

London Fantasy

E $\flat$ Bass & Piano

Tony Cheseaux

EMR 38386

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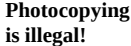
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for Emily Birrer
London Fantasy

Tony Cheseaux

Andante (♩. = 52-54)

poco accel.

5

poco accel.

Ped.

Più mosso (♩. = 60)

8 Più mosso (♩. = 60)

f *mf*

10

10

12

12

f

mf

2

2

(.)

(.)

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14 poco accel.

Allegretto (♩ = 66) sempre accel.

14 poco accel. Allegretto (♩ = 66) sempre accel.

15 *f* *mf*

Ped. *

17

Allegro (♩ = 100) sempre accel.

17 Allegro (♩ = 100) sempre accel.

18 *fp* *mf*

tr

21

Presto (♩ = 144-152)

21 Presto (♩ = 144-152)

22 *f*

(tr)

25

Scherzo (♩ = ♩)

25 Scherzo (♩ = ♩)

26 *mf*

27 *ff*

28 *mf*

(2+2+3+3) (3+3+2+2)

30

30 (2+2+3+3) (3+3+2+2)

31 *f*

34 Φ Opt. cut to 44 →
(3+2+3+2)

Musical score for measures 34-37. Measure 34 has a treble clef with a whole rest and a bass clef with a whole note chord. Measures 35-37 show a piano accompaniment with chords in the treble and eighth notes in the bass. Dynamics include *mf* and *p*.

Musical score for measures 38-41. Measure 38 has a treble clef with a melodic line and a bass clef with a whole note chord. Measures 39-41 show a piano accompaniment with chords in the treble and eighth notes in the bass. Dynamics include *f* and a trill (*tr*).

Musical score for measures 42-44. Measure 42 has a treble clef with a whole rest and a bass clef with a whole note chord. Measures 43-44 show a piano accompaniment with chords in the treble and eighth notes in the bass. Dynamics include *f* and a trill (*tr*).

Musical score for measures 45-49. Measure 45 has a treble clef with a whole rest and a bass clef with a whole note chord. Measures 46-49 show a piano accompaniment with chords in the treble and eighth notes in the bass. Dynamics include *f* and *mp*.

Musical score for measures 50-53. Measure 50 has a treble clef with a whole rest and a bass clef with a whole note chord. Measures 51-53 show a piano accompaniment with chords in the treble and eighth notes in the bass. Dynamics include *mf* and *mp*.

55 *rall.*

♩ Opt. cut to 68 →

59 *Allegretto* (♩. = 66-72)

61

63

65

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E♭ BASS & ORGAN

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