

My Regards

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78435

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TROMBONE

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Tempo
di Valse

rit.

Cadenza
ad lib.

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Dal C al poi trio TRIO



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My Regards

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Tempo di Valse

Trombone

Piano

f



6 rit.

ff



11 Cadenza
ad lib.

f



(11) a tempo

ff *mf*

f



16  *rit.*



22 *a tempo*



29



36 *rit.* *a tempo* *slightly faster* *f*



42 *ff*



48

Measures 48-53 of a musical score. The bass line is a simple eighth-note accompaniment. The treble line features chords and a melodic line with a long slur over measures 50-51. The dynamic *ff* is marked at the beginning.

54

Measures 54-59 of a musical score. The bass line continues with eighth notes. The treble line has a long slur over measures 54-55 and a dynamic *f* marking at measure 56.

61

Measures 61-66 of a musical score. The bass line continues with eighth notes. The treble line features a dynamic *mf* marking at measure 63 and a long slur over measures 65-66.

67

Measures 67-73 of a musical score. The bass line continues with eighth notes. The treble line features a dynamic *mp* marking at measure 70 and a long slur over measures 71-72.

74

Measures 74-78 of a musical score. The bass line continues with eighth notes. The treble line features a dynamic *mp* marking at measure 74 and a long slur over measures 75-76. The piece ends with a final chord in measure 78.

Dal § al
poi trio

TROMBONE & PIANO

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TROMBONE & PIANO (ORGAN)

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 906L	ARMITAGE, Dennis	Nobody Knows
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