

9 Duets

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Flute, Bassoon & Piano / Organ

Arr.: Jean-François Michel

EMR 40385

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Flute

2. Bassoon

Piano / Organ

f marcato

mf

f marcato

mf

f marcato

mf

6

f

3

3

11

mf

mf

mf

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

First system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a melody marked *f-p marcato*. The middle staff has a similar melody, also marked *f-p marcato*. The bass staff provides a harmonic accompaniment, marked *f-p marcato* and *sempre stacc.* The key signature is one sharp (F#) and the time signature is common time (C).

7

Second system of the musical score, starting at measure 7. The treble staff continues the melody with some rests and then resumes. The middle staff has a more complex accompaniment with many chords. The bass staff continues the harmonic line. A dynamic marking *f* appears at the end of the system.

14

Third system of the musical score, starting at measure 14. The treble staff has several measures of rest before entering with a melody marked *f*. The middle staff continues with a dense accompaniment. The bass staff provides a steady harmonic foundation. A dynamic marking *f* is also present in the middle staff.

D'

(ohne Wiederhr.
(rit.)

21

Fourth system of the musical score, starting at measure 21. The treble staff continues the melody. The middle staff has a complex accompaniment with many chords. The bass staff provides a steady harmonic foundation. The system ends with a fermata on the treble staff.

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro (♩ = ca.112)'. The dynamics are marked *f-p marcato* in all three staves.

4

Second system of the musical score, measures 4-7. The right hand continues with a melodic line. The left hand features a rhythmic accompaniment of chords. Dynamics are marked *f-p* in the right hand and *f-p* in the left hand. A repeat sign is present at the end of measure 7.

8

Third system of the musical score, measures 8-11. The right hand continues with a melodic line. The left hand features a rhythmic accompaniment of chords. Dynamics are marked *f sempre* in the left hand. A repeat sign is present at the end of measure 11.

12

Fourth system of the musical score, measures 12-14. The right hand continues with a melodic line. The left hand features a rhythmic accompaniment of chords. Dynamics are marked *f sempre* in both hands. A repeat sign is present at the end of measure 14. The tempo is marked *(rit.)* and the instruction *(ohne Wiederl)* is present.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

(rit.)

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩. = 56)

Measures 1-4 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *mf* portato ma sempre ritmico, *p*, and *mf*. The bass staff has a rhythmic accompaniment, also marked with *mf* portato ma sempre ritmico, *p*, and *mf*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty, marked with *mf* portato ma sempre ritmico, dolce. The bass staff has a rhythmic accompaniment.

5

Measures 5-8 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *poco avanti e cresc.*. The bass staff has a rhythmic accompaniment, also marked with *poco avanti e cresc.*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty. The bass staff has a rhythmic accompaniment.

10

Measures 9-13 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *p*. The bass staff has a rhythmic accompaniment, also marked with *p*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty. The bass staff has a rhythmic accompaniment, marked with *p*.

14

Measures 14-17 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *mf*. The bass staff has a rhythmic accompaniment, also marked with *mf*. The bottom system consists of a grand staff (treble and bass). The treble staff has a melodic line with notes and rests, marked with *mf*. The bass staff has a rhythmic accompaniment, also marked with *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features a treble and bass staff for the strings, both marked *f marcato*, and a grand staff for the harpsichord, marked *f*. The harpsichord part includes the instruction "2x only and D.C. al Fine". The key signature has one flat (B-flat) and the time signature is common time (C).

5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. It features a treble and bass staff for the strings, both marked *f marcato*, and a grand staff for the harpsichord, marked *mf leggiero*. The harpsichord part includes the instruction "2x only and D.C. al Fine". The key signature has one flat (B-flat) and the time signature is common time (C).

11

Third system of the Gavotte section, measures 11-17. It features a treble and bass staff for the strings, both marked *f leggiero*, and a grand staff for the harpsichord, marked *f*. The harpsichord part includes the instruction "2x only and D.C. al Fine". The key signature has one flat (B-flat) and the time signature is common time (C).

18

D.C. al Fine

Fourth system of the Gavotte section, measures 18-22. It features a treble and bass staff for the strings, both marked *f*, and a grand staff for the harpsichord, marked *f*. The harpsichord part includes the instruction "2x only and D.C. al Fine". The key signature has one flat (B-flat) and the time signature is common time (C).

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad lib.*

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EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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