with a *mp* dynamic and includes a *p* dynamic in measure 10.

10

Measures 11-18 of the musical score. The piano part features *mf* and *p* dynamics. The melody part includes *mf*, *p*, and *f* dynamics.

19

Measures 19-30 of the musical score. The piano part continues with *mf* and *p* dynamics. The melody part includes *poco f*, *f*, and *poco f* dynamics.

31

Measures 31-40 of the musical score. The piano part continues with *mf* and *p* dynamics. The melody part includes *mp*, *f*, and *p sempre* dynamics.

41

Measures 41-50 of the musical score. The piano part continues with *ff* and *mp* dynamics. The melody part includes *ff*, *mp*, and *p sempre* dynamics.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano Play

p

10

p

19

poco f *poco dim.* *mf* *dim.*

poco f *poco dim.* *mf* *dim.*

29

poco rit. *A tempo*

mf *p*

mf *p*

37

mf

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand starts with a half note, followed by eighth notes, and includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

9

Measures 9-15. The melody continues with eighth-note patterns. Dynamic markings include *p* and *f* (forte). The piano accompaniment remains consistent with eighth notes.

16

Measures 16-23. This section includes a key change to two flats (Bb). The melody features a *dim.* (diminuendo) marking and a *f sub.* (forzando) marking. The piano part has a *dim.* marking in the left hand.

24

Measures 24-30. The melody continues with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment is steady eighth notes.

31

Measures 31-38. The melody continues with eighth-note patterns. Dynamic markings include *mf* and *p* (piano). The piano accompaniment is steady eighth notes.

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EMR 22703	BARCLAY, Ted	Diamond
EMR 22720	BARCLAY, Ted	Dixie Night
EMR 22749	BARCLAY, Ted	Fun At The Beach
EMR 22766	BARCLAY, Ted	Gold Fingers
EMR 22783	BARCLAY, Ted	Happy !
EMR 20497	BARCLAY, Ted	Peace And Love
EMR 22817	BARCLAY, Ted	The Legend Of The White Snake
EMR 25394	BARTOK, Bela	3 Romanian Folk Dances
EMR 43309	BASSMAN, George	I'm Getting Sentimental Over You
EMR 31560	BECKER, Jean	Gavotte in C minor
EMR 36893	BECKWITH, John	Trumpet Voluntary
EMR 23706	BEETHOVEN, L.v.	Minuet
EMR 28797	BEETHOVEN, L.v.	Romance
EMR 30576	BEETHOVEN, L.v.	Schottisches Lied
EMR 35487	BEETHOVEN, L.v.	Sonate
EMR 35167	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28847	BEETHOVEN, L.v.	Sonatine
EMR 23347	BEETHOVEN, L.v.	Turkish March
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 29296	BELLINI, Vincenzo	Romance
EMR 19979	BELLSTEDT, Herman	Fantasia N°1
EMR 27680	BERLIOZ, Hector	Marche Hongroise
EMR 33580	BESOZZI, Alessandro	Sonata Bb Major
EMR 44475	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44498	BIBER. Carl Heinrich	Sonata Ab Major
EMR 23368	BIZET, Georges	Entracte
EMR 23386	BIZET, Georges	Farandole
EMR 23405	BIZET, Georges	Menuetto
EMR 21144	BLAZHEVICH, V.	Concerto N°1
EMR 21160	BLAZHEVICH, V.	Concerto N°2
EMR 21180	BLAZHEVICH, V.	Concerto N°3
EMR 21366	BLAZHEVICH, V.	Concerto N°4
EMR 21387	BLAZHEVICH, V.	Concerto N°5
EMR 21441	BLAZHEVICH, V.	Concerto N°7
EMR 21461	BLAZHEVICH, V.	Concerto N°8
EMR 21481	BLAZHEVICH, V.	Concerto N°9
EMR 21532	BLAZHEVICH, V.	Concerto N°10
EMR 44573	BLAZHEVICH, V.	Scherzo
EMR 24160	BOCCHERINI, Luigi	Minuetto
EMR 44819	BOEHME, Oskar	Ballet Scene
EMR 44783	BOEHME, Oskar	La Napolitaine
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 44769	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44833	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33402	BOISMORTIER, J.	Sonate Bb Major
EMR 41691	BONFA, Luiz	Manha De Carnaval
EMR 35993	BOYCE, William	Trumpet Voluntary
EMR 25672	BRAHMS, Johannes	Albumbblatt
EMR 41288	BRAHMS, Johannes	Melodie
EMR 29864	BRAHMS, Johannes	Walzer
EMR 39086	BRANDT, Vassily	Konzertstück Nr.1
EMR 39090	BRANDT, Vassily	Konzertstück Nr.2
EMR 25952	BRUCH, Max	Aria
EMR 50134	BRUCH, Max	Canzone
EMR 49551	BRUCH, Max	Kol Nidrei