

# YOUNG JAZZ ENSEMBLE

# That's How We Roll

GORDON GOODWIN

Arranged by PETER BLAIR

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

This is a Gordon Goodwin composition he wrote and recorded for his Big Phat Band as the title tune on the CD *That's How We Roll*. Gordon's recording of this tune is in a swing shuffle, but in this arrangement, it can work equally well with straight quarters on the hi-hat instead of the shuffle dotted eighth/sixteenth feel. However your drummer plays it, the eighth notes in the wind parts should always swing.

The little riff by the tenor and baritone saxes and trombones in measure 5 is really the basis for the chart, so make sure they nail the style on it right away. The accents are very important in this riff; I suggest listening to the Goodwin recording and the Belwin Jazz demo recording at [alfred.com](http://alfred.com) for teaching examples. The ensemble figure at measures 11–12 should be tight and crisp. The rooftop accents (▲) should be played detached—think “dant.” This is a critical articulation in many jazz charts. Learn it, live it, love it! Strive for good balance in the saxes at measure 21 and the section that follows.

There are a couple of “notey” bars at 27–28 and 33–34 that might need some extra attention. Keep the brass background figures soft and crisp behind the saxophone soloist at measure 66. Same with the saxophone backgrounds behind the trumpet solo at 74. These solos are written out for alto 1 and trumpet 1, but cued for options for alto 2 and trumpet 2.

For the rhythm section, hopefully, the piano, bass and drum parts are clear. The guitar part has a lot of written notes, but it's repetitious so once under the fingers, it should be smooth sailing. The comping slashes are played as a quarter-note comp. I suggest you direct the guitarist to strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
38673S

# THAT'S HOW WE ROLL

By GORDON GOODWIN  
Arranged by PETER BLAIR

SHUFFLE ♩ = 150

5

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

HI-HAT WITH STICK

DRUMS

W/TENS.

w/BASS

SIM.

SIM.

DOTTED-EIGHTH/SIXTEENTH SHUFFLE GROOVE, OPTIONAL

1 2 3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

**Preview Only**  
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To CODA

21

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sim.*. A large red watermark is overlaid across the score.

17

18

19

20

21

22

23

24

ACCENT AND FIL

SIM.

3

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

25

26

27

28

29

30

31

32

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 33 through 40. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

33

34

35

36

37

38

39

40

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

This image shows a page of a musical score for the piece "That's How We Roll". The page is numbered 6 and is intended for a conductor. It features staves for various instruments: Flute, Alto 1 and 2, Tenor 1 and 2, Saxophone (SARI.), Trumpets 1-4, Trombones 1-4, Guitar (GR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "41" is in a small box at the top left of the first staff. Measure numbers 41 through 48 are printed at the bottom of the page.

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

E7 SOLO - AS WRITTEN OR AD LIS

E7 OPTIONAL SOLO

G7

57 58 59 60 61 62 63 64 65

Preview Only  
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06

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. G7

PNO.

BASS

DRUMS

END SOLO

66 67 68 69 70 71 72 73

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74

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as rests, notes, and dynamic markings like *SOLO - AS WRITTEN OR AD LIB* and *OPTIONAL SOLO*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

74

75

76

77

78

79

80

81

CONDUCTOR

♩ COCA

Musical score for the conductor, featuring multiple staves for various instruments and voices. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

82

83

84

85

86

87

88