

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Tenor Saxophone & Piano

Karel Chudý

EMR 67930

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Karel Chudý

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Andante (♩ = 92)

Piano

1. Purple

Play

mf

7

poco f

14

poco dim.

21

Piano

rit.

2. Blue

Adagio ma non troppo (♩ = 66)

25

Play

mp

mp

molto rit.

3. Gold

Allegro (♩ = 132)

Piano

30

36

Play

f

f

mf

42

f

EMR 67930

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Andante (♩ = 92)

1. Purple

Play

Tenor Saxophone

Piano

Piano

con Ped.

8

16

2. Blue

Adagio ma non troppo (♩ = 66)

Play

23

27

31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is for Piano. Measure 31 starts with a melodic line in the right hand and a bass line in the left hand. Measure 32 features a dense, rapid sixteenth-note arpeggiated texture in the right hand. Measure 33 includes a 'dim.' (diminuendo) marking. Measure 34 has a 'mf molto cresc.' (mezzo-forte, molto crescendo) marking. Measure 35 continues the melodic and arpeggiated patterns.

36

Play

Musical score for measures 36-41 of '3. Gold'. Measure 36 begins with a 'f' (forte) dynamic. Measures 37-38 show alternating 'f' and 'p' (piano) dynamics. Measure 39 features a 'mf' (mezzo-forte) dynamic. Measures 40-41 continue the rhythmic and melodic motifs.

42

Musical score for measures 42-47 of '3. Gold'. Measure 42 starts with a 'f' dynamic. Measures 43-44 show a 'f' dynamic in the right hand and a 'p' dynamic in the left hand. Measure 45 features a 'f' dynamic. Measures 46-47 continue the melodic and arpeggiated patterns.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. Measure 48 starts with a 'f' dynamic. Measures 49-50 show a 'sf' (sforzando) dynamic. Measures 51-52 feature a 'f' dynamic. Measures 53-55 continue the melodic and arpeggiated patterns.

56

Musical score for measures 56-61 of '4. Black'. Measure 56 starts with a 'più f' (più forte) dynamic. Measures 57-58 show a 'dim.' (diminuendo) marking. Measures 59-60 feature a 'più f' dynamic. Measure 61 continues the melodic and arpeggiated patterns.

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