

Folies Bergère

March

B \flat Piccolo Trumpet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64833

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B \flat PICCOLO
TRUMPET

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 126$

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3 **A**

mf

10

f

18 **B**

mp

25

f

33 **C**

mf subito

41

f

50 **D**

mp subito

59

f

68 **E**

f

85 **F**

f

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March

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Allegro moderato $\text{♩} = 126$

A

B♭ Piccolo Trumpet

Piano

7

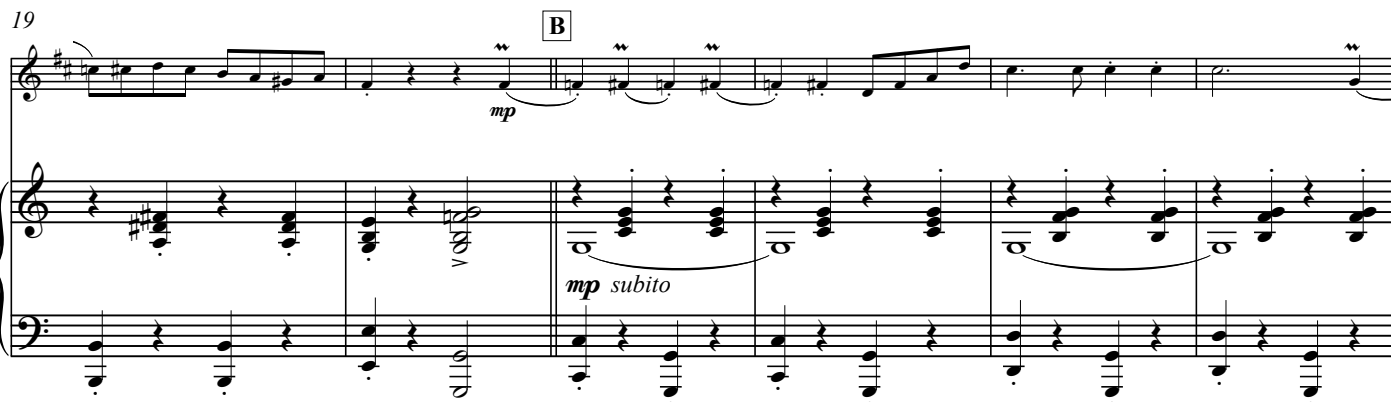


13



19

B



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25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff consists of chords and single notes, with some notes marked with accents.

31

Musical score for measures 31-36. The system consists of three staves. The top staff has a dynamic marking of *f* at the beginning and *mf subito* towards the end. The piano accompaniment in the grand staff has a dynamic marking of *f* in the middle. The melody continues with eighth and sixteenth notes.

37 C

Musical score for measures 37-42. The system consists of three staves. A section marker C is placed above the first measure of the top staff. The piano accompaniment in the grand staff has a dynamic marking of *mf*. The melody in the top staff is mostly quarter notes.

43

Musical score for measures 43-48. The system consists of three staves. The piano accompaniment in the grand staff continues with chords and single notes. The melody in the top staff features quarter and eighth notes.

49

Musical score for measures 49-54. The system consists of three staves. A section marker D is placed above the top staff. The top staff has dynamic markings of *f* and *mp subito*. The piano accompaniment in the grand staff has a dynamic marking of *f* and *mp*. The melody includes trills (tr) and quarter notes.

55

Musical score for measures 55-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of chords and moving lines in both hands.

61

Musical score for measures 61-66. The system consists of three staves. A trill (tr) is marked above a note in measure 65. The dynamic marking *f* (forte) is present in measures 65 and 66. The accompaniment continues with chords and moving lines.

67

Musical score for measures 67-72. A key signature change to two sharps (F# and C#) is indicated by a box labeled 'E' above the staff in measure 67. A trill (tr) is marked above a note in measure 67. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used. The piano part features a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand.

73

Musical score for measures 73-78. The system consists of three staves. Dynamic markings *mp*, *mf*, and *f subito* (suddenly forte) are present. The piano part features a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand.

79

Musical score for measures 79-84. The system consists of three staves. The piano part features a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand part has a long, sweeping melodic line that ends with a flourish.

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PICCOLO TRUMPET & PIANO

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