

Rocky Mountain

1 or 2 Clarinets & Piano

Arr.: Jérôme Naulais

Günter Noris

EMR 66831

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EDITIONS MARC REIFT

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Rocky Mountain

Günter Noris

Arr.: Jérôme Naulais

Swing ♩ = 160
Rock n' roll light

1st B♭ Clarinet

2nd B♭ Clarinet
(optional)

Piano

f

A

7

13

The musical score is written for three parts: 1st B♭ Clarinet, 2nd B♭ Clarinet (optional), and Piano. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as Swing ♩ = 160 and the style is Rock n' roll light. The score begins with a piano introduction marked 'f'. The first system shows measures 1 through 6, with a section marked 'A' starting at measure 5. The second system starts at measure 7 and continues to measure 12. The third system starts at measure 13 and continues to measure 18. The piano part provides a harmonic foundation with chords and moving lines in both hands.

CLARINET & WIND BAND

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11150	PAGANINI, N.	Caprice No. 24
EMR 10910	PAGANINI, Niccolò	Moto Perpetuo
EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10671	RIMSKY-KORSAKOV, N.	Flight Of The Bumble-Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Vol du Bourdon (Clarinet Solo)
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10386	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
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EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
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EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1551	THOMAS, Jérôme	Ballad for Clarinet
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EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1411	WEBER, C.M. von	Romance

CLARINET & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4785C	BROWN / FREED	Singin' In The Rain
EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 13461	GRGIN, Ante	Sonata
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

CLARINET & STRINGS

EMR 14361	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 14372	BACH, Johann S.	Aria
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14363	CACCINI, Giulio	Ave Maria
EMR 14368	ELGAR, Edward	Nimrod
EMR 14367	GERSHWIN, George	Three Gershwin Songs
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EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes
EMR 4998	HUBAY, Jenő	Hejre Kati
EMR 14374	JOPLIN, Scott	The Entertainer
EMR 4897	MORTIMER, J.G.	Carmen Fantasy
EMR 4900	MORTIMER, J.G.	Concertino
EMR 4903	SAINT-SAËNS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance
EMR 14362	SCHUBERT, Franz	Ave Maria
EMR 4901	SCHUBERT, Franz	Die Biene
EMR 4901	SCHUBERT, Franz	L'Abeille
EMR 4901	SCHUBERT, Franz	The Bee
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14371	SUBA, Eduardo	Latin Festival
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo

CLARINET, VIOLIN & PIANO

EMR 13004	DAETWYLER, Jean	Fritz Zorn Concertino
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2 CLARINETS

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