

Fanfares

Marching Fanfare

H. W. A. C. Warnas

Art.nr: 021123030
Difficulty: D

Fanfare Band

Original Pieces

Celefen

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Mini - Score

www.molenaar.com

Molenaar Edition

H.W.A.C. Warnas

FANFARES

3 Fanfares te gebruiken bij verschillende gelegenheden

1. Marching Fanfare

HARMONIE-FANFARE



UITGAVE-VERLAG-EDITION MOLENAAR N.V. WORMERVEER-HOLLAND

Fanfares

Directie in C

Harmonie-Fanfane

H.W.A.C. Warnas

Fanfare I

zeer snel
Solo Typ.
lang
Cornets
Trib.
H.W.A.C. Warnas

Solo rustig
rit.

Allegro
mf
cresc.
rit.

Directie in Bb

Enfance II ♩ = 110-112

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Directie in C

Fanfare III

Musical score for "The Rose Tree" (March). The tempo is marked $\text{♩} = 132$. The score is for three parts: Trumpet (Tpt.), Horn (Hrn.), and Trombone (Trb.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a strong, rhythmic melody with triplets and a bass line with a steady eighth-note accompaniment. Dynamics include ff (fortissimo) and f (forte).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff features a melody with eighth-note triplets, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, with the treble staff including a 'rall.' (rallentando) marking. The third system concludes the piece with a final measure in the treble staff and a whole note in the bass staff.

Directie in C

Marching Fanfare
March Maestoso

arr. H.W.A.C. J. Bex
Warnas

№ 11230

B Koper + Hout + Saxen

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

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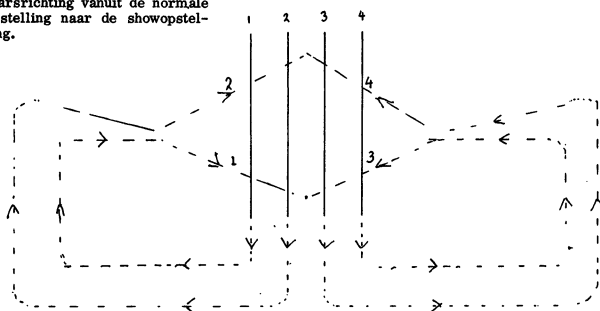
IW

IX

Showopstelling.

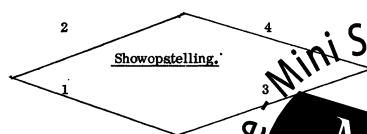
Uitvoering IV.

Marsrichting vanuit de normale opstelling naar de showopstelling.



Wanneer de showopstelling is ingenomen kan op een dubbele tik van de grote trom (double tick), welke op de linkervoet wordt gegeven, halt worden gehouden en rechts en linksom worden gemaakt t. w. het rechter gedeelte rechtsom en het linkergedeelte linksom, met het front naar de dirigent.

Uitvoering van; een dubbele tik. $\frac{2}{4}$ | $\frac{2}{4}$ | halt en sta stil
1 2 3 4



Het afbreken van de opstelling kan naar eigen inzicht.