

The Charm Of Vienna

Volume 3

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E^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74868

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E♭ BASS

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A

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10



17



B

23



29



35



C

41



48



D

55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

E♭ Bass

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *p subito* and *f subito* alternating every two measures.

Measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *f*. A section marker **C** is located above the vocal line at measure 32.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito*. A section marker **D** is located above the vocal line at measure 39.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito*.

Measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *p*. A section marker **D** is located above the vocal line at measure 53.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

7

13

19

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25

B

mf

31

37

43

C

f *mf*

49

3. Wo man lacht und lebt

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

E♭ Bass

Piano

A

B

7

13

20

mp

ff

f

p

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26

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring triplets and dynamic markings of *f* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *f* and *mp*.

33

Measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*, followed by a rest and then *ff*. A section marker **C** is placed above the vocal line at measure 35. The piano accompaniment has a dynamic marking of *f*, followed by a rest and then *ff*. A section marker **C** is placed above the piano line at measure 35.

40

Measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p*, followed by a rest and then *ff*. The piano accompaniment has a dynamic marking of *p*, followed by a rest and then *ff*.

47

Measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*.

54

Measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff*, followed by a rest and then *mp*. A section marker **D** is placed above the vocal line at measure 56. The piano accompaniment has a dynamic marking of *ff*, followed by a rest and then *mp*. A section marker **D** is placed above the piano line at measure 56.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Sheet music for *Polka Schnell, Op. 438* by Carl Michael Ziehrer, arranged by Michal Worek. The tempo is Allegro, $\text{♩} = 168$.

The score is written for Eb Bass and Piano. It consists of four systems of music, each with a measure number (6, 12, 19) and a section marker (A, B).

System 1 (Measures 1-5): The Eb Bass part begins with a forte (*f*) dynamic. The Piano part starts with a fortissimo (*ff*) dynamic. The key signature is B-flat major (two flats).

System 2 (Measures 6-11): The Eb Bass part continues with a forte (*f*) dynamic. The Piano part features a fortissimo (*ff*) dynamic. The key signature remains B-flat major.

System 3 (Measures 12-18): The Eb Bass part includes a mezzo-forte (*mf*) dynamic. The Piano part features a mezzo-forte (*mf*) dynamic. The key signature remains B-flat major.

System 4 (Measures 19-24): The Eb Bass part begins with a forte (*f*) dynamic. The Piano part starts with a forte (*f*) dynamic. The key signature remains B-flat major.

Section markers A and B are placed above the first and fourth systems, respectively.

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

32

C

Musical score for measures 32-38. Measure 32 is marked *ff*. A repeat sign appears at the start of measure 34. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

39

Musical score for measures 39-45. The vocal line has a rest in measure 39. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

46

D

Musical score for measures 46-52. Measure 46 is marked *f*. A repeat sign appears at the start of measure 48. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

53

Musical score for measures 53-58. The vocal line has a rest in measure 53. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

E♭ Bass

Piano

f *p*

7

f *p* *f* *p*

14

f

21 **B**

p *f* *p*

p *f* *p*

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27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *p*, and *f*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamic markings *f*, *p*, and *f*.

34

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf* and *f*. A section marker 'C' is placed above the vocal line at measure 34. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamic markings *mf* and *f*.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamic markings *mf*.

48

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*. A section marker 'D' is placed above the vocal line at measure 48. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamic markings *f* and *mf*.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *mf subito*, and *f subito*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamic markings *f subito*, *mf subito*, and *f subito*.

♭ BASS & PIANO

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