

in paradisum...

**SATB divisi Chorus with Piano and opt. Handbells or opt.
Wind Symphony or Full Orchestra***

Andante moderato, brillante ♩ = 64**

DAN FORREST (ASCAP)

Andante moderato, brillante ♩ = 64

Soprano

Alto

Tenor

Bass

ff

Ah

ff

Ah

ff

Ah

ff

Ah

Ah

Andante moderato

Andante moderato, brillante ♩ = 64** Ah _____

gr^a

ff 5 5 5 5 *simile* 5 5 5 5

Piano

Handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written on the first staff, with a long note on the first line (F4) and a long note on the second line (G4). The second staff contains a long note on the first line (F4) and a long note on the second line (G4). The third staff contains a long note on the first line (F4) and a long note on the second line (G4). The fourth staff contains a long note on the first line (F4) and a long note on the second line (G4). The score is written in a simple, handwritten style.

3 (8va) 5 5 5 5 5 5 5 5 5 5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The Treble staff contains a melody with eighth notes, grouped by beams and marked with '5' above them, indicating a fifth interval. The Bass staff contains a bass line with chords and single notes, marked with 'v' above them. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure has a '3' above the first note. The second measure has a '5' above the first note. The third measure has a '5' above the first note. The score is written in a handwritten style with some corrections and annotations.

^{**}Metronome markings are suggested for wind band or orchestral performance. Conductors performing with piano accompaniment may wish to take some tempi slightly faster, to maintain momentum.

5

Ah _____

Ah _____

Ah _____

Ah _____

Measures 5 and 6 of a vocal score. The vocal staves are in G major (one sharp) and 4/4 time. Each staff has a long note in measure 5 and a half note in measure 6, with the syllable 'Ah' written below. The piano accompaniment is in the same key and time, with a long note in measure 5 and a half note in measure 6.

5

(8^{va})

Measures 5 and 6 of the piano accompaniment. The right hand features a rapid sixteenth-note scale in G major, with fingerings 5, 5, 5, 5 in measure 5 and 5, 5, 5, 5 in measure 6. The left hand has a long note in measure 5 and a half note in measure 6, with a dashed line indicating an octave shift.

7

Measure 7 of the vocal score. The vocal staves have a long note, with the syllable 'Ah' written below. The piano accompaniment has a long note in measure 7.

7

(8^{va})

Measure 7 of the piano accompaniment. The right hand features a rapid sixteenth-note scale in G major, with fingerings 5, 5, 5, 5 in measure 7. The left hand has a long note in measure 7, with a dashed line indicating an octave shift.

9

mp

Oh

mp

Oh

mp

Oh

mp

Oh

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Measures 9 and 10 show sustained notes for each voice part, with lyrics 'Oh' written below. The dynamic is marked *mp* (mezzo-piano).

9

(loco)

5 5 5 5

5 5 5 5

rit.

Piano accompaniment for measures 9 and 10. The right hand features a rapid sixteenth-note scale in G major, marked with fingerings 5, 5, 5, 5. The left hand plays a steady eighth-note bass line. The tempo is marked *rit.* (ritardando).

11

rit.

Four vocal staves for measure 11. The notes are sustained across the measure, with a *rit.* (ritardando) marking above the staves.

11

mp

rit.

rit.

Piano accompaniment for measure 11. The right hand has a complex melodic line with many beamed sixteenth notes, marked with a *mp* (mezzo-piano) dynamic. The left hand plays a supporting bass line. The tempo is marked *rit.* (ritardando).

Tempo II ♩ = 80

rit.

14

Tempo II ♩ = 80

rit.

14

mp molto legato

p

ten *ten* *ten* *ten* *ten* *ten*

a tempo

20

p

Pre - cious in the sight of the LORD is the

p

Pre - cious in the sight of the LORD is the

a tempo

20

p

ten *ad lib.*

23 *rit.* *a tempo*

death of His saints. the

death of His saints. the

23 *rit.* *a tempo*

death of His saints. the

death of His saints. the

26

death of His saints.

death of His saints.

26

death of His saints.

death of His saints.