Marcia Stockton (ASCAP)

Angularity

CJG music publishing

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About this Piece

Angularity explores rhythmic, harmonic and melodic possibilities of an angular, quasi-geometric motif. Despite major/minor ambiguity -- the motif is based on a melodic minor scale and minor seventh chord -- this is a tonal work that always resolves its dissonances within listeners' comfort level.

Performance Notes

For grade 3 string orchestra. Some easy open-string double stops are used for a raw effect. The first violins and basses need 3rd position. The second violin, viola and cello parts can be played in 1st position. There are recurring accidentals and rhythmic patterns. The second violins and violas have divisi octaves at several points, but this should not cause difficulty even for small ensembles. This high-energy piece showcases every section and drives to an exciting conclusion.

About the Composer

Marcia Stockton (ASCAP) has been writing serious music since 1995. In 2013 she started offering her compositions to the public and began composing new works, quickly securing publication contracts and premiere performances. Marcia is one of the professional musicians who volunteers with the Carson Valley Sinfonia, a unique community orchestra in rural Nevada that gives string students the opportunity to gain experience playing in an ensemble. The Sinfonia has premiered many new pieces and has sent many of its graduates on to careers in music. Marcia also teaches cello. Marcia majored in music theory at Swarthmore College (1975) and studied with eminent cellists of the Philadelphia Orchestra. For nearly two decades she was a senior technical staff member and Master Inventor at IBM. She and her husband Greg then retreated to a decade of seclusion on a backcountry cattle ranch in the southern Sierra Nevada wilderness. With two cats and two horses, they now live in Genoa, Nevada, at the foot of the high Sierras near Lake Tahoe. For more information visit her website: Joyful

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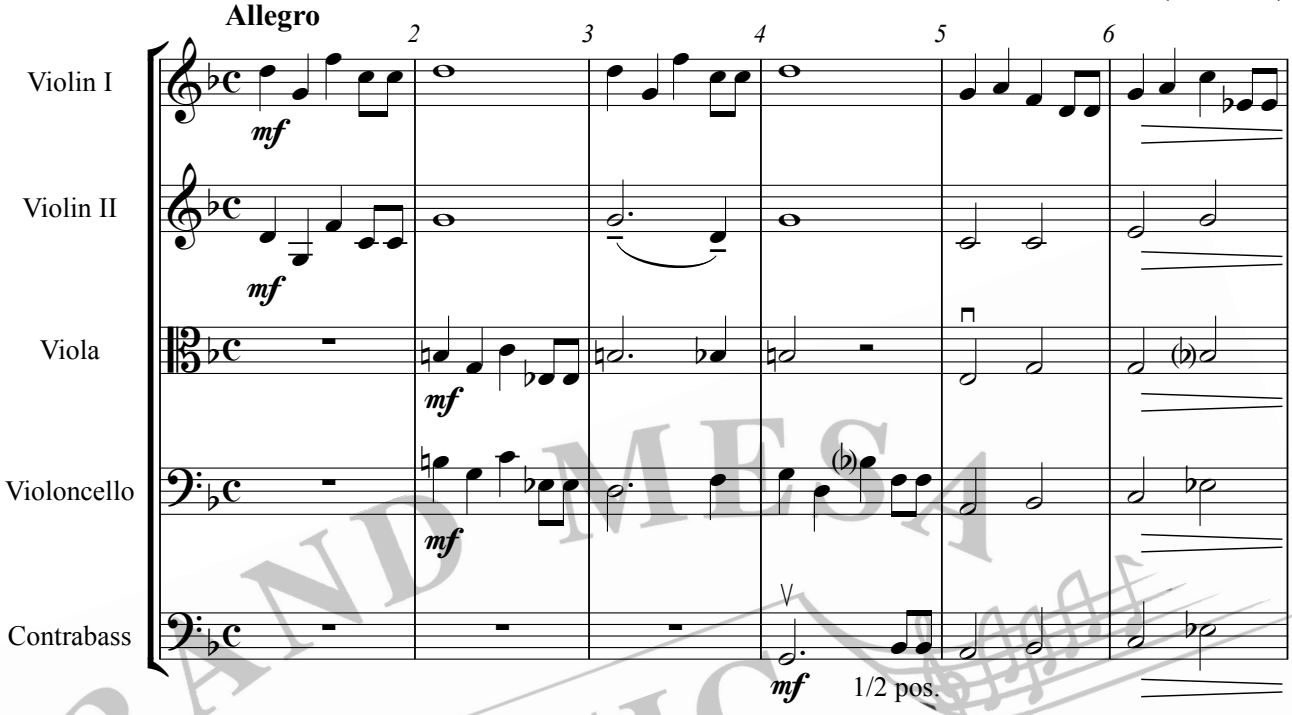
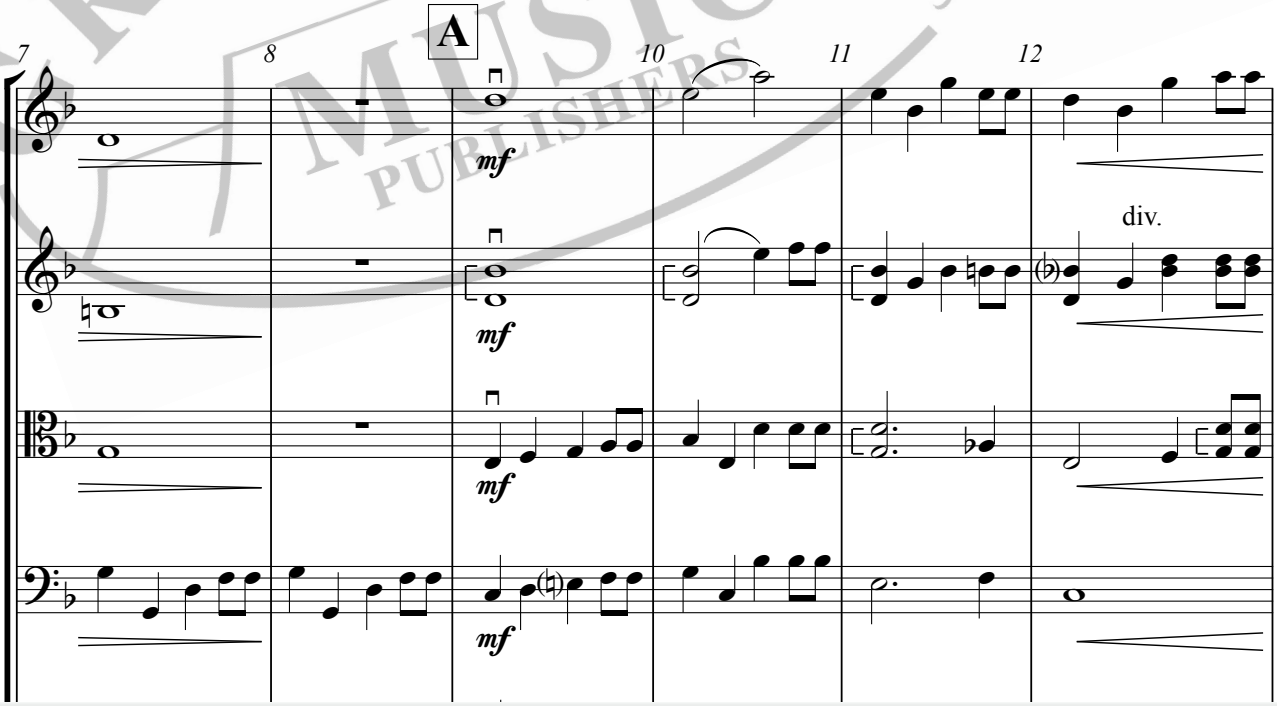
Angularity

Duration 2:05

Marcia Stockton (ASCAP)
Ed. J. Cameron Law (ASCAP)

Allegro





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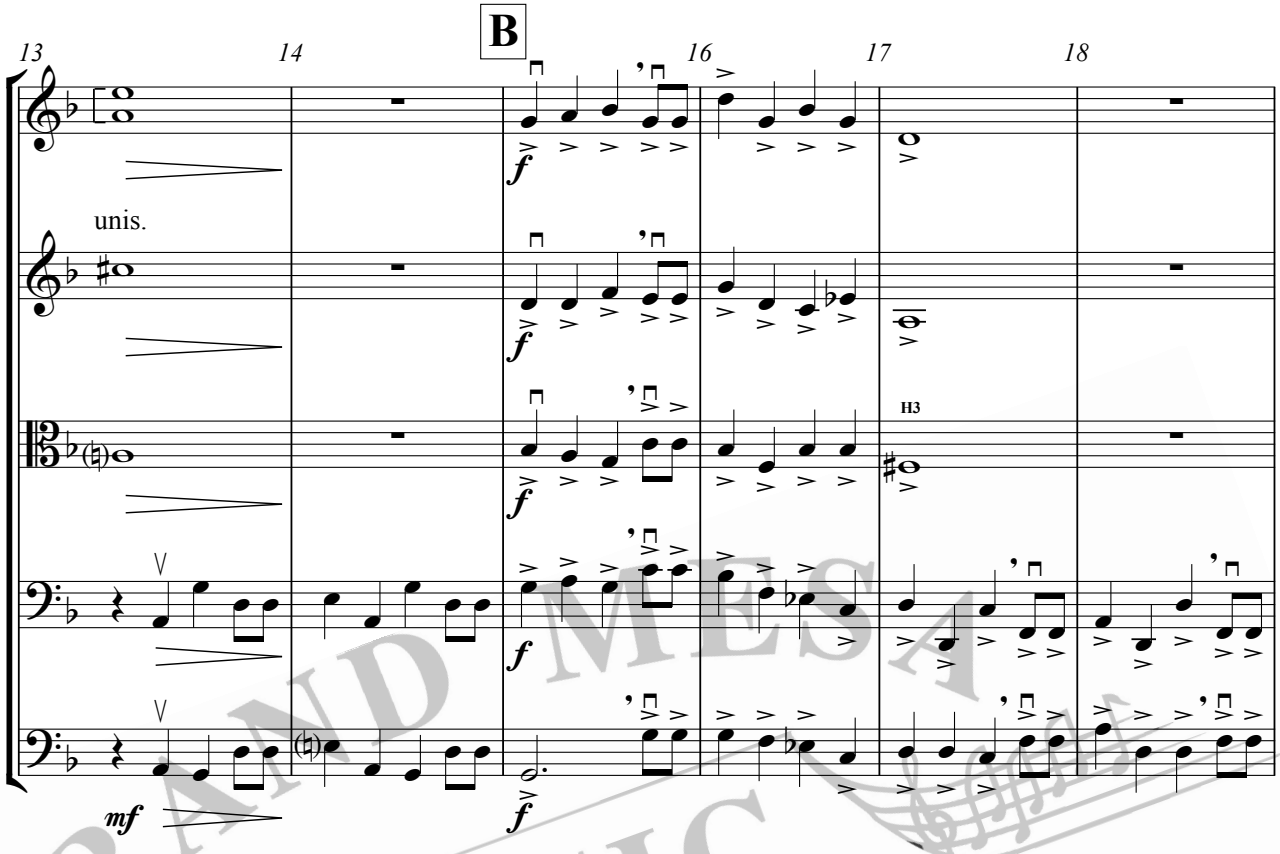

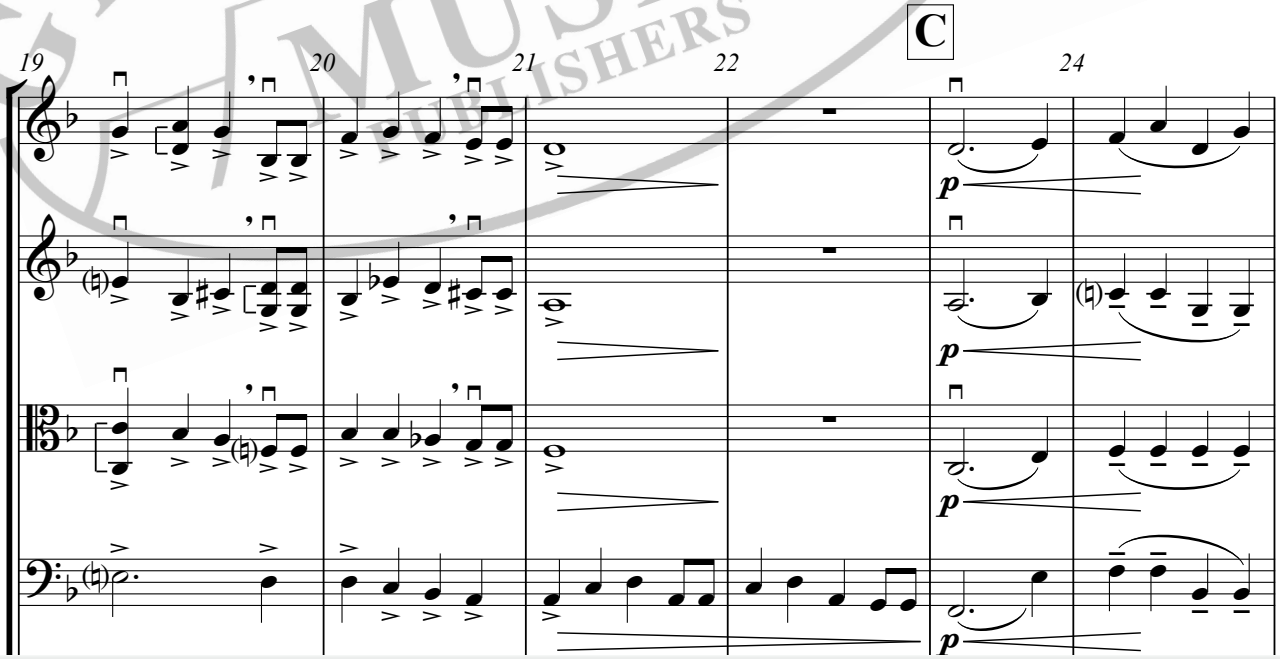

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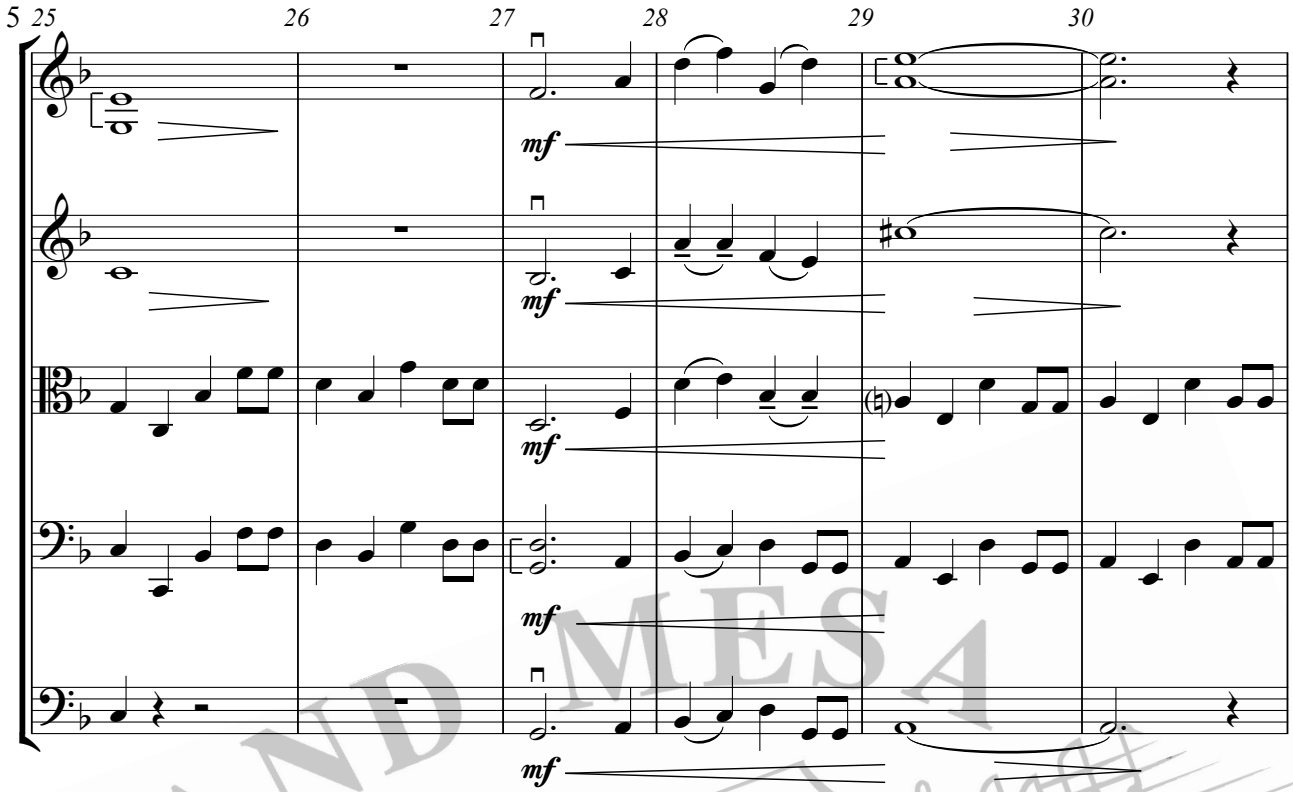

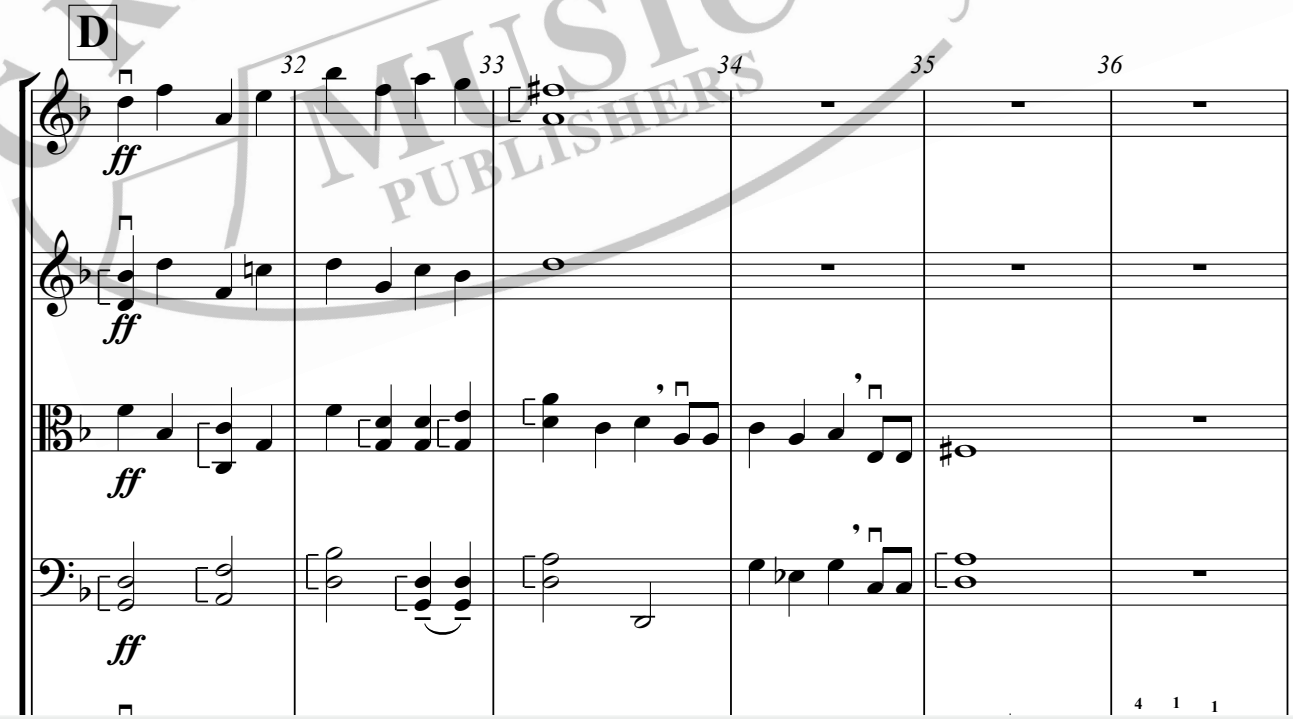

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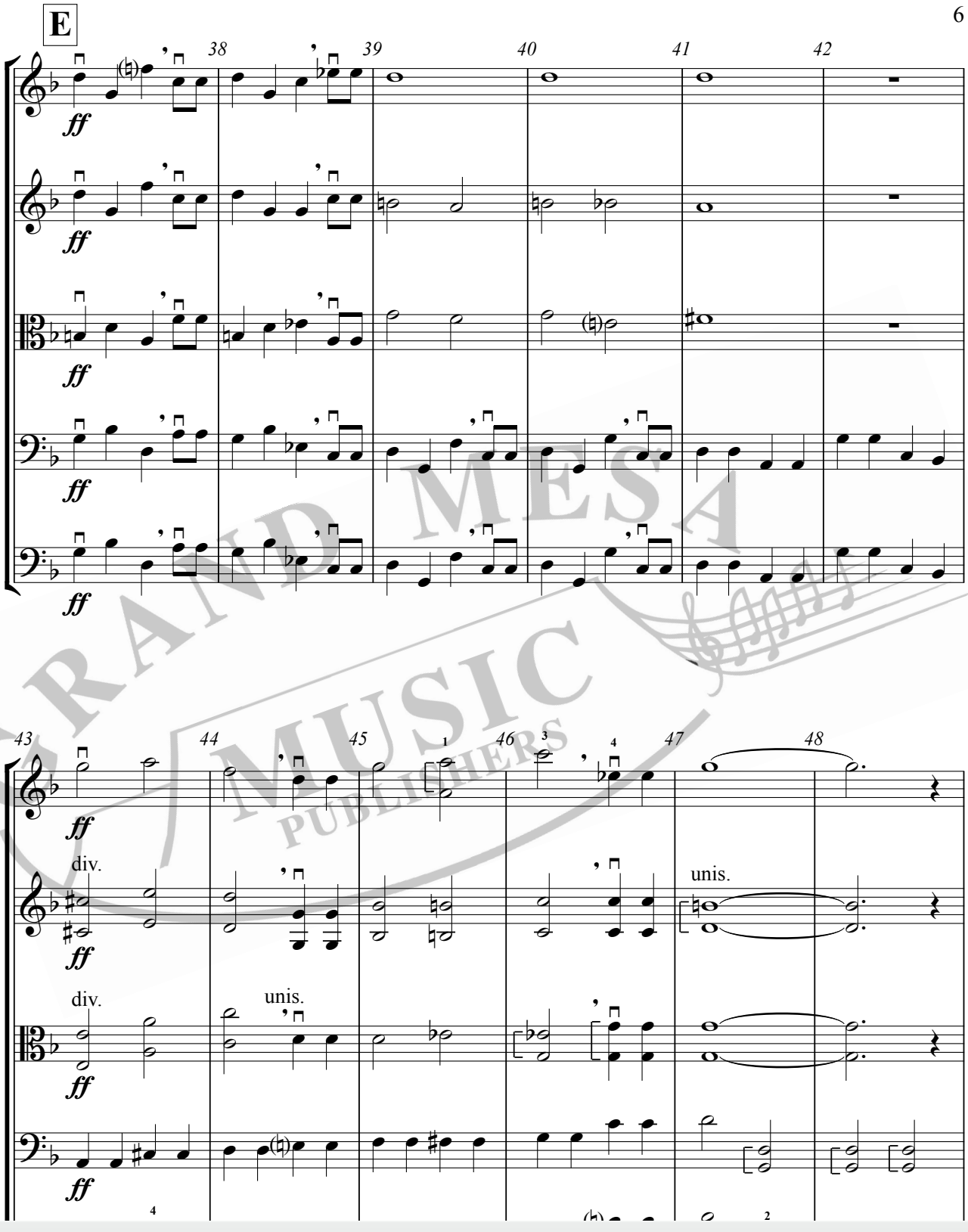

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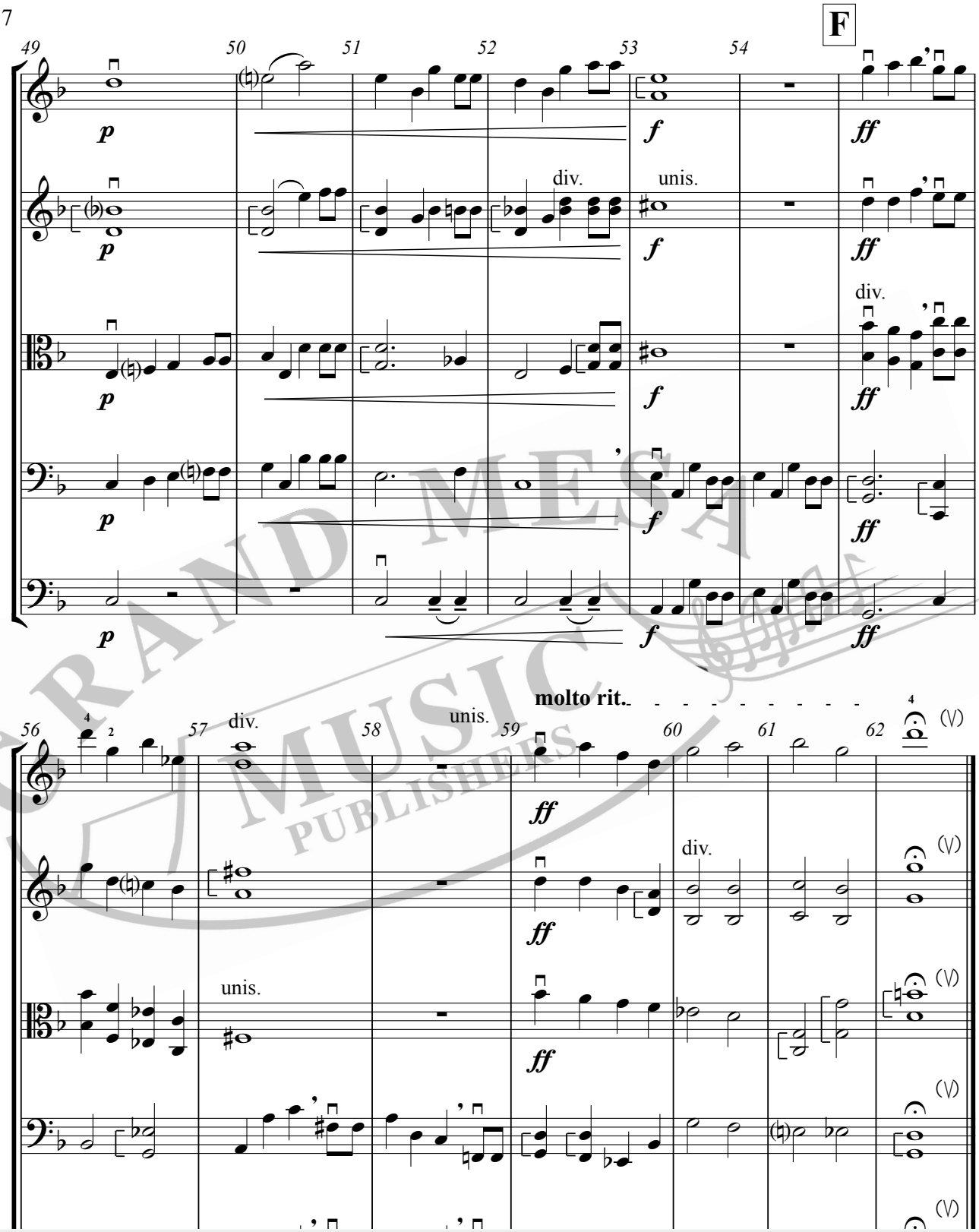

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