

# JAZZ BEGINNINGS SERIES



# Roger the Dodger

*VICTOR LÓPEZ*

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drum Set

## Optional Alternate Parts

1st C Flute (Optional)  
2nd C Flute (Optional)  
1st B♭ Clarinet (Optional)  
2nd B♭ Clarinet (Optional)  
E♭ Baritone Saxophone (Doubles Bass)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

An original 12-bar blues, “Roger the Dodger” is written in an easy swing style. This chart will help beginning jazz students understand and become comfortable with typical swing rhythms and patterns.

The recurring dotted quarter/eighth-note pattern sets up the introduction. The drummer should strive to play the cymbal rhythm with a triplet feel, not a strict dotted eighth/sixteenth. This will help the ensemble obtain an easy swing feel. Observe the articulation on the melody beginning at measure 9.

Observe the release of the sustained note in measure 16. Releases are as important as attacks. Students should play the B section, at measure 17 with contrasting legato phrasing and with attention to the releases. Here’s a rehearsal suggestion for releases: Have the students write on their parts “off on 4” or “—4,” which is how releases are usually notated.

Notice the piano part has a  $\text{C}\flat\text{maj}7$  chord in measure 22. This is an opportunity to discuss enharmonic notation with the students. This could have been written as  $\text{B}\text{maj}7$ , but it follows the chord progression more logically as a  $\text{C}\flat\text{maj}7$ . Solos at measure 35 are for 1st alto sax and 1st trumpet, with an optional solo opportunity for flute, trombone, or piano.

This chart will pave the way for success at concerts and festivals. I hope you enjoy it.

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
JEM02031C

# ROGER THE DODGER

By VICTOR LÓPEZ (ASCAP)

MEDIUM SWING  $\text{♩} = 120$

1st C FLUTE (OPTIONAL)

2nd C FLUTE (OPTIONAL)

1st B $\flat$  CLARINET (OPTIONAL)

2nd B $\flat$  CLARINET (OPTIONAL)

1st E $\flat$  ALTO SAXOPHONE

2nd E $\flat$  ALTO SAXOPHONE

1st B $\flat$  TENOR SAXOPHONE

2nd B $\flat$  TENOR SAXOPHONE (OPTIONAL)

1st B $\flat$  TRUMPET

2nd B $\flat$  TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

GIITAR (OPTIONAL)

PIANO

BASS

DRUMS