

Spring

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Gently ♩ = c.76

SOPRANO ALTO

unis. p

To-day_ is one of those days_

PIANO

p

con Ped.

4

When the light is spun like ho-ney,— Bind-ing leaf_ and_

7

e - cho-ing cloud. To-day_ is one of those days_ When the

The musical score is written for Soprano Alto and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The piano part begins with a soft dynamic 'p' and includes a 'con Ped.' (con pedal) instruction. The lyrics are in English and are placed below the vocal line. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively.

Duration: 3 mins

10

dew - y cob - webs cast their nets To catch soft bird - song in their

12

mp *S.* *A.* *unis.*

sil - ver threads. So, I'll un - furl my hands, Let my

14

unis.

chry - sa - lis heart__ speak. I'll un - furl my thoughts And

16

p

set my winged i - ma - gin - a - tion free.

for Keisuke Nakajima and the Kurume Shin-ai High School Choir, Fukuoka, Japan

Morning

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Freely ♩ = c.69

unis. p

SOPRANO
ALTO

Like the__ em - bers af - ter fire I long to sense your glow.

Catch the__ gold - en, gold - en motes, the gold - en motes of a

7 *S.* *A.* *mp*
sky - lark's wings And know I am__ re - born,__ and

10 *p*
know I am__ re - born,__ I am re - born.____

15 *unis.* *mp*
Like the__ earth parched from the heat I long to feel your dew.

18
See it__ po - lish up my shoes, Re - move the scrapes of__

Duration: 2 mins

Midday

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Lightly ♩ = c.69
unis. mp

SOPRANO
ALTO

Mid - day is a qui - et gard'n - er:_____

3 She holds the hour in her palm. *S. mf*
A. If you

5 steal up - on her gent - ly She will let you see *più legato*
How her

7 *poco rit.* *unis. mp*
fin - gers sow the se - conds With poised se - re - ni - ty.

9 *a tempo*
Our morn - ing blooms de - light her:_____

11 She ga - thers them in her arms *mf*
And_____

Duration: 1.5 mins

Summer

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Warm and sunny ♩ = c.100 *unis. mf*

SOPRANO ALTO

PIANO

mf

con Ped.

3

- gin with the shim-mers I catch And the rain - bow arcs I trace On the

5

walls of my child - hood room. Your

Duration: 2 mins

7

light finds the motes of me-mo-ry The years have hid-den from view And

9

makes me, and makes me dream a-gain. In

s. *f*
A.

12

sum-mer, sum-mer,

f

14

sum-mer, sum-mer. You

mf più dolce *unis.*

mf più dolce

Evening

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Flowing ♩ = c.56

SOPRANO *p dolce*

Eve - ning comes in vel - vet sha - dows, _____ In ease - ful soft - ness

ALTO *p dolce*

oo _____ oo _____

5

and in rest. _____ Her sky _____ is stitched with sil - ver threads, With

oo _____

9

poco cresc. *mp*

cos - mic pat - terns and with runes. _____ Her black bats flut - ter

poco cresc. *mp*

oo _____ Her black bats flut - ter

13

rit. *p*

like my heart, My ma - gic cloak of imp - ish tricks, _____ imp - ish tricks.

p

like my heart, My ma - gic cloak of imp - ish tricks, _____ imp - ish tricks.

Duration: 2 mins

for Stephen Willis and the choir of The Abbey School, Reading

Autumn

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Brightly ♩ = c.88

SOPRANO ALTO

PIANO

f

con Ped.

unis. f

The

3

au - tumn light has a Mi - das touch, A gold - en blush that gives our world a

5

gift. *mf* Her ear - rings are pearls of snail shell, Her

mf

Duration: 2 mins

7 *mp*

neck is draped in horse - chest - nut beads, Her

9 *cresc.* *mf* *mp*

hands gleam with ru - by rings S. Just for you and me But

A. *cresc.* *mf* *mp*

11 *unis.* *f*

what, what can we of - fer? The

14

stars of dew shi-ver on your tongue, Sil - ver mouth - fuls nour - ish - ing our

Night

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Quiet but spirited ♩ = c.96

SOPRANO

p

Be-neath the glass - y o - ceans, the o - ceans of my eyes, The

ALTO

p

oo

3

pearl - y king of fa - thoms Is bear - ing jag - ged teeth And

mf

mf

oo And

5

sud - den - ly he's div - ing And I'm cling - ing to his tail As he

sud - den - ly he's div - ing And I'm cling - ing to his tail As he

7

signs his ink - y tre - ble clef in waves.

signs his ink - y tre - ble clef in waves.

9

f

Trea - sure the lives you live in dreams And the dreams you live in life.

f

Trea - sure the lives you live in dreams And the dreams you live in life.

Duration: 2 mins

11

Make each snore a shib-bo - leth, Each mut - tered word a pro-mise To un -

Make each snore a shib-bo - leth, Each mut - tered word a pro-mise To un -

13

-lock the rich - es that are yours, To trust in the hope - ful heart

-lock the rich - es that are yours, To trust in the hope - ful heart

15

mf You car - ry as you jour - ney on.

mf You car - ry as you jour - ney on.

18

p Deep in - side the black hole, the black hole of my pu - pils,

p oo

20

mf Ev - 'ry con - stel - la - tion, con - stel - la - tion col-lides And

mf oo And

Winter

Delphine Chalmers
(b. 1998)

BOB CHILCOTT
(b. 1955)

Bright and open ♩ = c.152

SOPRANO ALTO

PIANO

f

4

We can't see for snow - drifts

7

But what do we care? What do we care?

Duration: 3 mins

10

We've got our skates on.

13

We can't see for snow - drifts But what do we care?

16

What do we care? We've got our

unis.

19

skates on.

mf sost.

22 *mf*

So, we'll tip and tum-ble o-ver ice, tum-ble o-ver ice, we'll

25

tip and tum-ble o-ver ice, tum-ble o-ver ice. Our coats will glis-ten in for-

28

-bid-den moon-light, our coats will glis-ten in for-bid-den moon-light As our

31 *f*

feet etch out our names, our names to-night.