

Sonata

C Major

Tenor Recorder & Piano / Organ

Joseph Bodin Boismortier

EMR 33385

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 4-6 of the Allemanda. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment pattern.

Measures 7-9 of the Allemanda. Measure 7 begins with a repeat sign. The right hand shows more complex rhythmic patterns, including a triplet in measure 8. The left hand accompaniment remains consistent.

Measures 10-12 of the Allemanda. Measure 10 starts with a repeat sign. The right hand has a melodic phrase that concludes in measure 11. The left hand accompaniment features a more active bass line.

Measures 13-15 of the Allemanda. Measure 13 begins with a repeat sign. The right hand has a melodic line with a trill in measure 14. The left hand accompaniment continues with a steady bass line.

III. Largo

♩ = 92

6

7

10

14

(Ped.)

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

6

Measures 6-10. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the rhythmic pattern with eighth and sixteenth notes.

11

Measures 11-15. Measure 11 includes a trill (tr) in the right hand. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

16

Measures 16-21. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the rhythmic pattern with eighth and sixteenth notes.

22

Measures 22-25. The right hand features a melodic line with eighth and sixteenth notes, ending with a trill in measure 25. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, ending with a double bar line in measure 25.

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