

Teddy Bear

Let Me Be Your

As sung by Elvis Presley

Big Band

Arr.: Jirka Kadlec

Kal Mann / Bernie Lowe

EMR 12311B

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 4 th B $\flat$ Trumpet | | |

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My Way

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Waterloo (ABBA)	2'51	EMR 12392A	EMR 32201	EMR 12392B
2	Spirit Of The Hawk (Arr.: Kadlec)	4'07	EMR 12280	EMR 32202	EMR 23469
3	Misty (Garner)	4'07	EMR 12151	EMR 9874	EMR 23570
4	Key West (Naulais)	4'00	EMR 12506	EMR 32203	EMR 31089
5	Et Maintenant (Bécaud)	4'01	EMR 12528A	EMR 32204	EMR 12528B
6	In The Ghetto (Davis)	2'47	EMR 12475A	EMR 32205	EMR 12475B
7	L'Italiano (Cutugno)	3'37	EMR 12572	EMR 32206	-
8	My Way (Reveaux / François)	3'56	EMR 12150	EMR 32207	EMR 23569
9	Super Trouper (ABBA)	3'35	EMR 12397A	EMR 32208	EMR 12397B
10	Mexico (Lopez)	5'02	EMR 12505A	EMR 32209	EMR 12505B
11	If I Can Dream (Brown)	3'17	EMR 12470A	EMR 32210	EMR 12470B
12	Fighting Trombones (Schiltknecht)	1'30	EMR 12546	EMR 9886	-
13	Teddy Bear (Mann / Lowe)	2'33	EMR 12311A	EMR 32211	EMR 12311B
14	Strike Up The Band (Gershwin)	3'33	EMR 12577	EMR 32212	EMR 31118

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Teddy Bear

Let Me Be Your
As sung by Elvis Presley

Kal Mann
Bernie Lowe
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♩ = 100 Swing

2

A

3

4

5

6

1st E♭ Alto Saxophone *ff* *mf*

2nd E♭ Alto Saxophone *ff* *mf*

1st B♭ Tenor Saxophone *ff* *mf*

2nd B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

4th B♭ Trumpet *ff*

1st Trombone *ff* *mp*

2nd Trombone *ff* *mp*

3rd Trombone *ff* *mp*

4th Trombone *ff* *mp*

Piano / Keyboard *ff* *mf* *mp*

Electric Guitar *ff* *mp*

String Bass / Bass Guitar *ff* *mp*

Tambourine (optional) *mp* (2) (3) (4)

Congas (optional) *ff* *mp* (2) (3) (4)

Drum Set *ff* *mp* (2) (3) (4)

EMR 12311B

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, guitar, and percussion. The score is written in G major (one sharp) and 4/4 time. The instrumentation includes:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Piano/Kbd.:** Pno./Kbd.
- Guitar:** E.Gtr., Str.B./B.Gtr.
- Percussion:** Tamb., Cong., Dr.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The percussion section includes specific instructions for the conga (RIDE) and drums (H.H. for hi-hat). The score is presented in a clean, professional layout with clear notation and a white background.

A.Sax.1 *mf* *cresc.* *f*
 A.Sax.2 *mf* *cresc.* *f*
 T.Sax.1 *mf* *cresc.* *f*
 T.Sax.2 *mf* *cresc.* *f*
 B.Sax. *mf* *cresc.* *f*
 Tpt.1 *p* *mf cresc.* *f*
 Tpt.2 *p* *mf cresc.* *f*
 Tpt.3 *mf cresc.* *f*
 Tpt.4 *mf cresc.* *f*
 Tbn.1 *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Tbn.2 *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Tbn.3 *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Tbn.4 *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Pno./Kbd./ *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 E.Gtr. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Str.B./B.Gtr. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Tamb. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Cong. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*
 Dr. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*

Eb6 F7 Eb6 F7 Eb6 F7 Eb6 F7
 (2) (3) (4) (5) (6) (7) (8)
 (2) 2 (3) 2 (4) 2
 (2) (3) (4) (5) (6) (7) (8)

A.Sax.1 *p* *mf*
 A.Sax.2 *p* *mf*
 T.Sax.1 *p* *mf*
 T.Sax.2 *p* *mf*
 B.Sax.
 Tpt.1 *mp*
 Tpt.2 *mp*
 Tpt.3 *mp*
 Tpt.4 *mp*
 Tbn.1 *mf* *mf cresc.*
 Tbn.2 *mf* *mf cresc.*
 Tbn.3 *mf* *mf cresc.*
 Tbn.4 *mf* *mf cresc.*
 Pno./Kbd./ *B^b6* *mp* *E^b6*
 E.Gtr. *B^b6* *mp* *E^b6*
 Str.B./B.Gtr. *mp*
 Tamb. (9) (2) (3) (4) (5)
 Cong. *mp* (2) (3) (4) (5)
 Dr. (9) H.H. (2) (3) (4) (5) *mp*

[illegible]

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax.
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tpt.4 *mf*
 Tbn.1 *mp* *mf* *mp*
 Tbn.2 *mp* *mf* *mp*
 Tbn.3 *mp* *mf* *mp*
 Tbn.4 *mp* *mf* *mp*
 Pno./Kbd. *Bb6* *Eb6*
 E.Gtr. *Bb6* *Eb6*
 Str.B./B.Gtr. *mp*
 Tamb. *mp* (2) (3) (4) (5) (6) (7)
 Cong. *mp* (2) (3) (4) (5) (6) (7)
 Dr. *H.H.* *mp* (2) (3) (4) (5) (6) (7)

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