

Trombone

DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.
Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.
Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto
3rd Alto plays Clarinet part on Clarinet
Tenor plays regular Tenor part.

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Published For:

Piano – Guitar – B_b Clarinet – B_b Tenor Sax – B_b Trumpet – Trombone – Bass – Drums

1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by
ZEP MEISSNER

By GENE AUSTIN,
JIMMY Mc HUGH
and IRVING MILLS

Trombone

Medium Tempo

A

B

C 15

D

E 16

2. Dixie Down Beat

By ZEP MEISSNER
and IRVING MILLS

Trombone

Bright Bounce Tempo

The musical score consists of eight staves of handwritten music for Trombone. The music is in 2/4 time, with a key signature of one sharp (F#). The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p) followed by a forte dynamic (f). The third staff starts with a piano dynamic (p). The fourth staff is labeled 'A' in a box and starts with a forte dynamic (f). The fifth staff starts with a piano dynamic (p). The sixth staff features dynamic markings 'ff' (fortissimo) and 'sf' (sforzando) followed by 'mp' (mezzo-forte). The seventh staff is labeled 'B' in a box. The eighth staff concludes the piece.