

Play With Your Band

Volume 1

EMR 24573: Clarinet & Alto Sax Duet
& CD Play Back / Play Along

EMR 24577: Clarinet & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

—> EMR 24581: Clarinet & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
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EDITIONS MARC REIFT

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1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

B♭ Clarinet

Alto Saxophone

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Cow - bell

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

8 9 10 11 12 13 14 15

Cl.

Alto Sax.

Kbd./
Gtr.

B. Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

EMR 24581

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Jérôme Naulais

Swing ♩ = between 84 and 112

B♭ Clarinet

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

9 10 11 12 13 14 15 16 17

CL.

Alto Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.



3. Bahia Blues

Jérôme Naulais

Samba $\text{♩} = 128$

2 3 4 5 6 7 8 9

B♭ Clarinet
 Alto Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: B⁷, B^{b7}, A⁷, A^{b7}, G⁷, G^{b7}, F⁷, F⁷, F⁷, F⁷, B^{b7}, B^{b7}

Dynamics: *f*

Maracas

10 11 12 13 14 15 16 **A** 17 18

Cl.
 Alto Sax.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Chords: C⁷, B^{b7}, F⁷, E^{b7}, D^{b7}, C⁷+, F⁷, F⁷, F⁷

Dynamics: *f*, *mf*

Solo Fill



4. Bayside

Jérôme Naulais

♩ = 80

2 3 4 5 6 7 8

B♭ Clarinet

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Fm⁹, Cm⁷, Fm⁷, A^b/B^b, Cm⁷, Fm⁹ Gm⁷ A^bM⁷ Gm⁷, Cm, Fm⁹ Gm⁷ A^bM⁷ A^b/B^b, B^b/C, C⁷, C+

≡

A 9 10 11 12 13 14

Cl.

Alto Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: Fm⁹, B^b/C, Cm⁷, Fm⁹, A^bM⁷/B^b, B^b%, E^bM⁷, Edim, Fm⁹, B^b/C, Cm⁷

Tempo: mp

Instrument: Cabasa



5. Belo Horizonte

Jérôme Naulais

Bossa Nova ♩ = 144

2 3 4 5 6 7 8

B♭ Clarinet

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+

mf

f

Claves

≡

A 9 10 11 12 13 14 15 16

Cl.

Alto Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb% EbM7, Eb6, Eb7, EbM7, Eb6

mf

 Coda

120

121

122

123

Cl.

Alto Sax.

Kbd./
Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chord progression for measures 120-123:

- Measure 120: Eb, EbM7, Eb6, EbM7, Fm, Fm7, Bb7

124

125

126

127

128

Cl.

Alto Sax.

Kbd./
Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chord progression for measures 124-128:

- Measure 124: Fm, Fm7, Bb7
- Measure 125: EbM7
- Measure 126: EbM7, A6/Eb, Bb/Eb, Eb, Cm/Eb
- Measure 127: EbM7
- Measure 128: EbM7

Performance markings:

- Measure 126: Vibra - Slap
- Measure 127: *f*
- Measure 128: *f*

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EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 2261 MORTIMER, J.G. Trios Vol. 1
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EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

FLUTE, OBOE, CLARINET & WIND BAND

EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11105 NAULAIS, Jérôme Julito Mio

FLUTE, OBOE, CLARINET, HORN & BASSOON

EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

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EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
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EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 8329 DEBUSSY, Claude Clair de Lune (5)
EMR 8324 DVORAK, Antonin Humoresque (5)
EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
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EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
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EMR 8329 HÄNDEL, Georg Fr. March (5)
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EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
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EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

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EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
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EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
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