

Epic Fugue

Inspired by Johann Sebastian Bach

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 74982

1. Euphonium 

2. Euphonium 

3. Euphonium 

4. Euphonium 

5. Euphonium 

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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1. *f* *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

F/C C7/E F7 Bbm Bbm Ebm6/Gb/Fb F Bbm/Db F/A Bbm F Bbm F/A



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Bbm Cm(add4)/G Bbm Gb Ebm7 F7 Bbm Fm Fm Bbm6/Db/Cb C C/Bb Fm/Ab C/E

1. *f* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *Fm* *C7* *Fm* *C7* *Fm* *C7* *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*



C

25

26

27

28

29

1. *f* *mp cresc.*

2. *f* *mp cresc.*

3. *f* *mp cresc.*

4. *f* *mp cresc.*

5. *f* *mp cresc.*

Pno./ Kbd. *f* *mp cresc.*

B.Gtr. *f* *mp cresc.*

Tamb. *f* *mp cresc.*

Dr. *f* *mp*

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
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EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 6081M	FRANCK, César	Panis Angelicus
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EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 907M	SCHUBERT, Franz	Serenade
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
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