

Hebrews 12: 22

*But you have come to Mount Zion
and to the city of the living God,
the heavenly Jerusalem,
and to a gathering of innumerable angels.*

Marchin' On Up is an exciting new arrangement by Mark Hayes of Robert Lowry's 19th century gospel favorite, *We're Marching to Zion*. Featuring a soloist, frequently in call-and-response with the choir, it is appropriate for worship throughout the year and especially for stewardship or evangelism. Suggested corresponding scripture readings include Psalms 2: 6 & 149, Hebrews 12: 22-24 and Revelation 14: 1-5. One basic homiletical theme is the promise of God's heavenly kingdom to His faithful servants who sing His praise.

This spirited gospel hymn is arranged for both S.A.T.B. and S.A.B. voices with soloist. The solo should be sung freely and with great gospel fervor. Orchestrated parts, No. 19150, and a full performance/accompaniment compact disc, No. 19149, are available separately.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

MARCHIN' ON UP

for S.A.T.B. voices with soloist, accompanied*

Arranged by
MARK HAYES

WE'RE MARCHING TO ZION
Music by **ROBERT LOWRY (1826-1899)**
Words by **ISAAC WATTS (1674-1748)**

Gospel rock feel (♩ = ca. 126)

SOLOIST

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Gospel rock feel (♩ = ca. 126)

3

5

mf

March -

mf

March - in' on up,

mf

5

mf

* Also available for S.A.B. voices with soloist, No. 19148.

Parts for 2 alto saxes, 2 tenor saxes, 2 trumpets, 2 trombones, electric guitar, bass, drums and director's score, No. 19150, and a full performance/accompaniment compact disc, No. 19149, are available separately.

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6

- in' to the cit - y of God, _____

march - in' on up,

6

8 *f*

to the cit - y of God, _____

f

we're march - in' on up,

f

8

10 *mf* (solo tacet)

why don't you come a-long? _____

mp march - in' on up. *mf* Come,

10 *mp*

13

we that love the Lord, and let our joys be known;
those re - fuse to sing who nev - er knew our God;

mf

16

Join in a song with sweet ac - cord, join
But chil - dren of the heav'n - ly King, but

19

in a song with sweet ac - cord, And thus sur -
chil - dren of the heav'n - ly King, May speak their

22

round the throne, and thus sur-round the throne. We're
joys a - broad, may speak their joys a - broad

25

march ing to Zi - on, beau-ti - ful, beau - ti - ful Zi -

28

- on; — We're march-ing on up-ward to Zi - on, — the

31

beau-ti - ful cit - y of God. —

34

1. (to p. 5, m. 13) *mf* 2.

Let *mf*

1. (to p. 5, m. 13) 2.

37 *mf* 38

The hill of Zi - on yields_ a

mf

40 3

thou - sand sa - cred sweets, Be - fore we reach_ the heav -

3

43

- en - ly fields, Or

mf

Be - fore we reach_ the heav - en - ly fields,

46 SOLOIST

mf

March -

S.

A.

walk the gold - en streets, — or walk the gold - en streets..

T.

B.

46

*cresc.**decresc.**mf*

49

- in' on up, march - in' to the cit - y of God. —

March -

49

f

51 53 *mf*

Chil-dren, we must let our

- in' on up. We must let our

51 53 *mf*

54 *f*

songs— a-bound— 'til ev - ry tear— be dry; _____

songs— a-bound— 'til ev - 'ry tear— be dry; _____ We're

f *mf*

54 *f* *mf*

57 *mf*

Im - man - uel's ground, —

march-ing through. Im - man - u-el's ground, we're march-ing through. Im - man -

57

60

to fair - er worlds, — to worlds on high, — to

- u - el's ground to fair - er worlds on high, — to

60

cresc. *decresc.*

19147

63 65 *f*

fair - er worlds_ on high.____ We're march-in' on to Zi -

fair - er worlds_ on high.____ We're march - ing to Zi -

63 65 *f*

66

- on, beau-ti - ful, beau - ti - ful Zi - on;____ We're

- on, beau-ti - ful, beau - ti - ful Zi - on;____ We're

66

69

march-ing on up-ward to Zi - on, — the beau-ti - ful cit - y of

march-ing on up-ward to Zi - on, — the beau-ti - ful cit - y of

69

72

God. —

sub. *mp*

God. — We're go-in' march - in', march - in', march-

sub. *mp*

74

72

sub. *mp*

74

75

- in' up to Zi - on, beau-ti - ful cit - y of God. March- *mf*

75

mf

mf

78

March - in' up to Zi - on, I'm gon-na walk on streets.

f

- in' on up. I'm gon-na walk on streets.

f

78

f

81

— of gold;— Oh, yeah, —

— of gold;— March - in' on up, march-

81

84

— Oh, — my — Lord, —

- in' on up, march - in' on up,

84

19147

up to the cit - y of God, _____

I'm go - in' march - in',

up to the cit - y, I'm march in' on up!

march - in' on up!

