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# *Eighth Note Publications*

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## Gnossienne #1

Erik Satie

*Arranged by Philip Seguin*

Crowned by some as “the champion of the musical miniature”, Satie found formality annoying, as is clearly evident in the manuscript for his quaint Gnossiennes. Appearing for the first time are humorous indications to the performer, in lieu of traditional Italian directives. Similarly, we find Satie introducing barless notation with neither key signatures nor time signatures-devices he was to employ so extensively in later years.

*Phil Seguin*

This work has been recorded by FOOTHILLS BRASS on SATURDAY NIGHT WALTZ and is available from their website or [www.amazon.ca](http://www.amazon.ca)

PREVIEW ONLY

as recorded by FOOTHILLS BRASS on SATURDAY NIGHT WALTZ

# GNOSSIENNE #1

E. Satie  
(1866-1925)

Arranged by Philip Seguin

*Lent*

1 2 3 4 5 6 7

B♭ Trumpet 1 *p* *diminuendo* to cup mute

B♭ Trumpet 2 *p* *diminuendo*

F Horn *p* *diminuendo*

Trombone *p* *diminuendo*

Tuba *p* *diminuendo*

8 9 10 11 12 13 14

*f* *p* *cup mute*

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15 16 17 18 19 20 21

*diminuendo* *f* *Tres luisant* *open fast* *f*

*diminuendo* *f*

*diminuendo* *f*

*diminuendo* *f*

22 23 24 25 26 27 Questionez 28

*f* *p*

29 30 31 32 33 34 35

*p*

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36 37 38 39 40 41 42

*f*

Du bout de la pensée

43 44 45 46 47 48 49

*f* *mf*

50 51 53 54 55 56

*mp*

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57 58 59 60 61 62 63 (postulez en vous-meme)

*p* *mp*

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 Sur la langue 80 81

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