

Herrn Edmund Neupert zugeeignet.

Konzert

für Klavier und Orchester

a-moll

Edvard Grieg op. 16

herausgegeben von Ernst-Günter Heinemann

Allegro molto moderato ♩ = 84

Flauto I II

Oboe I II

Clarinetto (A) I II

Fagotto I II

Corno (E) I II III IV

Tromba (C) I II

Trombone I II III

Timpani

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabbasso

tr

pp *fz*

ff

pizz.

f

poco rit.

a tempo

stringendo

a tempo

f

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The first system of the musical score includes parts for Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, and Cor Anglais I and II. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a double bar line.

15

Fl. I II *p* *cresc.* *f* *p*

Ob. I II *p* *cresc.* *f* *p*

Cl. (A) I II *p* *cresc.* *f* *p*

Fg. I II *p* *cresc.* *f* *p*

Cor. (E) I II *mp* *cresc.* *f* *p*

VI. I *div.* *p* *cresc.* *f* *p*

VI. II *p* *cresc.* *f* *p*

Va. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*



19 **A** *cantabile*

Pf. *mp* *pp*

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

24 *mf* *f* *dim.*

Pf.

26 *poco rit.* *a tempo*

Pf.

Leseprobe

I

VI.

II

Va.

Vc.

Cb.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *p*

28 *cresc.*

Pf.

Sample page

I

VI.

II

Va.

Vc.

Cb.

pizz.