

Valenki

Russian Traditional

Bassoon & Piano

Arr.: Michal Worek

EMR 52155

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BASSOON

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$



Pno. (R.H.)

35

B



44

C



53



61

D



69



77

E



85



94

F

Adagio



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Bassoon

Piano *ff*

8

15

molto rall.

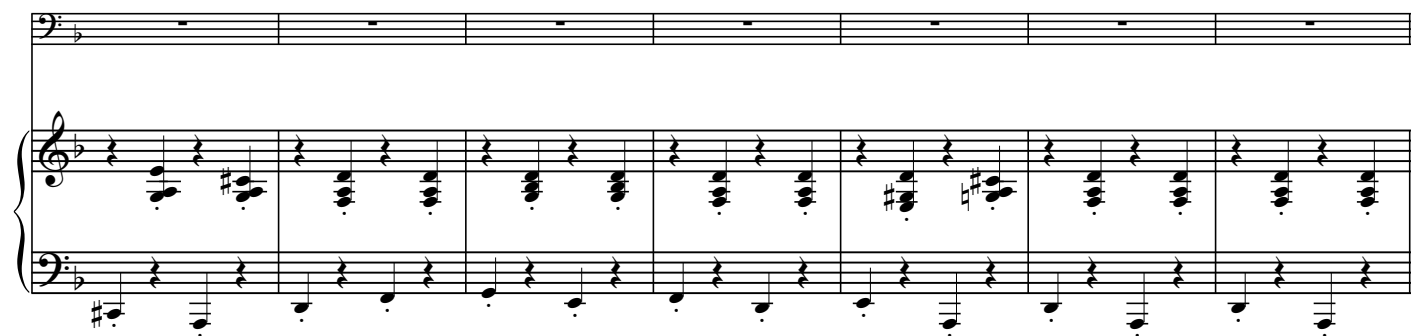
A Più mosso $\text{♩} = 160$

22

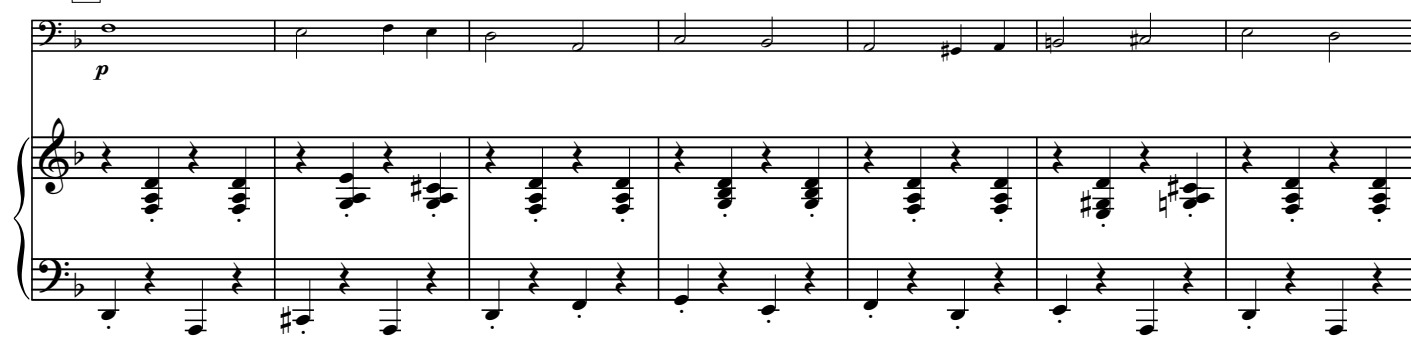
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First system of music, measures 1-7. The bass staff is mostly empty. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

36 **B**

Second system of music, measures 8-14. The bass staff begins with a piano (*p*) dynamic marking. The piano accompaniment continues with chords and single notes.

43



Third system of music, measures 15-21. The piano accompaniment continues with chords and single notes.

50

C

Fourth system of music, measures 22-28. The bass staff has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with chords and single notes.

57



Fifth system of music, measures 29-35. The piano accompaniment continues with chords and single notes.

64

D

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 64 features a melodic line in the top bass staff and a block chord in the grand staff. A crescendo hairpin is shown between measures 64 and 65. Measure 65 is marked with a box 'D' and a mezzo-forte (*mf*) dynamic. The melodic line continues in the top bass staff, while the grand staff plays a sustained block chord. The system concludes with measures 66-70, where the melodic line continues and the grand staff chord changes.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 71-77 show a continuous melodic line in the top bass staff and a sustained block chord in the grand staff. The melodic line consists of eighth and quarter notes, while the grand staff chord is a block of four notes.

78

Musical score for measures 78-83. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 78-83 show a continuous melodic line in the top bass staff and a sustained block chord in the grand staff. The melodic line consists of eighth and quarter notes, while the grand staff chord is a block of four notes. A crescendo hairpin is shown between measures 82 and 83.

84

E

Musical score for measures 84-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 84 is marked with a box 'E' and a forte (*f*) dynamic. The melodic line in the top bass staff begins with a half note. The grand staff plays a sustained block chord. The system concludes with measures 85-90, where the melodic line continues and the grand staff chord changes.

91

Musical score for measures 91-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 91-96 show a continuous melodic line in the top bass staff and a sustained block chord in the grand staff. The melodic line consists of eighth and quarter notes, while the grand staff chord is a block of four notes. The system concludes with measures 92-96, where the melodic line continues and the grand staff chord changes.

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
EMR 8512	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8600	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296D	WEBER, C.M. von	Romance

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EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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EMR 913D	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2390	HASSLER, H.L.	Passion Choral (5)
EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
EMR 2438	LOEILLET, J.B.	Sonata
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043D	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8433	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 8468	RICHARDS, Scott	In Terra Pax (5)
EMR 2390	RICHARDS, Scott	Redemption (5)
EMR 8468	RICHARDS, Scott	Resurrection (5)
EMR 8468	SCHULZ, Johann	Wir pflügen (5)
EMR 293D	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8490	TAILOR, Norman	Elegy (5)
EMR 8490	TAILOR, Norman	Hymn To Life (5)
EMR 8468	TAILOR, Norman	Pray For A Better World (5)
EMR 8433	TAILOR, Norman	Requiem (5)
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EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

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