

TABLE OF CONTENTS

INTRODUCTION	page 1
BOB MINTZER BIOGRAPHY.....	page 3
PERFORMANCE NOTES.....	page 3
BOB MINTZER DISCOGRAPHY.....	page 36
I BLUES 1	pages 4–5
DEMO W/BOB MINTZER	TRACK 1
PLAY-ALONG.....	TRACK 2
II SWINGIN'	pages 6–7
DEMO W/BOB MINTZER	TRACK 3
PLAY-ALONG.....	TRACK 4
III FUNKY	pages 8–9
DEMO W/BOB MINTZER	TRACK 5
PLAY-ALONG.....	TRACK 6
IV SWINGIN' 2	pages 10–11
DEMO W/BOB MINTZER	TRACK 7
PLAY-ALONG.....	TRACK 8
V BALLAD	pages 12–13
DEMO W/BOB MINTZER	TRACK 9
PLAY-ALONG.....	TRACK 10
VI BLUES 2.....	pages 14–15
DEMO W/BOB MINTZER	TRACK 11
PLAY-ALONG.....	TRACK 12
VII BOSSA	pages 16–17
DEMO W/BOB MINTZER	TRACK 13
PLAY-ALONG.....	TRACK 14
VIII SHUFFLE	pages 18–19
DEMO W/BOB MINTZER	TRACK 15
PLAY-ALONG.....	TRACK 16
IX FUNKY 2.....	pages 20–21
DEMO W/BOB MINTZER	TRACK 17
PLAY-ALONG.....	TRACK 18
X WALTZ	pages 22–23
DEMO W/BOB MINTZER	TRACK 19
PLAY-ALONG.....	TRACK 20
XI BLUES 3.....	pages 24–25
DEMO W/BOB MINTZER	TRACK 21
PLAY-ALONG.....	TRACK 22
XII SWING-O-RAMA	pages 26–27
DEMO W/BOB MINTZER	TRACK 23
PLAY-ALONG.....	TRACK 24
XIII PAUL'S BLUES.....	pages 28–29
DEMO W/BOB MINTZER	TRACK 25
PLAY-ALONG.....	TRACK 26
XIV MALCOLM'S TUNE.....	pages 30–31
DEMO W/BOB MINTZER	TRACK 27
PLAY-ALONG.....	TRACK 28
XV THE END.....	pages 32–33
DEMO W/BOB MINTZER	TRACK 29
PLAY-ALONG.....	TRACK 30
XVI THE END TRANSCRIPTION EXERCISES	pages 34–35
BOB MINTZER/PHIL MARKOWITZ SOLOS	TRACK 31

I. BLUES 1

B $\flat$ TRUMPET/CLARINET

MED. SWING

Chords and notation for the first staff:

- Staff 1: C7, F7

Chords and notation for the second staff:

- Staff 2: C7, Gmi7, C7, F7, C7(#5), F7, G7(#5)

Chords and notation for the third staff:

- Staff 3: C7, F7, Emi7, A7(#5), D7, G11, G7

Chords and notation for the fourth staff:

- Staff 4: E7, A7(#5), Dmi7, G13, C7 (first ending), F7

Chords and notation for the fifth staff:

- Staff 5: C7, Gmi7, C7, F7, C7(#5), F7, G11, C7, F7

Chords and notation for the sixth staff:

- Staff 6: E7, A7(#5), Dmi7, G11, C7, A7(#5), Dmi7, G7

Chords and notation for the seventh staff:

- Staff 7: C7, C7(#5), F7, Bb7, C7, Gmi7, C7(#5) (second ending)