

Kantate Nr. 157

am Fest Mariae Reinigung

„Ich lasse dich nicht, du segnest mich denn“

Johann Sebastian Bach BWV 157

Klavierauszug von Bernhard Todt

1. Duetto (Tenore, Basso)

Flauto traverso
Oboe
Violino solo
Basso continuo



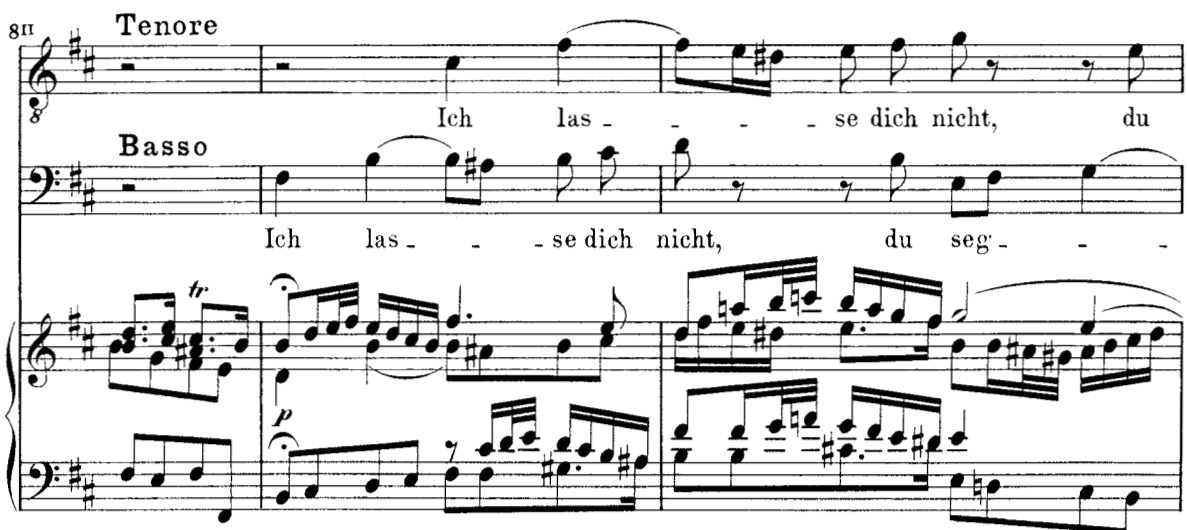
811

Tenore

Basso

Ich las - - - se dich nicht, du

Ich las - - - se dich nicht, du seg - - -



11

8 seg - - - - nest mich denn, ich las - se dich nicht, du seg -

- nest mich denn, ich las - - - se dich nicht, du seg -

13^{II}

8 - - - - - nest mich denn, ich

- - - - - nest mich denn, ich las -

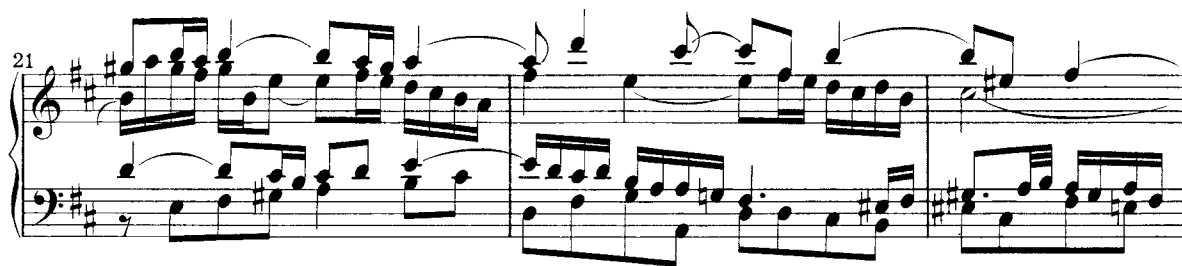
16

8 las - se dich nicht, du segnest mich denn!

- se dich nicht, du seg - - nest mich denn!

mf

18^{II}



23^{II}
8 Ich las - - - se dich

Ich las - -

Leseprobe



26
8 nicht, du seg - - - nest mich las - - - se dich

- se - - - dich nicht, du seg - - - nest mich denn, ich las -

Sample page

28^{II}
8 nicht, du seg - - - nest mich

- se dich nicht, du seg - - - nest mich

31

31
8 denn! Ich las - se dich nicht,
denn! Ich las - se dich

The musical score for measures 31-35 features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 8/8 time. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *mf* and *p*.

Leseprobe

33II

33II
8 du seg -
nicht, du

The musical score for measures 33-35 continues the vocal and piano parts. The piano accompaniment maintains its characteristic sixteenth-note texture. A large, stylized watermark of a person reading a book is centered over the piano part.

36

36
8 - - - - - nest mich denn, Ich las - se dich

The musical score for measures 36-40 shows the vocal line and piano accompaniment. The piano part continues with the same sixteenth-note pattern. The vocal line has some rests in measure 36.