

MY SOUL DOTH MAGNIFY THE LORD

for Mixed Voices, S. A. T. B.

with Piano, Brass Choir, * Amplified Bass and Drums

LUKE 1: 46-55

HANK BEEBE

Bright 4 ♩ = 184

Piano

5

A

Trombones

f

simile

Tuba

mf

13

French Horns

Instrumental parts available separately. - HPC

* Brass Choir: 3 Trumpets; 3 Horns; 3 Trombones; Tuba
If Brass is unavailable, use organ to duplicate parts.

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HPC-7011

B

17

Section B, measures 17-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) features a mezzo-forte (*mf*) dynamic and includes a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

21

Section B, measures 21-24. The score continues in 3/4 time with a key signature of two flats. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) includes a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The piano accompaniment remains consistent with the eighth-note patterns in both hands.

C

25

Section C, measures 25-28. The score is in 3/4 time with a key signature of two flats. The first staff (treble clef) is labeled "Trumpets" and "Horns" and begins with a forte (*f*) dynamic. The second staff (bass clef) continues the bass line. The piano accompaniment is consistent with the previous sections.