

DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.

Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.

Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto

3rd Alto plays Clarinet part on Clarinet

Tenor plays regular Tenor part.

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Published For:

Piano — Guitar — B♭ Clarinet — B♭ Tenor Sax — B♭ Trumpet — Trombone — Bass — Drums

1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by
ZEP MEISSNER

By GENE AUSTIN,
JIMMY Mc HUGH
and IRVING MILLS

Trombone

Medium Tempo

The musical score for Trombone is written on a single staff. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium Tempo'. The score is divided into several sections:

- Section A:** Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a slur over a phrase. The section ends with a double bar line.
- Section B:** Also starts with a forte (*f*) dynamic. It continues the melodic line with various note values and rests. The section ends with a double bar line.
- Section C:** Marked with a forte (*f*) dynamic. It includes a measure with a '15' above it, indicating a 15-measure rest. The section ends with a double bar line.
- Section D:** Marked with a forte (*f*) dynamic. It continues the melodic line. The section ends with a double bar line.
- Section E:** Marked with a forte (*f*) dynamic. It includes a measure with a '5' above it, indicating a 5-measure rest. The section ends with a double bar line.

The score concludes with a final double bar line.

2. Dixie Down Beat

By ZEP MEISSNER
and IRVING MILLS

Trombone

Bright Bounce Tempo

The musical score for the Trombone part of 'Dixie Down Beat' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Bright Bounce Tempo'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) to forte (*f*) crescendo. The third staff continues the melodic line. The fourth staff is marked with a boxed 'A' and features a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic, a fortissimo (*ff*) section with a 'bam bam' rhythmic annotation, and a section marked *sf* (sforzando) leading to a mezzo-piano (*mp*) dynamic. The seventh staff is marked with a boxed 'B' and continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.